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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Traveling becomes so wearisome and moous to the members of road companies that anything by way of diversion is gladly welcomed. Toward the end of last season the company supporting Marie Heath, the diminutive star of "For Mother's Sake," was given an opportunity for a good laugh.

Toward Cusk, one afternoon, the company boarded a train near Kansas City, and Miss Heath settled herself comfortably, at the same time tossing her muff on to the opposite seat of the car. This, by the way, was of Arctic fox, made up in the popular fashion, with the head and tail of the animal; consequently, to one glancing casually at it lying on the seat, it had the appearance of a small

well groomed dog.

Presently the conductor, a stern visaged man, passed down the aisle, and seeing what he supposed was an evidence of infringement of his company's rules, approached the little actress and curtly said:

"Of course you are aware, Madam, that your dog will have to go into the baggage

Miss Heath quickly grasped the situation, and thinking to have her little joke on the conductor, as much because of his peremptory manner as for the joke itself, she firmly replied, in a voice loud enough for the company and other passengers to hear:

"That animal will not go into the baggage car, Sir.

"It's in this car against the rules of the company and you will be obliged to comply with them by taking or sending your dog into the baggage car," persisted the con-

"I don't care what the rules are," retorted Miss Heath, with well simulated anger, "that little animal stays right here with me in my

"I'll have to enforce the rule then," was the conductor's reply as he reached for the, unresisting piece of fur, which, having grasped, he quickly perceived his ludicrous mistake. At that instant a loud laugh went up from the onlookers, at which he unwillingly cracked a frosty smile. It did not take him long to collect the rest of the tickets in that car and get out of sight and hearing of those who had had such a very good laugh at his expense.

Not long ago a small group of members of the Professional Woman's League were de-bating the relative meaning of the synonywords, contented and satisfied. were in one of the lines of a Broadway production that was under discussion, and the finer shadings of the words were in question, some contending that the meanings were the

Finally Violette Kimball, the Washington society girl, who had joined Belasco's "Sweet Kitty Bellairs," exclaimed :

Well, I can testify that there is a vast difference between the words." At this one

of the group laughingly remarked; "As we are all members of the Missour

the pretty actress. "Well, I was riding up town in a Broadway car the other day," Miss Kimball continued, "and I had scarcely set-tled myself in the seat when the conductor anchored in front of me. That meant carfare, and I reached into my bag for my purse To my annoyance, it was missing, and further search falled to locate it. I then did the best thing possible under the circum *tances and became deeply interested in what was going on outside the car and avoiding the glance of the conductor. He walked away, and I'm quite satisfied that he thought I was trying to beat the company, but I was

Recently, while Tom Waters, the comedian, was awaiting a train with the rest of his company, in the depot of a New England town, an old Yankee approached him, and apologizing for intruding on the comedian's

Now, I've got a boy to hum thet fellers oughter take out with you. He'd make a good show trooper, an funny one,

"Are you quite sure your son has the qualities necessary for a comedian?" asked Waters.

"Sure!" exclaimed the old farmer, "why, outside o' you, he's gol-durndest fool I ever

R. G. Knowles, the headliner in vaudeville all over the globe, tells many tales in which his dear old mother unconsciously figures as the joker, while the joke is invariably on

After his ten years' absence from this country the funny man played an engage ment at Keith's. Though his mother had-never been inside of a theatre, being religiously inclined. Mrs. Knowles, the wife of the comedian, finally persuaded his mother to accompany her to a matinee performance at which her son was to appear.

The old lady seemed deeply interested at the different turns, but when her son was on the stage she appeared to be somewhat con strained and looked curiously at the audience every time a laugh would arise from it. During the drive home Mrs. Knowles said: "And, how did you like the performance,

Mother ? In reply the elder lady mentioned two or three turns that she had thought interestthough did not display as much thusiasm as might have been expected from one attending a theatrical performance for

the first time, and at the same time seeing her very popular son.

"I thought the blcycle rider the best," she

"But didn't you like Dick's performance?" asked that comedian's better half, wondering at no mention of it by his doting mother.
"Well," she replied, rather reservedly, "I

had always understood that he was a good actor, but I noticed that all the time he was on the stage today they did nothing but laugh at him."

Knowles relates an instance of turning the aggressive tendencies of a big audience in an opposite direction. He says that some years ago the provincial, as well as the London music hall frequenters, always noisily "booed" newcomers, especially Americans. When finally pleased, however, they were fully as vociferous in their plaudits. In all new places at which he appeared he was obliged to overcome the preconcerted disapproval of his audiences.

On one occasion, when playing the music hall at Blackburn, where a great part of the audience consisted of miners, he found it almost impossible to proceed with his turn, although he had been billed as a great favorite, and entitled to a fair hearing. These rough men howled, called the American insulting names and in other ways interrupted his performance. Finally, during a slight lull, Knowles advanced to the footlights and began to speak. He kept close to the entrance, however, where he could get off in a hurry if it became necessary. His voice, which has wonderful penetrating qualities, penetrated the ears of the front row, and these few quieted down. Their example was followed in a moment by the others, who scented a personal speech instead of the regular turn.

"It is apparent to me," began the actor, in a quiet voice, "that while you men belong community whose motto is 'Freedom and Fair Play,' the sentiment itself doesn't exist in your minds. And, by the way, I would suggest to the sanitary authorities of this place that at least once a week it might be a good plan to turn the hose on this audience. It might not refine your minds, but it would cleanse your bodies."

At this direct cut Knowles expected to make a hurried exit, though the audience appeared not to make it necessary. Then a murmur of approval began to arise, and it suddenly occurred to him that scorn and contempt had the opposite effect to that intended with these people—it merely amused So, proceeding to "rub it in," he continued:

"Now I'm going to ask what I would term a pertinent question-one which you, however, may consider impertinent, and that is, why do they send missionaries away off to China when the fare to Blackburn is so much

With one eye on the entrance and one on his audience, Knowles waited an instant. But he stayed on the stage that time, amid a thunder of pleased howls and cheers, which soon subsided and permitted him to go on with his turn. From that time ever afterward he was able to get his audiences, for he had "caught on" to the way to treat the music hall people of that grade.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

"As we are all members of the mily —"
"I'll have to prove it, you mean," replied "Well. I was riding up Leicester Square, London, W. C.

OCT. 7.
ns. "The This is indeed an age of short runs. "The Gay Lord Vergy," which opened at the Apollo last Saturday night, ends its career tonight. The opena, which was thought to be a likely successor to "Veronique," was found to be lacking in all the requirements of a successful production. The cast was a capable one, and the scenery and costumes were of a high standard, but as "the play's the thing" nowadays, the reason for the short run is explained. Cora Williams, an American girl, had one of the leading parts, and I regret very much that this, her first engagement in this country, should have ended so abruptly. In consequence of the failure of "The Gay Lord Vergy" rehearsals will at once commence of Paul Ruben's new musical play, "Mr. Poppie," in which G. P. Huntley and Ethel Irving are to appear, and the production of which may be expected about the first week in November.

"The Conqueror," the Duchess of Sutherland's play, which saw light for the first time at the new Scala two weeks ago tonight, will finish its stay at that house on Monday next. Forbes Robertson has arranged to revive "For the Crown" on Tues-

land's play, which saw light for the first time at the new Scala two weeks ago tonight, will finish its stay at that house on Monday next. Forbes Robertson has arranged to revive "For the Crown" on Tuesday next. In an interview Mr. Robertson said: "I have been forced to withdraw the play simply because the public did not appear to like it. When I read it I thought it was a beautiful fairy tale, and I still adhere to that opinion. I do not think for a moment that high class, in blank verse, is profitable. The public taste for blank verse dramas may be limited, but that is all. I still hope that "The Conqueror" may be revised and revived at some future date."

"Clarice" had failed to outlast William Gillette's season at the Duke of York's, and that comedy will be succeeded there by a revival of "Sherlock Holmes," The shift of plays will be made 16. On that occasion Mr Gillette will appear in the title role for the 889th time. The cast will also include: Marle Doro, as Alice Faulkner, together with Frederick Carlyle, Quinton McPherson, Eugene Mayeur and Adelaide Prince.

It was definitely settled on Monday last that James Welch will assume the management of Terry's Theatre, on the Strand, and the comedian secures a permanent position among London actor-managers. On the first of January Mr. Welch enters into possession of Terry's Theatre for a minimum period of three years, a term which, if all goes well, may be further extended. It is understood that Mr. Welch is to devote himself to the higher form of comedy, and to attract the public by the representation of the lighter form of comedy, and to attract the public by the representation of the lighter form of comedy, and to attract the public by the representation of the lighter form of comedy, and to attract the public by the representation of the lighter form of comedy, and to attract the public by the representation of the lighter form of comedy, and to attract the public by the representation of the lighter form of comedy, and to attract the public by the repres

music, from a German original, with a story of somewhat the same character as Alphonse Daudet's "Tartarin on the Alps." The date of Mr. Wright's appearance is not definitely fixed, but it is almost certain to be at the Comedy, when William Collier returns to America, for the New York production of Augustus Thomas' new play, "The War Correspondent," which the author has completed and delivered to Mr. Frohman.

The removal of "The Walls of Jericho" from the Garrick to the Shaftesbury seems to have had no unfavorable influence on the business of Alfred Sutro's popular play, and, although Mr. and Mrs. Arthur Bourchier are no longer in the cast, excellent substitutes have been found for them in C. Aubrey Smith and Mabel Moore. The piece is breaking all kinds of records in the provinces.

Norman J. Norman, who purchased the Strand Theatre from Frank Curzon a few weeks ago, has practically settled to dispose of his interest to the Great Northern, Piccadilly and Brompton Railway Company, who intend to use the site for a tube railway station. The fittings, furniture and effects will be sold by auction on the 10th Inst.

It has been definitely decided by Frederick

fects will be sold by auction on the luninst.

It has been definitely decided by Frederick Harrison that Charles Hawtrey will appear in his next production at the Haymarket. He will play the part of a young husband of a distinctly Hawtrey type.

Arthur Collins has issued a handsome souvenir of "The Prodigal Son" at the Drury aLne. Hall Cain has written the letter press descriptive of the plece, and there are many handsome full page pictures, reproducing the chief scenes in the play. In the preface Mr. Collins hints that Mr. Caine will write another drama for Drury Lane. Last Thursday afternoon several hundred ministers of religion of all denominations were the guests of Mr. Collins at a special matinee.

matinee.

Charles Frohman, who usually makes his annual visit to this country in March, will return to London in December this year for the Christmas production of "Peter Pan," at the Duke of York's. When he is here he will arrange about two new musical pieces for London that are shortly to be produced

come managing director, and Fred Wilmont will be the manager. Bookings in the future will be made in connection with the Lyric and the Haymarket, Liverpool.

A new set of "Urbanora" pictures was shown at the Alhambra on Monday, illustrating, with great pientitude of detail, the construction of a railroad from the initial grading and cutting of the road-bed to the final triumph of the Irish Mail taking in water as it runs at eighty-five miles an hour. There is also a farcical picture being exhibited, entitled "The New Boy." The latter is one of the best I have ever seen, and is one of the hits of the entire performance. For putting on at the Islington Empire, for one week, Aug. 28 to Sept. 2, "Our Curate," a play licensed for performance in a regular theatre, Walter Gibbons was fined \$25 a day; \$150 in all.

Herbert Edward, better know as Herbert Campbell, a well known English comedian and a great Drury Lane favorite, who died on July 19 last, aged sixty-one, left an estate of the gross value of \$22,235, including personality of the net value of \$18,215. Mr. Campbell bequeathed \$500 each to the acting executors, \$2,500 to Edith Rivers, a comedienne; one year's wages to each servant of two years' service, and he left his house to his wife. He also left to his wife the income of three-fourths of the residue of his estate, but should this sum not amount to \$2,500 a year, he left to her he hence of his estate, but should this sum not amount to \$2,500 a year, he left to her he benefit of his niece, Ethel Campbell.

Stanley and Wilson, after an enjoyable engagement on the Moss & Stoll tour, sailed for the States on Wednesday, the voyage being undertaken on the Merion, whose destination is Philadelphia.

A determination has just been reached by at least two of the managers of the best West End music halls, which, if successful, will have an enormous and far reaching effect on the world of amusement. This is nothing less than to apply to the Lord Chamberlain for his license to produce stage plays. At present all of the



SALE OF RESERVED SEATS FOR THE BARNUM & BAILEY SHOW, AT LOS ANGELES, CAL.

The Barnum & Bailey Circus has never before been West of Denver, and the people of Los Angeles expressed their appreciation of these facts by smashing in the big plate glass window of the Owl Drug Store, where the tickets were put on sale, in their enthusiasm and eagerness to possess themselves of the bit of pasteboard that admitted them to the "Greatest on Earth." The police had to interfere, and the streets ran not red with blood, but fragrant with perfume and violet water, bottles of which got badly battered in the rush.

in America. One is entitled "The Duchess of Folies Bergere," and the other, "Our Girl."

in America. One is entitled "The Duchess of Folies Bergere," and the other, "Our Gil."

Arrangements have been practically completed for the withdrawal of "Leah Kleschna" from the New Theatre, in Inder give Charles Wyndham a chance to appear in "daptain Drew on Leave," a comedy, said to contain a strong, serious interest, by Henry Hubert Davies. The action of the play takes place in the country, and the characters, of which there are only six, will be sustained by Mr. Wyndham, Mary Moore, Marion Terry, Vave Tempest, Ellie Norwood and Louis Calvert. The first production may be expected in about three weeks' time, but owing to the theatre being leased for another production, the run cannot extend beyond Christmas.

The seventh season of the German Theatre, in London, will be opened at the Great Queen Street Theatre, Sept. 28, with "Familientag," by Kaldelburg, who is expected to be present on the opening night. Hans Andresen has just returned from Germany with some twenty recent successes, and the company includes Mr. and Mrs. Andresen, Mr. Waldeck, Mr. Klein, Margaretha Russ and Miss Dalberg. Instead of closing on Christmas, as last year, Mr. Andresen will cater for the children by putting on the production of the pantomime, "Cinderella," in German. Tom W. Ryley, now lessee of the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury, leaves Engla

hall and dancing licenses from the London County Council, which has no power to license them for plays, and the new resolution arrived at by these two managers—tired of the ceaseless wrangling—will provide a solution of the difficulty better than can be devised by any proposed Act of Parliament. The Lord Chamberlain, if he cares to exercise his privilege, can allow smoking in any theatre holding his license, and there is no reason whatever why he should not allow smoking if the manager, who wants that concession, should apply for it. In the event of the variety managers who contemplate looking for a license to perform plays being successful, and obtaining permission to have smoking in the auditorium, a new class of theatre will immediately spring from these altered music halls.

The Brittons arrived in London early in the week after a very successful season on the continent. They open at the Empire on Monday, and will be at that house for the next week. Great things are expected of the clever dancers.

I am in receipt of a set of advertising

week. Great things are expected of the clever dancers.

I am in receipt of a set of advertising cards from Herbert Lloyd, and the get-up of them shows that gentleman's ability as a business man in more ways than one. He reports meeting with success at the Alhambra, Parls, where he is playing this month. Londoners will see him soon, as he is booked to play the Hippodrome and the Empire this season.

bra, Paris, where he is playing this month. Londoners will see him soon, as he is booked to play the Hippodrome and the Empire this season.

Collins and Hawley landed all right Thursday morning early. They commence proceedings at the Palace on Monday.

Mile. Rose Noel, a young singer, was murdered in a dramatic fashion on the stage of the Eldorado Music Hall, in Nates, one night this week. As she was beginning an encore song Lieutenant Rene Thomas, a young infantry officer, stood up in the third row of the stalls, drew his revolver, and fired at her. The woman dropped dead instantly. For nearly an hour the murderer held the police, magistrate and the crowd at bay with his revolver. He was finally put under arrest. It is stated that Mile. Noel had lately received several letters from the lieutenant, warning her of his intention.

Joseph Terry McCaddon, manager of the circus stranded recently in France, was arrested as he was boarding the St. Louls, at Saturday. He was conveying the body of his wife to New York, for burial. He was charged on the extradiction warrant with contravention of the French bankruptcy law. Mr. Astoul, who represented the French government, said that under the peculiar circumstances he would not oppose an application for bail, and Mr. Fenwick, the magistrate, asked Mr. McCaddon if he could find substantial bail. Mr. Gluckstein, his counsel, replied that bail to any amount would be furnished. Mr. Fenwick then said he would accept Mr. McCaddon inwelf in \$40,000, and two sureties in \$20,000. Joseph Lyons and Montague Gluckstein were accepted as sureties, and a remand for eight days was granted. Mr. McCaddon, who has been ill since the circus fell into financial difficulties, claims that he has been cruelly treated by the French government, and that they have known for some time his address, and they also knew that he was taking his wife's body home for burial.

Frank Whitman, the dancing violinist, sends me word from America that he is with Hanlon's "Fantasma" Co., this season, and is doing n

CLIPPER CARTOONS.

No. 21.

Our cartoon page this week press Jefferson, in "Rip Van Winkle," at Wargaret Anglin, Jamison Lee Find Worthing and Harrington Reynolds, from "Zira," at the Princess; Lui R. C. Herz and Henry Vogel, in se "Miss Dolly Dollars," at the New dam; E. H. Sothern and Julia M the Knickerbocker; Dustin Farnus Virginian," at the Academy; a "Du Barry," which Mrs. Leslie Conviving at the Belasco; Arnold Daly Bull's Other Island," at the Garrie seph Cawthorne, in "Fritz in Tammat the Herald Square. Vaudeville sented by; Roy Knabenshue and h John C. Rice and Sally Cohen, Ch Seamon, the Six International Femelers and Stuart, the "Male Patti," at stein's Victoria; Murphy and Willia and West, Herr Saona, Inness and Pryors, and Couture and Gillette, at Merian's Pantomime Dogs, James Hal Davis and Inez Macauley, Harr Campbell and Johnson, the Gregs King, and McGloin and Smith, at I Thos. repre-irship, s Falk Wrest-Clair, Vera

The manager of the Teims Troupe wishes me to state that the act is not broken up as has been reported in some quarters, but is, in fact, better than ever. A long engagement on the Moss & Stoli tour is now being played.

The present bill at the Palace is an entertaining one. Contributors to the bill are: The Palace Girls, Carlton, Ritchie Duo, Nelson Jackson, Jackley Trio, Amy Clevere, Alexandre, "The Palace Review," and a fine set of moving plctures. The Palace Girls are too well known to readers of this letter to comment upon their attractiveness and ability. Carlton does some good sleight of hand tricks. Ritchie, the well known tramp 'cyclist, and a female partner are doing a great comedy blcycle act. His make up is rather original for a tramp, and he has many novel and laughable wheels. Ritchie, to me, has a catching personality, like Harrigan. No matter how simple the trick or how funny the business it always pleases the audience. It's all in the doing. Nelson Jackson is a drawing room entertainer, and is clever in many things. He pleased his listeners the night I saw the show. The Jackley Trio, two good acrobats and a comedian, supply an excellent act, the funny man being exceptionally versatile. Amy Clevere, in an Indian love song scena, that is, I thought it a love song the night I saw the performance, is on at a good time, and comes up to the expectations of the patrons. Alexandre continues to please with his whistling specialty. "The Palace Review" has been altered since the opening week, and is now going along smoothly.

The Three Fortune Brothers began a few Weeks' engagement at the Alhambra last Monday. I saw their act on Wednesday and it met with considerable favor.

The Three Fortune Brothers began a few weeks' engagement at the Alhambra last Monday. I saw their act on Wednesday and it met with considerable favor.

Today J. Hayman retires from the firm of Adacker & Hayman, to accept an important position offered him by Oswald Stoil. The business will be continued by Mr. Adacker, under the name of H. Adacker & Son, he having taken over the firm's assets and liabilities.

Harry Houdini's friends on this side, and

having taken over the firm's assets and liabilities.

Harry Houdini's friends on this side, and there are a great many of them, were very pleased to learn of his successful opening in New York. A cable from that city announced the fact. Hardeen returned from America last Thursday week, and has been in town since that time. He opens his tour Monday, in Scotland.

Reports from South Africa say Will H. For is a big success, and so are the Meredith Sisters. Haven't heard from them personally, so it looks as if they did not want to blow their own horns.

Mr. Seymour, of Seymour and Dupre, now playing a successful engagement at the Coliseum, wishes me to say that Maud Dupre, his partner, has been with him for the past seven years, and all others using that name and claiming to have been a partner of Mr. Seymour during the past seven years, are impostors. S. and D. sail for Australia April 20. Mr. Rickards has been after the act for some time, but Mr. Seymour has been unable to accept before now, owing to the illness of his wife.

This is the first week of the Stoll booking for the Zoo, Glasgow, which is managed by Mr. Bostock, but controlled by the Moss & Stoll people. They have two matinees at this house, and when Mr. Bostock had the house he never paid salaries for matinees, but it is thought the Moss & Stoll folks will do the same as they do in their other houses when matinees are given—pay for the extra work. I had a letter from a friend who is on the bill at the Zoo this week, and he said he did not know whether he was going to get paid for the extra work and would not know until tonight. Mr. Bostock was asked about the matter, but he said he had received no word from the London office about extra money for the matinees. Will let the readers land will winter in that country. The business has been very good, despite a heavy downfall of rain. They had a ten days stay in Bordeaux, and for the first eight days it rained torrents.

Portland.—At the Jefferson (Cahn & Grant, managers) "When We Were Twenty-one" came Oct. 9. Henrietta Crosman, in "Mary, Mary, Quite Contrary," drew a select and very appreciative audience 10. James O'Neil, in "Monte Cristo," met with favor 12. Rose Coghlan, in "The Duke of Killicrankle," rounded out an enjoyable week 13. 14. The Ozanam Club (local) presents "The Parish Priest" for the benefit of the Workmen's Club 16. Kyrle Bellew 17, "The Wizard of Oz" 19, "Why Girls Leave Home" 20, 21.

PORTLAND (J. E. Moore, manager).—S. R. O. rules. Booked 16 and week: "Dida." World's Comedy Four, Naomi and Ethardo, Booker and Corbley, Al. Carleton, Le Clair and Hart, and Daisy Harcourt.

AUDITORIUM.—The annual Maine Music Festival (Wm. R. Chapman, conductor) was held here 9-11, featuring Madame Emma Eames, Sig. Nunziato, George C. Carrie, Evan Williams, Madame Rider Keisey and others, with festival choruses of five hundred. Attendance was exceptionally gratifying.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Duke of Killicrankle," Oct. 7, with Rose Coghlan, pleased. "When We Were Twonty-one" 10. "Why Girls Leave Home," 11, drew two fair houses. "Buster Brown" 18, Kyrle Bellew 19.

PARK (John Stiles, manager).—Wine.
Women and Song Burlesquers, week of 9.
came to good business. Spellman's Blograph
Co., 16-18, featuring Howard and Colby.

THE GAGNOUX are in their ninth week with the Miss New York Jr. Co., and report meet-ing with success.

The West Shore Railroad is the \$8.00 line to Buffalo and Ningara

Falls. Up the Hudson and through the Mohawk Valley .- [Advt.

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EATURES OF THE WEEKLY SHOW BY P.RICHARD

















R.C.Herz and Lulu Glaser. Henry Vogel and Lulu Glaser.

Scenes from "Miss Dolly Dollars" at the New Amsterdam Theatre.



At Keilh's.





A groupe of prominent Vaudevillians at the various local Theatres,



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ILL REWARDED CONJURER (Full of Mystery) 229ft.,\$27.48 HENPECKED HUSBAND (Very Funny) 262ft., \$31.44

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Music and Song.

Notes from Witmark & Sons.—Caro Roma, singer of her own compositions, as well as those of other writers, was announced to sing "Resignation," a beautiful creation of her pen, at the opening of the new theatre, in Yonkers, N. Y. The Thaler Sisters, Tyroleans, are featuring, as their English songs, "Awake, My Beloved, Awake" and "Good Night, Beloved, Good Night," "Lucy Linda Lady," a Witmark number, is being featured by the quartette in "Way Down East." Estelle Warde is the soprano of the quartette, which is doing ample justice to the song. They have just added it to their repertory. In his latest stage achievement, "Alice and the Eight Princesses," the musical extravaganza, produced under Julian Mitchell's direction, Victor Herbert has scored another undoubted success. The vocal numbers in "Alice and the Eight Princesses," nearly all of which give promise of becoming favorites with theatregoers, are: "Whea Perrico Plays," "That's Why They Say I'm Crazy," "The Hunting of the Cook," "Love's Golden Day," "Jografree," "How To Tell a Fairy Tale" (duet), "Your Heart, if You Please," "Little Black Sheep," "The Ossified Man" (trio), "With Frame, Two-Forty-Nine," "The Knave of Hearts," "Popular Pauline," "A Woman's First Thought is a Man," (duet), and "Tale of a Music Box Shop." Lillian Russell, while on the Proctor circuit, will feature some of her former Weber & Fields' successes. These include: "When Chioe Sings a Song," "If All the Stars Were Mine," "Come Back, My Honey Boy to Me," and also the following numbers: "My Little Belle of Japan," "Resignation," "There's Nothing New to Say," 'I Love You All the Stars Were Mine," "Come Down Ma Evening Star," "Come Back, My Honey Boy to Me," and also the following numbers: "My Little Belle of Japan," "Resignation," "There's Nothing New to Say," 'I Love You All the Stars Were Mine," "Come Back, My Honey Boy to Me," and also the following numbers: "My Little Belle of Japan," "Resignation," "There's Nothing New to Say," 'I Love You All the Stars Were Mine, "Love You All the Time

New to Say," "I Love You All the Time" and "Ole Man Moon." M. Witmark & Sons, who publish all of these numbers, have had special acrangements of them made for Miss Russell's use during her tour of the Proctor circuit.

CHAS. K. HARRIS' NOTES.—Hatty Sims McCarthy, prima donna with the "Paris by Night" Co., is singing, with great success, "Would You Care?" and is creating a sensation. Mr. Harris' new baby song, "Fly Away Birdle to Heaven," is being snapped up by the singing profession of America, because of its strict originality, beautiful music and pathetic story. The colored sildes to this song will be a revelation to song illustrators. The following well known singers are using, with great success, Harris' famous songs and latest publications, including: "Would You Care?" "I'm Trying So Hard to Forget You," "Central, Give Me Back My Dime," "Fly Away Birdle to Heaven," "Farewell, Sweetheart May," and "It Makes Me Think of Home, Sweet Home." James Addrich Libbey, Allie Vivian, Snyder and Buckley, Mattie Phillips, H. Kessler, Anna B. Palmer, Edna C. Burnett, A. C. Victory, Billy Waish, Marie La Perez, Conlin and Adams, Gilbert and Loose, Gene Prince, Annie Stone and John W. Berry.

AKLEY'S BAND AND ORCHESERA, C. B. Ackley director, has just closed a very successful season at Oakwood Park, Meadville, Pa. The band has been re-engaged for next season. Notres, Priom Jerosh H. REMICK Co., Jos. Hortes, who is the feature singing "In Dear Old Georgia," the band has been re-engaged for next season. Notres, who is the feature singing the mind of the season. And Georgia of Illustrated songs at the Standard, Philadelphia, has include eorgia to his repertory. Claude Thard, with the Spooner Stock Co., is featuring "Birds of a Feather" and "In Dear Old Georgia." The Six Musical Cuttys are using "Sweet Little Caraboo" on xylophones, and singing with much success "My Irish Molly O."

THERES STIERLIN NOTES.—"Everyone Is In Sumberland But You and Me' is being, sung by the Peerless Quartet, Bessle Pean, the Young American Quintet

"Taddy's Day," "Irish Molly O" and "A Sprig of Shillaleh."

New Songs From Harry Von Tillzer.—
Gilroy, Haynes and Montgomery potify us that the greatest popular song hit that they have ever had in their act is "Wait Till the Sun Shines, Neille." This song, without a question, will sweep the entire country. Mabel Russell, of Bruno and Russell, is singing one of the greatest coon songs that Harry Von Tilzer has ever written, "What You Gon!" To Do When the Rent Comes Round?" and will use it at the Orpheum Theatre, in Brooklyn. "Making Eyes," now a raging hit, is being featured throughout the country by hundreds of acts who are scoring a success with this song. Cogan and Bancroft put the song on last week, and state that it is the hit of their act. A few other successful acts using this song as their winner are: Felix and Barry, Nellie Everette, May Hastings, of the "Hoity Tolty" Co.; Letty Holmes, of "The Lighthouse by the Sea" Co.; Lillian Rosewood, of the "How Hearts Are Brokeu" Co.; Gladys Fisher, of Fisher and Clark, and Streeter and Bryan, of "The Millionaire Detective" Co.

FROM STERN & Co.—"Egypt," said "Peter Piper," you certainly are a "Dearie," and "My Little Buttercup" and "You're As Welcome As the Flowers in May" to anything I have. Yes, "Little Girl, You'll Do," but on your account I had an awful argument with "Big Indian Chief." "While the Harvest Moon Was Shining on the River," "Down Where the Silv'ry Mohawk Flows." He offered to meet me under "Any Old Tree," "While the Evening Breeze Was Sighing Home, Sweet Home," as though I was a fighter instead of a "Plain Little Soldier Man." Just then "Peggy Brady," "Mamie O'Hooley" and "Polly Prim," three little friends of mine, interfered, and cried "Shame on You," you're always "Fishing" for trouble. You got into a row with "The Banana Man" on account of "Rosita," down in "Mexico," and now he lives on "The Little Street in Heaven That They Call Broadway," "In the Valley of Rest," In my opinion "You're Crazy With the Heat," and the best thing you can do is to "Fall in Line" with the other "Indians Along Broadway" and be good. This is "Loveland," and it's right next door to De Koven's "Happyland," where Primrose says "Everybody Works But Father." If you think I'm giving you "Moonshine," ask Marie Cahill to sing "Don't Be What You Ain't," and it'll certainly make you feel "Foolish" and wish that you could hide away on "Robinson Crucoe's Isle," or some other deserted place like "Mr. Bonaparte," while "The World Goes on Just the Same." Geo. McFarland, leading bartione with Frank Perley's "Girl and Bandt" Co., has introduced a new number in the aforesaid production, entitled "Little Red Papoose," of which the Baitimore papers are enthusiastic in their praise. The song is written, in the style of a chant, and tells in a humorous way the story of an up-to-date Indian elopement. The song is the work of Benjamin Hapgood Burt, whose "Indians Along Broadway" needs no further endorsement. Jos. W. Stern & Co. are in receipt of the following letter from Frank Moulan, leading comedian of Klaw & Erlanger's "Humpty Dromounce it the biggest success

ballad, written by J. Aldrich Libbey, "You'll Want Some One to Love You When You're Old." Mr. Libbey has made many a song popular.

"TELL ME WHY, LITTLE GIRL," by Evans Lloyd, is said to be equally as good a song as his "Would You?" This song is the latest publication of the Windsor Music Co., and professional singers are seeing the merit of these two songs.

FROM THE F. B. HAVILAND PUB. CO.—Martha Briggs is singing "Keep a Little Cosy Corner in Your Heart for Me." The Brothers and Sisters Ford are singing with great success, "Keep a Little Cosy Corner in Your Heart for Me," We'll Wander in the Bright Moonlight," "Starlight" and "In Timbuctoo." Leola Pearl is featuring "She Waits by the Deep Blue Sea" and "Starlight," with the Vanity Fair Co. Cad Porter reports great success with "Starlight." Williams and Dermody continue to use "What the Brass Band Played," and it goes as big as ever. Cooke and Silvie have added "Keep a Little Cosy Corner in Your Heart for Me" and "The Leader of the German Band" to their act. The Lamb Children are singing "My Yankee Irish Girl." Eleanor Wisdom is featuring "Starlight" and "Keep a Little Cosy Corner in Your Heart for Me."

WILLIS WOODWARD & Co. send the following copy of a letter from May Irwin to Mr. Lowitz, author of "Don't Argify": "I have been singing "Don't Argify" ever since the night I wrote you, and the song was a tremendous hit from that night, as I knew it would be as soon as I heard it played."

FROM THE PARKER MUSIC Co.—Our new march song, "Marguerite," is receiving many favorable comments from those who have heard it. It is written in a different vein from the usual run of march songs, and for this reason is in great demand by singers who are looking for a novelty in this line. We are daily receiving letters from performers from all over the country, who inform us that "I'm Jealous of You" still continues to bring encores.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) before an audience which completely filled the house, Clyde Fitch's new comedy, "The Toast of the Town," with Viola Allen as the star, was given an admirable presentation. The piece was magnificently staged. Mr. Fitch has introduced much comedy in his play, but the ending is tragic and the story is far from humorous. Betty Singleton is the reigning stage favorite of the day, applauded, sought after, courted, literally the toast of the town. She falls in love with a duke and marries him, making her final stage appearance upon the evening of her wedding day. Her noble husband loves her only with a love born of the desire of possessing the woman who is admired by thousands, but she loves him with her whole heart. The first act of the play shows the green room of the theatre while Betty's triumphant last appearance is going on. The duke allows his fondness for drink to overcome him, and at the close of the act he is shown in a state of maudiin intoxication. The second act shows the duke and duchess a year married and many years deep in infelicity. She has never forgiven him for his conduct on his wedding day, and their life has been a series of quarrels and recriminations. He has recovered from his attack of infatuation and realizes that he never loved her. Finally she has an inkling of the power that another woman has over his wavering will, and in a royal

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rage quits his house. Another year passes and the duke looks up his wife and tries to get her back. She still loves him and consents to return to him, but is swerved from this purpose by the jealous prattle of a former friend, an actress who has succeeded to Betty's title as a toast. This person informs the duchess that the duke is really in love with the woman who has managed to keep him sober for a year, and the duchess decides she will disappear from the scene and let the lovers be happy. The last act shows the former favorite of the stage in poverty and squalor, with diseased mind living over again her triumphs and her troubles. She has succeeded in hiding from her husband, and she is dying in a misery that is tempered only by her insanity. At the very last the duke comes to her, and, as he tries to force recognition from her, she, with the ghost of her stage farewell speech upon her lips, falls into his arms and dies. The leading role was splendidly portrayed by Viola Allen, and the supporting company was all that could have been desired. Otis Skinner, with an exceptionally capable company, gave a scholarly and intelligent conception of "His Grace, de Grammont," 10, before a large audience, which thoroughly appreciated the arustic interpretation as produced by the favorite star, who is proudly claimed by our citizens as a former resident. His father was located here for many years as pastor of the Universalist Church. "In the Land of Cotton," a very pretty romance of Virginia, by Daniel L. Hart, was given an interesting interpretation 12, before a large and appeals feelingly to the audience. Joe Weber's All Star Co. 16, Savage's English Grand Opera Co. 17, 18.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"Eight Bells" and West and Vokes played to good business the past week. "Tracked Around the World" 16-18, Roble's Knickerbockers 19-21.

Poli's (Louis E. Kilby, manager).—Bill week of 16 includes: Mrs. Stuart Robson and company, "The Little Black Man," Prince Cartanos, Tobin Sisters, Casino Com

Bridgeport.—At Smith's (E. C. Smith, manager) Otis Skinner played to good business Oct. 9. Eva Tanguay played to the capacity 10. Florence Davis, in "The Player Maid," 11, did good business, as did Brothers Byrne, in "Eight Bells," 12-14. "Tannhauser" 16. "Tracked Around the World" 17, "Under Southern Skies" 18, Lawrence D'Orsay, in "The Embassy Ball," 19; Joe Weber's All-Star Co. 20, "Paris by Night" 21.
POLI'S (M. B. Mitchell, manager). — Business week of 9 was good. Booked week of 16: Ladeau and Lazoni, Mattle Keene and company, in "Wife or Country;" the Delmore Sisters, the Trolley Car Trio, Zingari, vocalists; Hawthorne and Burt, "Creo," the making of women out of plaster.
NOTES.—Caceido, the high wire acrobat, made a big hit here at the G. A. R. fair, week of 9. He was assisted by Theodolus Ceballos, the retired clown, who for years traveled with the Barnum & Balley Show. Stephen Finn, formerly of the firm of Evans and Finn, has doubled up with Jack Burke, and the firm will be known as Burke and Finn, in the vaudeville world. Burke recently returned fo his home in this city, after a tour abroad with McEvoy, his partner of many years.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix Wendelschaefer, manager) Raymond Hitchcock and "Ben, of Broken Bow," a new play, by Edith Ella Baker, with Franklin Woodruff as star, divided the week of Oct. 9. Both played to good business. "The Mayor of Tokio" 16-21, Kyrle Bellew 23-25, Savage's English Grand Opera Co. 26-28.

EMPIRE (Spitz & Nathanson, managers).—Erroil Dunbar and a capable company gave a good production of "Sherlock Holmes" 9-14. "David Harum," with William H. Turner, 16-21; Thomas E. Shea Co. 23-28, playing, among other things, "Othello" and "Cardinal Richelleu."

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"The Lost Paradise" was played 9-14, by the stock company. "Mrs. Dane's Defense" 16-21, "Lord Chumley" 23-28.

KEITH'S (Charles Lovenberg, manager).—
Bill week of 16: Baron's burlesque dog menagerie, Ferry Corwey, musical clewn; Charles Guyer and Nellie O'Nell, the Five Mowatts, Lew Bloom and Jane Cooper, Jack Norworth, Burke and Dempsey, Louise Dresser, Lena Bruce and Clara Daigneau, the Fraser Trio, Stirk and Lou Dan, the Holdsworths, Walter Daniels, Nibbe and Bordeaux.

WESTMINSTER (Geo. H. Batcheller, manager).—Clark's Runaway Girls entertained well 9-14. The Vanity Fair Burlesquers 16-21.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "The Mysteries of New York" Oct. 16, "The Sign of the Cross" 17, Shamrock Irish Band 20, "The Land of Cotton" 21. "The Sign of the Four" played to satisfactory business 6. The Cosgrove Stock Co. drew well 9 and 11-14. "Girls Will Be Girls" pleased a full house 10. Hoyt's Comedy Co. 23, 24, Chauncey Olcott 25, "When We Were Twenty-one" 26, James O'Neill 27, "Ben, of Broken Bow," 28.

James O'Neill 27, "Ben, of Broken Bow," 28.

Newport.—At the Newport Opera House
(Cahn & Cross Co., managers) "David Harum,"
(Cahn & Cross Co., managers) "David Harum,"
ing pletures, 11, drew a fair sized audience.
"The Sign of the Cross," 12, had fair patronage. Buster Brown" did well 13. Henrietta
Crosman 14, Franklin Woodward 16, Ire-

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land's Own Band 18, "The Land of Cotton" 19, "When We Were Twenty-one" 20, James O'Nell 21, Fenberg Stock Co. 23-26, Kyrle Bellew 27.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Volunteer Organist" pleased a good sized audience Oct. 6. The Fountain Theatre Co., 9-11, with "A Bachelor's Honeymoon." "Polly Primrose" 14, "Happy Hooligan's Trip Around the World" 13.

Toler Auditorium (H. G. Toler & Son, proprietors).—The Lyceum Stock Co. closed a week's engagement 7, in "My Lady Nell."
Bijou (C. E. Oleson, manager).—Bill week of 9: Dan Derven, Wilson and Moran, Carl Charles, E. G. Oleson, songs and pictures, Lyric (C. M. Bax, proprietor).—Bill week of 9: Geo. Atkinson, Zarlini and Barnell, Burnett and Wyerson, Miss Wayne Savoy, songs and pictures.

Topeka.—At the Crawford (Crawford & Kane, managers) Anna Eva Fay closed a successful week Oct. 7. "Buster Brown," 8, had a capacity house. "The Prince of Pilsen," 9, drew a very large audience. "Sky Farm," 10, had a fair house. Century Stock Co. 11-13. "Happy Hooligan's Trip Around the World" 14, "The Rajah of Bhong" 15, "The Forbidden Land" 16, "An Aristocratic Tramp" 17, "Piff! Paff!! Pouf!!!" 18, Stetson's "U. T. C." 20, "The Volunteer Organist" 21, "The Little Homestead" 22, Walker Whiteside 25, Tim Murphy 26, "The Mid end the More 25." Tim Murphy 26, "The Maid and the Mummy"

AUDITORIUM.—Emma Eames 16. Auspices pipe organ fund.

Parsons.—At Elks' New Theatre (C. B. Hotchkiss, manager) Lillian Mason, in "Sapho" and "Under Two Flags," Oct. 4, 5, pleased. "Polly Primrose" 7. "Uncle Toms Cabin" drew fair business 9. "The Rajah of Bhong" came to fair business 10. Irma Opera Co. 11, "At Crippie Creek" 13, "The King of Tramps" 16, "Rip Van Winkle" 20, "Forbidden Land" 21.

Note.—Business all through this section, according to road managers, seems to be unusually quiet. Continued warm weather is the only plausible excuse.

Fort Scott.—At the Davidson (H. C. Enrich, manager) "Polly Primrose," Oct. 9, gave a good show. "The Rajah of Bhong," 3, did fair business. Irma Opera Co. 6. Business was fair. "Happy Hooligan" 12. "Saul of Tarsus" 11, Tim Murphy 19, "Posey from Possyville" 24, "The Little Homestead" 27.

FERN LAKE PARK (Hafer & Love, mana gers) will close week of 16, when the Whit ney Carnival Co. put on a week's carnival.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) Kolb and Dill Oct. 3, "The Volunteer Organist," 4, drew good business. Fay Foster's Burlesquers 7, the Century Stock Co. 8-10, "Sky Farm" 11, "The Rajah of Bhong" 14, "Piff! Paff! Pouf!!!" 15, "The Forbidden Land" 16.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Kolb and Dill, in "I O. U.," pleased a fair sized audience Oct. 4. "The Volunteer Organist" pleased 5. Fay Foster Burlesquers drew well 6. "Sky Form" delighted all 9. "The Rajah of Bhong" 15. "Piff! Paff!! Pouf!!!" 16.

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Notes from Rowland & Clifford's Exterprises.—Dave Seymour has been transferred from the "Dora Thorne" Co., and is now managing the tour of "The Old Clothes Man." With the exception of one week this production has shown a healthy profit, and that in the face of the fact if is an expensive organization to be touring the one nighters. The shows are numerous in Indiana and Ohio, for many companies who originally intended to go South are doubling back, on account of the yellow fever conditions, which makes the competition all the more streamous. Will R. Goodall, who created the role of Simon Strauss, the miser, has been the recipient of many favorable reviews from the press, and Van Murrell and Marie Craig's double specialty, "The Bowery Spielers," goes with a howl nightly. Reginaid Parry, late of the Thanhouser Stock at Milwaukee, is playing the opium fiend, and displays marked cleverness in the part. The complete new scenic outfit arrives at Dayton, and then the production in its entirety will be carried, a 60ft car being necessary for transportation.

NOTES FROM THE JEWELL KELLEY STOCK CO.—We played a return date at Lexington, Ky., week of Sept. 25, to packed houses. The company holds the record there for the best popular priced business this season.

MANAGER PILCHER, of Daly's "Ten Nights" Co., writes: "Our tenting season terminated Saturday, Oct. 7, after twenty-eighth weeks, during which time we have played the middle West, Texas, and as far North as the Manitoba boundary. Have experienced two wrecks, several storms and various other obstacles. However, the season has been successful financially, and while we are not compelled to add a pay train to our one car show to haul home the change, we have been amply rewarded for our struggles and efforts to please."

Notes From The Katie Williams Co.—We opened our season Sept. 25, at Kuttawa,

to haul home the change, we have been amply rewarded for our struggles and efforts to please."

Notes from the Katie Williams Co.— We opened our season Sept. 25, at Kuttawa, Ky., to a packed house. We play three night stands, and business has been big. While playing Eddyville, Ky., the company was invited to a launch ride up the Cumberland River. We were also the guests of Mr. Shaunessy, and the warden of the penitentiary there, to a minstrel show, given by the convicts. They gave a good show. We have six weeks booked in Kentucky, and then start West. Manager Williams has surrounded his star with a good company, and Miss Williams is receiving much praise. We were booked South, but owing to the fever situation we have changed our route and will go West. Everybody with the company is well, and allook forward to a prosperous season.

NOTES FROM G. FAITH ADAMS.—Mr. Adams has decided to close his company for a while, to reopen as soon as his health will permit. On account of sickness he decided to close it up and send it out early in November. He has been unable to be on the road with the show since the season opened, except for a few days at a time.

ROSTER of the company supporting Barney Gilmore, in "A Rocky Road to Dublin," by Daniel L. Hart, a comedy drama, in three acts: Barney Gilmore, Mina Shirley, Isis Maynard, Jessie Leseur, Emily Green, Virginia Murrey, Frank Lavarnie, John D. Griffen, George Hassell, Will H. Long, Patrick Touhey, Major Lair, John R. Rogers, Frank Du Coin, I. Seidenberg, treasurer.

F. A. Murphy, of Hoyt's Comedy Co., mourns the loss of his mother, who died Sept. 30.

mourns the loss of his mother, who died Sept. 30.

The Clara Turner Co. reports business to be excellent, crowded houses being the rule. Miss Turner and Mr. Hammond are meeting with cordial receptions and favorable comment from the press. Among those who have recently joined are Orson Dunn and Richard Crolius. The teams of Bunth and Rudd and Eddy and Ascott have been furnishing the specialties between the acts. The executive staff consists of: Ira W. Jackson, manager; G. S. Hanscomb, business manager and treasurer; W. B. Miller, advance representative; Evan Harries, stage manager; H. C. Calder, stage carpenter; W. A. Beane, musical director; William Brooks, electrician, and J. J. O'Donnell, master of properties.

"GAY NEW YORK" will have an early opening in New York. It is a musical comedy, with a story which was translated from the German by Maurice Hegeman. It is said to abound in amusing situations, and unfolds rather more of a real plot than the average musical farce.

NOTES FROM THE C. S. PRIMROSE'S "UNCLE SI HASKINS" CO.—This company will open its third season near Chicago Nov. 1.

Mr. Primrose will carry eighteen people and a band and orchestra, and play the same territory as played last season. The show is booked solid up to May, and all new special scenery and special paper will be used. W. M. White has signed for his third season with Mr. Primrose, as stage manager and to do Uncle Si.

KATHRYN KIDDER, the well known actress, was married in Ferestrylle. N. Y. on Seat.

Uncle SI. KATHRYN KIDDER, the well known actress, was married in Fayetteville, N. Y., on Sept. 27, to Prof. Louis K. Anspacker, of Columbia University. After the marriage Mr. and Mrs. Anspacker went West to visit Colonel Kidder, the father of the bride, who resides in Evanston, ill.

the father of the bride, who resides in Evanston, Ill.

WILL J. DAVIS has signed contracts for a theatre in Logansport, Ind.

"Little Dorrit" has been dramatized for the Austro-Hungarian stage, under the title of "Kleine Dorrit," and was successfully presented at the Imperial Hofburg Theatre, Vienna, Oct. 5. It was simultaneously produced throughout the empire.

HENRY W. SAVAGE has changed the title of "2905" to "To-morrowland."

MAXINE ELLIOTT has purchased the English rights to "Her Great Match" from Clyde Fitch, and will present it in London, in April, 1907.

CHARLES FROHMAN will postpone the New

lish rights to "Her Great Match" from Clyde Fitch, and will present it in London, in April, 1907.

Charles Frohman will postpone the New York presentation of Lawrence D'Orsay, in "The Embassy Ball," owing to the success of "Just Out of College." The former will go on the road instead.

Andre Messager, composer of "Veronique," will conduct the orchestra when that opera is presented in New York. He is musical director of Covent Garden, London, Eng.

Notes from Himmelein's Imperial Stock Co.—This is our seventh week, and we have played to big business, the S. R. O. sign being used several times each week. Our repertory embraces the following plays: "Out of the Fold," "The Woman Who Sins," "Red Cross Nurse," "On Cesar De Bazan," "The Rose of Killarney," "A Celebrated Case," "Over the Hills to the Poor House," "The Moonshiners" and "East Lynne." Manager R. F. Himmelein has spared no expense in making the Imperial Stock Co. the leading popular priced organization touring the middle West. Each play is mounted with special scenery and effects, and special care has been paid to every detail. The roster includes the following well known people: Eugene L. Miller, leading man; Geo. T. Serrels, heavles; Claude Melnotte, comedian; Sam J. Rascoe, characters and comedy; Charles Karamont, juveniles: Richard Simmons, general business; Paul Carroll, electrician; Jack Williams, master of transportation.

Notes from Sterling's "Uncle Tom's Cain" Co.—We opened our Winter season Sept. 23, playing to capacity at both performances, and success is still following us. Managers are unanimous in declaring the time tried production of "Uncle Tom," as now presented by Mrs. Ida A. Washburn (more familiarly known as Mrs. L. W. Washburn), the best and most complete that they have seen in years, both from a scenic and talent standpoint. Everything is bright and new, and we are traveling in two large private cars, featuring in our parade our concert band of fifteen pieces, that never falls to receive encores at evening concerts, and it is the same story with our challenge orchestra of ten pieces. Roster: Mrs. Ida A. Washburn, owner and founder; Wm. Porter Jr., manager; Cortland R. Harris, general agent; Florence Washburn, Jennie Tresham, Margaret Ragen, Edna Stead (Baby Edna), C. H. Andrews, C. L. Jackson, William Worden, Nick Glynn, James Chest, C. F. Hoffman, John Gunkel, W. P. Wood, Joseph Gagnon, Joseph Wolf, Harry Hunton, Walter Warky, May Adams, Jennie West, Minnie Ball, Anna Hamer, Lew Francis, Albert Ball, William Morgan, Eugene Hall, Charles West, Edward West, Wm. Toblas, L. H. Bradbury, Frank Smith, Edward Menelson, Chas. Bently and the Hanns Brothers. Also Dalsy and Spot (ponles), Maud (the mascot mule), Marks, Nelle, Tiger, Jack and Andy, our canine department.

ponies), Maud (the mascot mule), Marks, Nellie, Tiger, Jack and Andy, our canine department.

EDWIN STEVENS has been engaged in the support of Lillian Blauvelt, in "The Rose of the Alhambra."

Manager C. E. Beechwood, of the Shamrock Theatre, Duenweg, Mo., writes: "The J. Y. Lewis Comedy Co. just closed two nights: performance here with a packed house. They urned hundreds of people from the doors each night. This (Oct. 4.) was the opening season for the Shamrock Theatre."

JOHN AND ALICE MCDOWELL are in their tenth week of success, playing the comedy roles with "The Slave of the Mill" Co.

WHILE PLAYING AT MONTIVEDIO, MINN., Sept. 30, John Patten missed his footing and fell head first down an entire flight of stairs, the result being his left hand painfully bruised, and left hip slightly injured. Mr. Patten states that he is quite an adept at stage falls, but will agree with the Irishman's story that "the fall didn't do any harm but it was the sudden stop." While suffering from his injuries he did not miss a show.

RALPH JOHNSON writes: "Callahan and

Mr. Patten states that he is quite an adeept at stage falls, but will agree with the Irishman's story that "the fall didn't do any harm but it was the sudden stop." While suffering from his injuries he did not miss a show.

RALPH JOHNSON wites: "Callahan and Mack, who have been very successful in vaudeville, have decided to make a rural drama around their act, "The Old Neighborhood," and appear in the same in the legitimate theatres, season of 1906-07. Contracts have been made with a well known playwright for the construction of the piece. It will be a first class production, equipped with special scenery and a competent cast." Notes from the "Wedded and Parted" Co, Western.—We are still holding the reputation we have established of giving one of the best performances that any company evergave under this title. We are not breaking all house records, but we are giving one of the most satisfactory performances for the local managers they have had in their theatres this season.

DELLA PRINGLE NOTES.—We have broken the records in all the towns we have played so far in South Dakota, and it is all new through the Eastern section of the State. The weather is fine, the company is through with rehearsals, and every one is enjoying horseback riding, driving, etc. W. H. Bruno, Eddie Lamont, Bill and Bob, me hag puncular than the story of the reasons why we break recopds.

Notes proom "The Convict's Daughter" Co., Western.—This attraction is playing to large business, and is pronounced both by press and public as being the strongest cast that has ever produced the play. The company is being managed by W. T. Boyer, who writes that business could not be any better. The company took a lay off Thursday, Sept. 28, and attended the Lewis & Clarke Exposition, which is being held at Portland, Ore. Jean Barrymose will be season, has proven one of the most pleasing bills ever presented. Managers are asking for return dates, and the universal verdict is: 'It is the finest show I eversaw.' Manager Challis, of the Rochester, Pa., Theat

THE DAUGHTER of the Bishop of Manitoba, after witnessing the performance of "Ben Hur," at Butte, Mont., presented one of the chorus girls with a brooch.

MR. AND MRS. HOOKER AND MRS. HARMES have resigned from the Actors' Fund Home, and are now living at Whitestone, L. I.

THE "BEN HUR" CO. was obliged to play in the Skating Rink, at Winnipeg, Can., and build a stage large enough for the charlot race scene

JACK ANSLET will open his three night stand show at Alexandria, La., as soon as quarantine is raised, which will be about Nov. 1. The company is booked solid, and will go East. A big scenic production of "Harry Tracy, the Outlaw," will be featured. Mr. Ansiet writes that he has some good plays in his repertory, and a fine line of paper. Chas. Westlake will be advertising agent.

DELLA LEON, leading woman of the Avenue

the roster: Eastern Amusement Co., proprietors (J. J. Hockberg, J. F. Wilson, W. A. Young, Go. Wilson, Frank Craye, Iron Go. Wilson, Iron G

The Datouters of the Bishop of Meniclose, effer witnessig the performance of "Best of the with a brooch." The season opening the performance of "Best of the performance of the performa

Joseph McCaddon, former proprietor of McCaddon's International Circus, was arrested at Southampton, Eng., Sept. 30, as he was about to sail for New York with the remains of his wife, who died of heart disease in London, 18. He was arraigned in the Bow Street Extradiction Court (London), charged with fraudulent bankruptcy, by the French authorities, at the time of the failure of his circus at Grenoble, Fr. He was remanded under \$40,000 bail, J. Lyons and Montague Gluckstein going on his bond for \$20,000 each. The body of Mrs. McCaddon was brought to New York. She had gone to Europe with her husband, but the disaster he experienced is said to have prostrated her. When arrested Mr. McCaddon said: "I am not guilty of any fraud. This action is very cruel, as my whereabouts have been well known to these French people, who also knew that I was conveying the remains of my wife to New York." Mr. McCaddon had given the French official receiver all the information required regarding the accounts of the company. The magistrate, appreciating his misfortunes, admitted the accused to bail. Mrs. McCaddon's body arrived in New York Oct. 7.

AIMEE BLONDELL, a lion tamer, was attacked and terribly mutilated during a circus performance at Gilman, Ill., Oct. 3, by a trick lion. It is thought she will die. She was saved from immediate death in the cage by United States cavalrymen traveling with the circus, who shot the lion. Miss Blondell was feeding several lions in a cage, when the big animal sprang upon her. After wounding her severely in the back the beast nearly pulled her right arm from its socket.

WM. J. Yaeger, stilt acrobat, has closed with the John P. Harris Shows, and joined the Great Van Amberg Shows for the rest of this season.

NOTES FROM THE AL. F. WHEELER SHOW.

—We closed our most successful season Oct.

animal sprang upon her. After wounding her severely in the back the beast nearly pulled her right arm from its socket.

WM. J. Yaeger, stilt acrobat, has closed with the John P. Harris Shows, and joined the Great Van Amberg Shows for the rest of this season.

Notes from the Al. F. Wheeler Show.

—We closed our most successful season Oct. 5, at Lowville, N. Y. Every one with this company has enjoyed the best of health traveing in the Catskill and Adirondack Mountains, and the "gent in white" has always perambulated around the ticket wagon every week. On Sept. 15, Mr. Wheeler was very much surprised, while at dinner, by a present from the members of the company of an elegant watch charm, with a Masonic emblem. Mr. Wheeler will enlarge his company next season to double its present size.

The W. I. Ewry one with this company is a season to double its present size.

The W. I. Sydney Wire will return to America shortly, for a rest, his eyes having been affected of late.

Sydney Wire will return to America shortly, for a rest, his eyes having been affected of late.

Since the Ellet Troupe has closed with the Forepaugh & Sells Show, the members of the 1. O. O. F., K. of P. and Order of late.

The Sans Bross, are in New York City, free street fair; Peru, ind., free street care the season. This free street fair; Peru, ind., free street care the season. This proposed in the season of the season of the company of an elegant watch charm, with a Masonic emblem. Mr. Wheeler will enlarge his company next season to double its present size.

The Musical Act, Whalley and Whalley, with life the shown as the imperial Musical Duo. They opened on the Keith circuit, oct. 2, and report success.

Smith and Addron are en route with the Charm of the fair played the Garden Theatre, Lima, oct. 3, weeks of Sept. 25 and Oct. 2, instead of Marion, and Anderson, ind., and is booked successful to the season of the company of an elegant watch charm, with a Masonic emblem. New Model Shows. They are engaged for a featuring their spectively. With Al

Since the Ellet Troupe has closed with the Forepaugh & Sells Show, the members have played ft. Wayne, Ind., merchants' free street fair; Peru, Ind., free street carnival; Lebanon, Ind., county fair; Peoria, Ill., free street carnival; Bethany, Mo., free street fair and stock show, and county fair at Antigo, Wis., and a two day fair at Winchen, Wis. They are engaged as a special feature at the Salt Lake City, Utah, State fair. Mr. Ellet has a number of fairs in the South to play after he gets through at Salt Lake. The Ellet Troupe has four people.

Carl Mayo, clown, formerly with Ringling Bros.' and the Wallace Shows, has returned to America from the disastrous trip to France with the McCaddon Show.

ED. E. Daley, press agent of the Gentry Bros, Shows, spent a day at his home recently. At the close of the circus season he will handle the advance of Watson's Orientals.

Rippel Show Norts.—We are in our twenty-fifth week and will slose about Norts.

will handle the advance of Watson's Orientals.

RIPPELSHOW NOTES.—We are in our twenty-fifth week, and will close about Nov. I. Our season has been a very good one. We have made Ohio, Michigan and Indiana. It was our eighth season in Indiana. We had one bad mishap at Gallen, Mich., when our seats fell on soft, marshy ground, wounding six people. It cost us considerable money to square all claims. We aim to enlarge the show, as we have done every season. Our Winter quarters will be at Frankfort, Ind. FRED A. HODGSON, manager of Orrin Bros. Circus, will arrive in New York about Oct. 16. JESS BROWN AND WIFE have joined the Great Shelby Show, the former to have charge of side show.

The Zecks, ser'al performers, are with the Al. F. Wheeler New Model Show, this being their second season with this show, and are re-engaged for Al. F. Wheeler's Winter Indoor Society Circus and Merchants' Carnival.

JACK COLEMAN, boss hostler, and E. E. Zintsmaster, master of transportation, with McCaddon's Great International Circus, were CLIPPER callers Oct. 7, having just arrived from Europe.

A. PUBILLONES arrived from Europe re-

Vaudeville and Minstrel.

Henella writes: "I have canceled all my vaudeville dates for this season, and have joined Hillyer's Crack-a-Jack Comedy Co. Our season is to run seven months, closing May 1. My magic is all new, and many tricks are of my own invention, making this act different from all other magical acts."

The Richards Sisters write that they made a big success at the Standard Theatre, Port Townsend, Wash., recently.

Gardiner and Somers report making a tremendous success with their xylophone act. They are a special feature with Haverly's Mastodon Minstrels, booked solid until May.

Ben Dawson writes that he made a big success at the Lyric Theatre, Cleveland, O. Several of his friends aftended an evening performance, and gave a supper in his honor after the show.

Bosanko and Radcliffe, in their well known "rube girl" act, have finished their Summer park work and will open on the Davis-Churchill circuit oct. 16, at Grand Rapids, Mich.

Lee Dent, juggler. was at Pastor's last week, Oct. 9-14. He will soon open a month's engagement at the Hippodrome, London.

A. Louis Rashman, German comedian, reports making a big hit with his monologue and parodles.

Emma Parker, late of the team of Monroe and Parker, has retired from the partnership, and reports meeting with great success in her single specialty.

Mable Parsons, of the Parsons Sisters, is recovering from a serious lliness, and will soon rejoin her sister, Agnes, in a refined vaudeville sketch.

The Four American Trumperers are with the Mme. Herrmann Co., playing in the South and West. Their act, they inform us, is being received with approval, and their xylophone playing is creating much favorable comment.

De Vellde and Zelda, equilibrists, are in their twenty-eighth week with the Patterson & Brainard Carnival Co. They have some good vaudeville dates booked ahead.

From Danny Mann And, equilibrists, are in their twenty-eighth week of 9-14 they appear at Boston, being booked on the entire Keith circuit.

Will Masshall, of the team of Marshall and Erwin, is dangerously ill at

to none.

MORTON, TEMPLE AND MORTON are producing a lively acrobatic, singing and dancing act, with which they have been filling good

ing a lively acrobatic, singing and dancing act, with which they have been filling good time.

Dan E. Weston writes that he is no longer connected with the Alhambra Comedy Four, but is doing a single German specialty, with parodies, and is booked solid in the West, opening at the Lyric Theatre, Cleveland, O. Tom Geretly is ill at his home in Youngstown, O.

Franker Jones closed with the Great Wallace Show Oct. 14, at Richmond, Va., and returns to vaudeville Oct. 30, after two weeks rest at his Pennsylvania farm, in Chester County.

Luce and Luce, in their novelty musical act, report success. They played the Temple of Music, White City, Chicago, week of Oct. 9, replacing the Musical Willards, who leave for Cuba. Luce and Luce opened on the Stenard & Brown circuit, Aug. 14, for sixteen weeks.

Grace Cameron has gone to South Africa.
Her engagements comprise six weeks, beginning Oct. 15, at the Empire Theatre, Jones of the stenard to the stenard of the stenard to the stenard of the st

GRACE CAMERON has gone to South Africa-Her engagements comprise six weeks, begin-ning Oct 15, at the Empire Theatre, Jo-hannesburg, then six weeks at Tivoil Theatre, Cape Town.

ELLA HESS AND DOLLIE WATSON report meeting with success in their comedy sketch, "Aunt Susan's Arrival," and are well booked up.

members of the 1. U. U. F., K., of P. and Order of Eagles, of which he is a member. As soon as he is able the team will continue playing dates.

The Gans Bros, are in New York City, practising a new act for next season. This is their first visit home in two years.

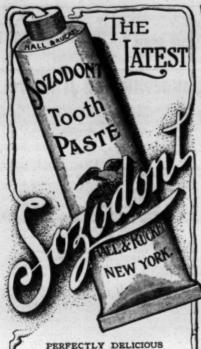
Rogens and Harris, comedians, have joined hands to do a Dutch act.

Francis Tucker is writing a new sketch, entitled "The Tenderloiners," for Tillson and Tillson. They will open on the Orpheum circuit next Spring, with special scenery and effects.

Ed. O'Connell, manager of the Tops; Turvy Trio, has made arrangements with a first class author for the arrangement of "O'Dowd, from Cohoes," in three acts, for season 1906-07.

Notes from The Maple Leaf Comedy Co.—We are doing good business in this section of West Virginia, under the management of Dr. F. M. Stiner. The company includes: F. M. Stiner, proprietor and general manager; Joe Stiner, treasurer; Ted E. Goodwin, stage manager; Mrs. F. M. Stiner, secretary; James Smith, musical director: Wm. Jones, props and bits. Performers—Arlond and Owden, novelty act; Master Ernest Stiner, vovalist and dancer; Maple Leaf Trio, comedy act; Mrs. Stiner, musical director: Wm. Jones, and dance: Mr. and Mrs. Ted E. Goodwin, comedy sketch, and the farce comedy, "Winning her Way."

J. C. Davy, manager of the People's Theatre, Mariboro, Mass., writes: "The house opened Monday, Oct. 2, with the following people: Cavanaugh and Hamilton, Bob Morris, Margaret Lancaster, Ethel Williams, May Fergusun, Diamond and Ballow (sister act), and the funny burlesque, "Diamond Palace," At half past seven the sale of tickets way stopped, and hundreds were turned away. Business has been at the high water mark ever since, H. E. Wheeler is musical director."



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In Sozodont Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozo-dont Liquid and the smoothness of Sozodont Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in col-lapsible tubes at all stores.

SENT FREE: "Alice Revisits Wonderland," an amusing and attractive little story for the children.

HALL & RUCKEL, New York City.



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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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679 SIXTH AVE., Bet. 28th and 20th St. NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices res-sonable. Special Din-ing Room for Ladies.



THE McGinleys write: "As Lizette Hoskins is recovering from her surgical operation she can leave Itasca Mineral Springs by Oct 30, so we will open at Deer River, Minn., on that date."

Gayller, gymnast and hand balancer, has finished his twentieth week in Indiana and Oblo, and is booked up for the season. He will shortly do a new act.

The Four Edwerbors of Music, under the management of Frank Russell, write that their new act is a big success, playing the Orpheum circuit, with the Kohl & Castle, Anderson and Hopkins circuits to follow. They state that they were finely entertained by Mr. Russell's relatives in San Francisco and Sacramento, Cal.

Bell And Richards are being featured with the "Happy Hooligan" Co.

The Parntice Troupe of acrobats, four in number, report one long string of successes for their act with the Brigadiers Co.

Earle Flynn, boy baritone, writes: "I am doing nicely with Otis Bowers, of Beach and Bowers' Famous Minstrels, doing an act in the olio. I sail for London, England, May 30, 1906, for the Stoil tour. The Old Reliable reaches the boys each week, and we all are anxious to read same."

Daly And O'Brien write that their new Irish travesty act, "The Cook and the Conqueror," written by Fred J. Beaman, is meeting with much success in the midd'e West. They will return East early in the Winter, where they are booked up solid until March. The above act was written especially for them.

Howard W. Durand, of the Five Durands, writes from Salt Lake City: "We left New York Aug. 28, and opened on the Western circuit in Denver, Colo., Sept. 4, being booked through to the coast. We can speak in the highest terms of our treatment by the managers and our reception by the public. We shall play only a few dates on the coast, as we are due back East early in the Spring, to play a circuit of Eastern dates already booked. This is the first time we have played dates in six years. We are meeting many Eastern people going both ways. We don't get The Oll Reliable until Sunday or Monday, and it seems like waiti

opened at Hathaway's Theatre, New Bedford, and made one of the biggest hits of the season. They were at the Lynn Auditorium last week.

Lem Welch, who recently returned from Europe, has joined hands with Bennett and Wilson, under the title of Wilson, Bennett and Welch.

The Williams Duo, a musical act, write that they have copyrighted their new act, "The Enchanted Garden of Music," in which they present musical novelties, also new electrical effects, one being a large electric fountain, with real water. The act will be seen in the leading vaudeville houses shortly. The Committree of the Dick Ball Fund, and Joseph Mayer, send the following, under date of Oct. 5 "At a meeting of ourselves, this day, in the city of New York, we opened the letters regarding the Dick Ball Fund, and are now ready to make the following report: The total cash received for this fund, including interest on same, is \$1.890.89. The cash expended was \$928.37, leaving a balance of \$962.55. The subscribers to the fund have voted largely in the majority to give the money to R. G. Ball Jr., the only child of our old friend, Dick Ball. The committee will place this money in a savings bank where this young man will receive interest on same yearly for two years. At the end of that time if he is entirely worthy the administrators will turn the money over to him. All this is in accordance with the wish of the majority of the subscribers."

BUSINESS MANAGER H. B. WILLIAMS writes: "The J. Y. Lewis Farce Comedy and Vaudeville Co. opened Sept. 30, for two nights, at Doneweg, Mo., a mining town near Joplin, to big success, the S. R. O. sign being out at 7.30 o'clock. The roster is as follows: J. Y. Lewis, sole owner; H. B. Williams, business manager; Geo. Elmore, stage director; Wm. Ward, properties; Billy Emerson, musical director; Williams and Mayer, Mr. and Mrs. J. Y. Lewis, with Herbert De Long, advance agent."

MR. And MRS. Lew F. DIAMOND closed a successful week at Pastor's Theatre, Sept. 30,

Ward, properties; Billy Emerson, musical director; Williams and Mayer, Mr. and Mrs. J. Y. Lewis, with Herbert De Long, advance agent."

Mr. And Mrs. Lew F. Diamond closed a successful week at Pastor's Theatre, Sept. 30, and are booked for a return date. Both were made members of the Actors' Fund of America during the same week.

LE Artis, novelty aerial contortionist, writes: "I was compelled to cancel six weeks of Eastern dates on account of an illness contracted while playing at Terrapin Park, Parkersburg, W. Ya., where I was a special vaudeville feature with the Murray & Mack Stock Co., week of Aug. 21. I will resume work Oct. 15, on the Proctor circuit, with the Howard. Boston, and other good work to follow. The most welcome visitor I had while ill was The Old Reliable, which paid me a most pleasing visit every Thursday morning."

LOTTIE HART, late of the team of Wynn and Hart will again resume work. Her husband, Robert C. Wynn, was stricken with apoplexy while bathing at Atlantic City, N. J., where they were filling an engagement at Guvernatur's. Theatre. Mr. Wynn was a brother of Sam J. Ryan, of the team of Lewis and Ryar, also a brother of Thomas T. Wynn. Miss Hart will bereafter be known professionally as Lottie Wynn Hart.

BAREY WILLIAMS writes from Lawton, Okla: "Your CLIPPER is the most welcome literature we get here, and we all enjoy reading it We could not get it at first, but now all book stores here sell them, they don't keep them."

FDWARD HALL has just completed a Southern dine effect patented by the author. The playlet deals in sentiment that will likely be well received by both Northern and Southern audiences.

INESTELLE MARTIN writes: "Since the death of my husband (Tom Martin), my

diences
INESTELLE MARTIN writes: "Since the death of my husband (Tom Martin), my daughter, Grace, and myself have been known as the Martin Sisters. We are doing an entirely new act, 'The Old Maid's Bandbox,' in which we introduce 'The Great Trunk Mystery' We have special scenery for the act, and played some of the parks the past Summer."

ary stery we have special scenery for the act, and played some of the parks the past Summer."

MILDRED AND ROUCLERE, presenting "The Flight of Princess Irls," open their season Nov. 6, for a fourteen weeks' tour, under the direction of John M. Hickey, with Harry Bernard in advance. The company consists of: The Acme Four, Bert Lennon, Kimmato's Japanese Troupe, Dick Leggett, Dick and Maud Garnella, Alf. McClure, the Goldins, Arthur Hincheliffe, and Mildred and Rouclere who present several new illusions, including "Darwin's Dilemma" and "The Man of the Moment," both of which will be presented with a fuil complement of special scenery. Powers AND THEOBALD played the Majestic, Kansas City, recently, and are booked solid until February, under the direction of Sternad & Brown.

Kansas City, recently, and are booked solid until February, under the direction of Sternad & Brown.

ALICE DAVENPORT will present her one act comedy, "Hydrophobla," at Percy Williams' Gotham Theatre, Brooklyn, week of Oct. 16. It is said to be one of the brightest comedy sketches in vaudeville. Miss Davenport scored a distinct success at Keith's. New York, recently. The supporting company will include James Newton Drew, who will appear in his original character.

MISS JAC AHEARN, of the team of Chas. and Jac Ahearn, bicyclists, was injured while playing at the Colonial Theatre, Lawrence, Mass., recently. She fell from the shoulders of Mr. Ahearn and injured her knee cap badly, and will not be able to work for at least three weeks.

Victor Le Roy, comedian and vocalist, writes: "I am working alone again, and have been very successful in California and the West. I will work Southern California with my new act, entitled "The Singing Bellboy," then working North again, and then East, to open on the J. B. Jackson circuit in Missouri and Iowa."

J. C. De Lancer closed a successful Summer season with the Musical Rickarts' Vaudeville Co., where he received the very best of professional treatment, he informs us. Barry and Wolfford write: "This is our affth week with Butler, Jacobs & Lowery's New Century Girls Co., with which we have been very successful, playing parts and doing our act, "The Town Topic Tickle Taikers. Our act is just as well received in the burlesque houses as it was in vandeville."

Ether Burke, of Frank and Ethel Burke, novelty sketch team, has just recovered from a severe attack of typhold fever, having been a patient at Mercy Hospital, Hamilton, O. As a result they had to cancel all Eastern and Western time, as Mrs. Burke will not be able to work for some time to come. Chas. Farrell, who is with the E. D. Shaw company, writes: "A good show. Business good. Doing my specialty between acts. A hit. All well and happy. South in two weeks."

L. B. Walker revorts a very successful season.

Weeks."

L. B. WALKER'S BIG VAUDEVILLE SHOW closed for the season at the Brockton Fair. Mr. Walker reports a very successful season. MARGARET WEST COLEMAN celebrated her birthday Oct. 6, at Utica, N. Y., and received many handsome gifts from her friends who were present at the supper given by her in honor of the occasion. Among the guests were the following: Del Wilson, May Regeart, Joe Davenport, Blanche Loring, Irving Reynolds, Florence Viceriman, Mary O'Brien and others.

Parish, the ventriloquist, has been on the

O'Brien and others.

Parish, the ventriloquist, has been on the coast six months, featuring his "talking hand." His act has been successful, and he will return to Cincinnati soon, to visit his home.

HARRY BURNS, novelty bag puncher, played the Haymarket Theatre, Chicago, week of Sept. 25, with success, and Olympic, Chicago, week of Oct. 9, with Marion and Richmond, Ind., to follow. After six weeks in Michigan he will appear in the East.

CHAS. ADAMS, German comedian, has joined hands with Muriel Roberts. They will do a taiking, singing and dancing act, under the name of Roberts and Adams.

THE CLAUSON SISTERS, after a successful tour of six weeks, have closed with Roble's Knickerbocker Burlesquers.

HARRY CORSON CLARKE reports a substantial success in vaudeville. His sketch, "Strategy," is a success, and, having tried out another sketch, entitled "Tomkins," Mr. Clarke is well equipped with material. His season is booked solid until May, in the West and South. Margaret Dale Owen has made an excellent impression in both sketches.

An Unsigned communication informs us that Louise Gandy, of the team of Lorralne and Gandy, with the Mascotts Co., was terribly burned about the foot while using gasoline, in Indianapolis, Ind., Oct. 1, at the Circle Park Hotel.

CARLIS RAMSEY, of the Ramsey Sisters, was quite ill with pleurisy, while playing the Bijou, at Battle Creek, but only missed two performances. They play a return date on the Kohl & Castle circuit, beginning Oct. 30. HARRY HASTING; sole owner of Black Crook Jr. Burlesquers, writes: "I have engaged Cliff Wodetski to handle the business end of my attraction. Business in the East has been very good. After our five weeks in the West, we play return dates at nearly every stand. Roster, headed by Viola Sheldon, is as follows: Harry Hastings, sole owner; Cliff Wodetski, manager; Harry Levitt, advance representative; Gus Losburg, musical director: Will Echardts, carpenter; Henry Maior, properties; Eddie Gilbertson, electrician; Alice Rollands, amanger; Harry Levitt, advance representative; Gus Losburg, musical director: Will Echardts, carpenter; Henry Maior, properties; Eddie Gilbertson, electrician; Alice Rollands, Rebba Fernandez, Lula Robinson, Violet Pleifer, Ed

Elite Theatre, Davenport, Ia., week of Oct.
9. They report doing finely in the Central
States
The Sharp Bros., who are in "Dixieland,"
with Eddie Leonard, report success.
J. W. Burke, of Burke and Nelletta, writes:
"We will not put out our own company this
season, as formerly, but myself and wife
(Nelletta) have signed with Leon Guilmett's
own-company of players. We spent the past
Summer in Philadelphia, where Mrs. Burke
completed a new dance."

Eddie Alvora reports meeting with big
success with the Golden Crook Co., doing his
specialty and playing parts.
Annie Goldie, who has been in the Western country for ten years, has returned to
the East. She has been playing different
circuits.
The Renos, Dottie and Denny, are in their

circuits.

THE RENOS, Dottie and Denny, are in their fourth week with the Christie Stock Co., as a special vaudeville feature, doing their specialties between the acts. They are doing their new act, "Fitzpatrick's Wake, or an Irish Dilemma," and write that it is going big.

irish Dilemma," and write that it is going big.

HARRISON AND MALUMBY Write: "The fraternal order of Eagles, Gloucester Aerie, 480, gave a banquet to Harry B. Harrison, Dan Malumby, Aime Allaire, and Carey and Cotter, after the performance at the theatre, Gloucester, Mass. We were royally entertained while in that city, the Eagles taking the company out in their sceam launch and showing them the harbor and manufacturing plants.

The Rice Bros. AND ETTA Victoria have just closed sixteen successful weeks at parks and fairs, and are resting at their home in Greenwich, N. Y., for a few weeks.

MCGER AND COLLINS are booked solid until January next. They will shortly produce a new act, by Harry L. Newton.

The Beauty of the Egyptians

It is well known that the ancient Egyptian women acquired and retained their beautifully clear, bright complexions by frequent use of benzoin.

Benzoin has a marvelously invigorating effect upon the skin—opening and cleansing the pores—removing all obstructions to the circulation—bringing to the surface the pink glow of health.

U-AR-DAS Bath of Benzoin

takes its name from the Egyptian Princess
Uarda, who was famous for her wonderful
beauty. U-ar-das Bath of Benzoin is in
convenient tablet form—one being sufficient to soften the water and delicately
perfume it with a subtle scent that lingers
about the body for hours.

U-ar-das Bath of Benzoin contains, in
addition to benzoin, several tonics and
skin foods so wonderfully efficient as to
show noticeable results from the first bath.

U-ar-das Bath of Benzoin for the Bath,
and Woodlark Dermatic Egg Shampoo
for the hair are two tollet articles indispensable to women who know them.

We will send postpaid a supply of each of
these articles sufficient for three months
for \$1.00, or liberal samples of each for rec,
Regular price U-ar-das Bath of Benzoin,
soc box. Dermatic Egg Shampoo, 25c box.

WOODARD, CLARKE & CO.,

WOODARD, CLARKE & CO., 128 Fourth St., Portland, Oregon.



DAD AND CLARA HUNTOON are still at the Star Theatre, Ft. Worth, Tex., having played thirty weeks there. They are still booked indefinitely at the house.

THE MUSICAL HOLDROOKS report great success in their excellent act. They have been offered return dates everywhere they have played.

Du Barry and Thompson write from Boise, Idaho, under date of Oct. 4: "We are now in our second week at the Star, and have been solicited to stay next week, making three consecutive weeks, which must speak well for our work."

James Black and Bertina Leslie, in their comedy novelty act, opened at the Family Theatre, Butte, Mont., Oct. 1, on the Sullivan & Considine circuit. They write that the act was a big hit, and that Miss Leslie was complimented by the management and the press on her many changes of beautiful gowns. They are booked solid until May, 1906.

Bob Manchester writes. "It have the solid property of the solid property

Leslie was compilmented by the management and the press on her many changes of beautiful gowns. They are booked solid until May, 1906.

Bon Manchester writes: "I have just closed my sixth week at Albany, and the town proved a bonanza. We packed them every night, and the matinees were great, which proves that you can do business if you have the goods. My business from the start has been great. The Empire, Cleveland, would not hold the crowds, and the Garden, Buffalo, was the same. The Corinthian was also a great winner in spite of opposition, and at the Empire, Toledo, it was better than any previous season for me. My Cracker Jacks is pronounced a great show. The first part is entirely out of the ordinary, with Bob Van Osten in the leading role; Johnny Hennings, a good second; Ruby Leoni, Liflian Held and Anna Glocker, shining lights, backed with seventeen pretty girls. It's a laugh from the rise of the curtain. My costumes surpass anything I have ever placed before the public, and the press says the same. The five acts in the olio are all novel, and introduce the European musical duo, the Clemenso Bros., followed by: Lillian Held, ag great favorite; the Glockers, a pair of wonderful baton swingers; Shepherd Camp, the man from Georgia, followed by a new trio, in burlesque, Lewis, Hennings and Lewis, who do twenty minutes, which is a scream. My burlesque is a revelation and must be seen to be appreciated. The three scenes embrace good comedy, lively ensembles, catchy music and elegant surroundings."

The Murphys, John and Hattie, and trained dogs, "Dot" and "Tiny," have joined the Fonda Show.

The Brobst Trio write: "While playing Lynn, Mass., week of Oct. 2, we were presented with a handsome silver loving cup, twelve inches high and lined with gold, by the Father Matthews Temperance Society, in appreciation of the services rendered this society March 17 last, when we presented our act at an entertainment at the Lynn Opera House, at a benefit for the society."

COLLINS AND LA BELLE report meeting with special ent





insist on getting CLUB.
Seven kinds—Manhattan, Martini,
Vermouth, Whiskey, Holland Gin,
Tom Gin and York. G. F. HEUBLEIN & BRO., Propris

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GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.



The Latest by the Composer of "LINDY LOU," "ON YO' WAY," "SCISSORS TO GRIND," "ANY RAGS?" Etc. Nut Sci

GIRL OF MINE A BALLAD INDEED. ON YO' WAY LYDA, Won't You Stop Your Foolin'? Hey! Mister Joshua

OTHERS that are New---MY OWN LIZE. Come Over On My VERANDA, Children of the U.S. A., If There Ever Was a SHINE It's You, Will You Be Out Tonight? Etc. PROFESSIONALS: Send up-to-date programs for free opies and orchestrations to these and others. NO CARDS. WALTER JACOBS, 167 TREMONT STREET, BOSTON, MASS.

miscellaneous.

W. B. Madison writes: "The Madison Monarch Picture Show played the Wheeling, W. Va., fair, week of Sept. 10, to capacity business, Thursday being the banner day, when the receipts were the largest in the history of the Wheeling fair. The show is booked solid through the South, and in anticipation of a prosperous season have arranged a tour including all the principal cities of the West, closing the season in San Francisco, to-open in London. Eng., playing only the halls. No money has been spared to make this the greatest picture show on earth, and, voicing the sentiments of the different carnival and fair managers, 'it's the biggest, brightest and best show on the lot."

The Herrerra are in their forty-first week with the Panama Medicine Co., No. 1. They write: "We are playing in Southern lowa, to fine business. We closed a long and successful tent season last week, and opened in halls Sept. 22. We are booked solid through 1905 with this show. The members are all well and The Old Relabele is a regular visitor."

Chicka-Saw Remedy Co. Notes.—This company opened in Hilmois Sept. 2. advertising the Chicka-Saw Indian remedies, and after a short tour in Hilmois will go South for the Winter. Roster: Baker Bros., managers: chief Grey Tiger, lecturer; Doc Denton, stage manager and illustrated songs; Anna Denton, soubrette: Wm. Fortner, black face and slack wire: Palmer and Watson, sketches, and the Dentons. Frank and Anna, presenting Hindoo black art. The company will travel by rail and make week stands.

Swallow & Markke's "Sunny South" Notes.—We are now well on our way toward the Mississippi River. We are carrying one of the finest shows ever seen, on a floating theatre, and our band and orchestra are receiving fine notices all along the route. At Chaevyille, Ky., the New Era Floating Palace laid up for the night by the side of the New Sunny South, and the two companies passed a very enjoyable evening together. There have been but few changes since our opening, and every one is in the best of health. Business is big.

OR

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tting ILS tled

far ork rell,

Gin,

IG.

co.,

reaches us every week, also the "man in white."

PERILESS ST. JULIAN is doing a new act with Pawnee Bill's Great Wild West, in training and handling the big boa constrictors, eight in number.

VIC CRANE AND WIPE (Edna Lurene Craig) advise that they are in their thirteenth week with the Eisenbarth-Henderson Floating Palace, doing leads in the dramatic portion. Mr. Crane also doing his singing and dancing specialty. They say: "This is the finest theatre afloat, carrying elaborate scenery and electrical effects, thirty-five people, including the challenge band and orchestra, and is estimated by press and public as the strongest show ever brought up the river. Business is phenomenal."

BERT W. KINCAID writes: "I have signed as business manager with Merritt & Pritchard's International Biograph Co., which will play the principal cities of Canada, from const to coast, with one of the largest and most expensive outfits of any on the road. Have also signed the International Trio, Sutton. Martell and Mulvey, with Master Willie Insaan, the boy soprano, as an added feature."

HARRY BRADBURY manager for Don Wabler, in "A Night of Mystery and Mirth," writes: "The company supporting this young conjurer this season will be stronger than ever before, and the show goes out thoroughly equipped in every department. In the handcuff test and jail breaking incidents, although the eighteen years of age, this young man has no superior. Considering his age his has no superior. Considering his age his work is marvelous. It must not be understood that the entire performance is magle, because this part only takes up about thirty minutes. It is the intention that vaudeville prevail, and in that particular 'A Night of Mystery and Mirth' is unusually strong."

WILL H. MEAD writes: "After laying up for ten weeks in Providence, R. I., with appendicitis, I have entirely recovered and amon earth again. Joined the Europeau Trained Wild Animal Show recently, at Treaton, N. J., and am making good with my dogs."

dogs."

Roster of Frank's Concert Co.—Doc Frank, proprietor and manager: Billie Nelson, stage manager and comedian; the Hanleys (Master and Ida), in sketch; Myrtle May, songs and dances; Glenwood Himman, boy comedian; Rice and Chamberland, grotesque comedians: Prof. E. L. Stover, musical director.

Greetor.

F. L. Talbot announces that he has been gathering data and ideas for a large open air spectacle called "Fighting the Flames," which he intends to take out on the road next Spring, playing in all the large cities in the United States. Mr. Talbot's present idea is to open his show in St. Louis next April.

HARRY R. Moore is general agent for the Nichols Chicago Amusement Co., en route South.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Florodora" came Oct. 8, "The Education of Mr. Pipp." 11, filled the house. Coming: The Heir to the Hoorah" 14, "The Isle of Rong Bong" 2.

MAJESTIC (Orin Stair, manager).—Hap Ward, in "The Grafter," 8-11, played to crowded houses, as did "How Hearts are

Broken "12-14. Coming: "The Serlo-Comic Governess" 15-18, "The Smart Set" 19-21. David Higgins, in "His Last Dollar," 22-25. Grand Opera House Cchurchill & Davis, managers).—Week of 15-21: "Adid," Fay De Loss, Holmes and Waldron, Hyde and Heath, Tom Lancaster and Peter J. Smith. SMITH'S (Mrs. W. B. Smith, manager).—Week of 8-14, the Thoroughbreds played to packed houses. Coming: L. H. Curtin's Broadway Galety Girls 15-21.

Battle Creek.—At the Post Theatre (F. R. Smith, manager) Porter J. White Co.'s "Faust" had fair business Oct. 7. Digby Bell, in "The Education of Mr. Pipp," pleased a good house 10. Adelaide Thurston 17, "The Serio-Comic Governess" 19, "1sle of Bong Bong" 20, "Heart of Chicago" 21, "A Desperate Chance" 23.

Serio-Comic Governess" 19, "Isle of Bong Bong" 20, "Heart of Chicago" 21, "A Desperate Chance" 23, BLIOU (W. S. Butterfield, manager).—This house is playing to S. R. O. almost nightly. Week of 9: Love and Rollis, Annie Goldie, Clifford Wilkins, Frank and Ida Adams, James and Davis, Ruby Raymond, and Geo. Otterbach, with his moving pictures. Week of 16: Carolyn Youngs, Florence Arnold, Rosto and Harvey, the Vernsteins, Juggling Burkes, and new films.

Saginaw.—At the Academy (Jos. Pearlstein, manager).—'A Desperate Chance' played to a good house Oct. 12. The Parisian Widows 13, 14, The Heart of Chicago' 15, the Himmelein Stock Co. 16-21.

JEFFERS (Banford & Marks, managers).—Leonard Kanc. Josephine A. Jacoby, Tony Ryder, Klein and Clifton, the Vivians, Hallback and Parquette, and the Four Mortons, S-14, to full houses. Cardownie Sisters, Tom Ripley, Jarvis and Tudor, Jeanne Brooks, Dick and Alice McAvoy, Edith Williams, Claud Frederick, and the Pelots 15-21. ITEM.—J. M. Ward, who has been manager of the Academy since January, was succeeded 7, by Jos. Pearlstein, formerly of the Valentine, Toledo, O.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Porter J. White, in "Faust." came Oct. 9, to good business.
"The Sleeping Heauty" (local) packed the house 12, 13, "The Winning Hand" 14.
Bitou (D. J. Robson, manager).—Big houses last week. Bill week of 16: The Four juggling Mortons, Chris Christopher, Love and Rollins, and Shean and Darr.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "The Little Outcast," Oct. 5, came to good business. "The Train Robbers," 7, did fair business. "The Train Robbers," 7, did fair business. "The Education of Mr. Pipp," 9, drew a large and well pleased audience. "The Heir to the Hoorah," 12, had S. R. O. "The Isle of Bong Bong" 14, "Sis Hopkins" 16, "Two Little Waifs" 17, "How Hearts Are Broken" 18, "The Moonshiner's Daughter" 19, Britt-Nelson Fight Pictures 20, "The Hoosler Girl" 21, "The Heart of Chicago" 22, "The Royal Chef" 25, "A Poor Relation" 26, "The Eye Witness" 27, "Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Florodora" had a good house Oct. 10, "How Hearts Are Broken" came, to fair business, 11, "The Train Robbers" 14, Adelaide Thurston 16, "The Isle of Bong, Bong" 19, "The Moonshiner's Daughter" 21.

Bay City.—At the Washington (W. J. Daunt, manager) "My Wife's Family" was well received, by a large house, Oct. 6. "The Sign of the Four," 8. canceled. "The Winning Hand" pleased 11. "Down by the Sen" 19. Adelaide Thurston 20, "Ole Olson" 22, 23, "A Little Outcast" 24, 25.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Geezer of Geck" Oct. 9. "The School Girl" 10. "The Female Detectives" 11, and "Deserted at the Altar" 12, all came to fair business. "Dora Thorne" 13, "The Mummy and the Humming Bird" 14, "Quincy Adams Sawyer" 16, "The Fatal Wedding" 17. "Parsifal" 18, "Lady Teazle" 19. Charles B. Hanford 20, "As Told in the Hills" 21.

BIJOU (A. Siegfried, manager).—Bill 9 and week: Nan Gofre and M'lle. Cottrelly. Nettle Fields. Fox and Summers, Howley and Leslie, Clara De Forest and the kinodrome.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "No Mother to Guide Her" came Oct. 1, to a fair audience. "Home Folks," 2-4, meritorious in the extreme, failed to draw as expected. Haverly's Minstrels, 6, attracted very good attendance, giving fair satisfaction. "Dora Thorne," 8, gave excellent satisfaction, to light receipts. Alice Fischer, in "A School for Husbands," gave great satisfaction 9, to good house. Dockstader's Minstrels came 10, to the highest prices ever asked in this city for a minstrel company, and gave entire satisfaction. Current: "Her Only Sin" 22. "The Runaways" 23. "The Wayward Son" 25.

MAIN STHEET (J. C. Cutler, manager).—Counter attractions reduced attendances the past week, 15-21; The Mizumos, James and Celia Welsh, Earl Gillehan, Hardie Langdon and J. P. Lacey.

WEAST'S (C. F. Bartson, manager).—Business fair, Current: Nellie Field, Tippy, Rursh and Crais.

JACOBS' (A. F. Jacobs, manager).—Business satisfactory. Current: The Johnsons.

and Craig.

JACOBS' (A. F. Jacobs, manager).—Business satisfactory. Current: The Johnsons, the Fraziers, the Midgleys and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager) "Holty Tolly" played to good business Oct. 6. The Dainty Duchess was well received 7. "His Highness, the Bey," pleased two good audiences 8. Haverly's Minstrels filled the house 10. Alice Fisher did good business 11. "The School Girl" 12, "Deserted at the Altar" 14, Well's Band 12, "Deserted at the Altar" 14, Well's Band 15, Kolb and Dill 16, "The Runaways" 19, "Sky Farm" 20, "Cherry Valley" 21.

Bijou (Patrick & McConnell, managers).—Big houses and attractions good. Current bill: Topsy Turvy Trio, the Marriott Twins, Beaumont and Hayward, Ana May Liebig, in illustrated songs, and moving pictures.

Canton .- At the Grand Opera House (F.

B. Powelson, manager) "Piff! Paff!! Poff!!" scored to a big house. Well's Band Oct. 7, "As Told in the Hills" 16, "Deserted at the Altar" 17.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) darkness prevailed Oct. 5. "The County Chairman" came 6, 7, to splendid business. The presentation was satisfactory. The house was dark 9-12. Coming: "The Fortune Teller" 17, 18, "When Johnny Comes Marching Home" 19.

Hopkins' (A. B. Morrison, manager).—Business was good week of 9. Margnerite Sylva proved an attractive drawing card, and was heartily encored. Others were: Fogariv and Brown, Ethel Robinson, Zazell and Vernon, Joe Flynn, the Musical Avolos, Troba, and the kinodrome.

Bibot (Benj. M. Stainback, manager).—Hanlons' "Fantasma," week of 9, played to S. R. O., and hundreds were turned away. The scenic effects were good, and the performance, in general, up to the standard. "Uncle Dan" 16-21.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "Way Down East," with a well balanced company, played to a good house Oct. 6. "Buster Brown," 7, gave two performances, to remarkably big business, considering that the paper was up only two days in advance. Master Gabriel, as Buster, and Geo. All, as Tige, made big hits. Susanne Santje, supported by Edw. Mawson, in "Sowing the Wind," came 9. Frank Deshon, in "The Office Boy," 16; "The College Widow" 17, Jule Foreman, in "Cinderella," 20, 21.

Chattanooga.—At New Opera House

Chattanooga.—At New Opera House (Paul R. Albert, manager) "Human Hearts." Oct. 3, came to good business. "Miss Bob White." 4, pleased. "Way Down East," 7, pleased. "Sowing the Wind" 10, Frank Deshon 13, Jule Foreman 14, "The Eternal City" 16, "The College Widow" 18.

Minneapolis .- At the Metropolitan Opera House (L. N. Scott, manager) "Mrs. Wigg of the Cabbage Parch," Oct. 15-18. France Wilson, in "Cousin Billy," Oct. 19-21. "Th Sho Gun" Oct. 22-25, Ethel Barrymore Oc

BIJOU OPERA HOUSE (T. L. Hays, manager).—Joe Welch, in "The Peddler," Oct. 15 and week. "A Race for Life" Oct. 22 and

week.

ORPHEUM (Martin Beck, general manager).

Rose Stahl and company, in "The Chorus, Lady," by James Forbes; Burton's Dogs, Frederic Voelker, Howard Brothers, Lynn Welcher, Susie Fisher, Neff and Miller, kinodrome, Oct. 15 and week.

LYCEUM (W. W. Ely, manager).—Seventeen Hoosier Zouaves, Marguerite Newton, Mr. and Mrs. Powers, Huntress, Barney First, Green and Barton, Tenie Murphy, Oct. 16 and week.

week.

DEWEY (M. H. Singer, manager).—Parisian Belles Oct. 15 and week. London Galety Girls Oct. 22 and week.

UNIQUE (John Elliott, manager).—W. P. Cresswell, Phil and Carrie Russell, Baby Irma Wikoff Co., Carl Raymond, Harvey Doane, Edwin Musluier's hogs and sheep, Oct. 16 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Frank Daniels Oct. 7. The house was well filled. "Mrs. Leffingwell's Boots," 9. drew S. R. O. "Mrs. Wiggs, of the Cabbage Fatch," 13, 14, did very well indeed. "Texas" 21, "San Toy" 25, "The Show Girl"

METROPOLITAN (W. H. Longstreet, manager).—The Tiger Lilies, 9-14, drew to capacty nightly, and gave a good show. The tropians 16-21. For the last three week the business has been the best for the house

the business has been the best for the house since it was opened.

Bijor (Joe Maitland, manager).—Busi-ness was large last week. New people for 16 and week: Carrellton and Hodges, G. V. Mitchell, Wise and Milton. Moss and Christo-pher, Ida Jagerson, Lee Tung Foo, Jas. Mc-Clellan, and the moving pictures.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "The Merry Makers" drew moderately Oct. 2, 3, Harry Mestayer, in "Ghosts." drew fair houses 5, 6, "The Girl from Kay's" had excellent houses 7, 8, Ethel Barrymore, in "Sunday," played to canacity 9.

Liberty (H. W. Bishop, manager).—Barney Bernard and the regular stock drew excellent houses, in "Humbug," week ending 8. The Neills, supported by Bishop's Company of Players, in "Janice Meredith," 9-15; "The County Fair" follows.

CRESCENT (Callahan & Clayton, mana-

"The County Fair" follows.

CRESCENT (Callahan & Clayton, managers).—Landers Stevens and the regular stock drew excelt-at houses, in "Michael Strogoff," week ending 8. "Ten Nights in a Bar Room" 9-15, "The King of Detectives" to follow.

BELL (Ed. Homan, manager).—Features 16 and week: Bothwell Brown's Gaiety Girls, presenting "The Irish Wash Woman:" Frank Clayton, Baker and Baker, Marie Strout, the Three Dietrix Bross, and the biograph. Capacity business rules.

Three Dietrix Bros., and the biograph. Capacity business rules.

Novilty (Tony Lubelski, manager).—Attractions 16 and week: Flood and Hayes, Marguerite Davies, the Strouds, presenting "The Daffy Darlings;" Franz Hell, Gardiner and Reven, and the Novelty projectoscope. Good business rules.

EMPIRE CE. M. Carlson, manager).—Bill 16 and week: Keith and Greyson, Chas. J. Parker, Paragon Trio, Cook and Reynolds, Cox Family, and Empire latest moving pictures. Business is good.

Omaha. At Boyd's Theatre (W. J. Burgess, manager) Frank Daniels, in "Sergeant Brue," comes Oct 17, 18: "Piff! Paff! Pouf!" 19-21. "Home Folks" 22-24. Walker Whiteside did good business 8-11. "The Prince of Flisen" drew good houses 12-15. OutpretM (Martin Beck, general manager). — "Wizard" Stone and Irene Stone, in their "Hazardous Globe," proved one of the strongest attractions ever seen at a local house Business was good the entire week. Week of 15: The Miliman Trio, Melville and Sterson, Francis Gerard, Hoch-Elton and company, Mr. and Mrs. John Allison, Jacob's dogs, Paul Lacroix and the kinodrome. Kette (C. S. Breed, manager). "Holty Tolty" 15, 16, "Deadwood Dick" 17, 18, "Young Buffalo" 19-21, Haverly's Minstrels

Don't Throw Away

This opportunity, if you like imported novelties in fine custom clothing. Examine our This opportunity, if you like imported novelties in fine custom clothing. Examine our purchase from the well known firm of Tredwell, Schneider & Thomas, 61 Chambers Street, Stewart Building, New York. Their prices for Overcoats were \$80 to \$90, Suits \$50 to \$75, Trousers \$14 to \$18. Their original tickets are on each roll of cloth. Our price for Overcoat to measure \$40 Suit \$30, including silk lining. Trousers \$8.

Uniforms and liveries at about half price.

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Ceith's New Theatre Philadelphia, Pa.	Temple Theatre Detroit.
Celth's Prospect Theatre Cleveland, O.	
Ceith's Royal Princess Theatre. London, Eng.	Park Theatre Worcester,
darry Davis' Grand Opera House,	Grand Opera House Syracuse,
Pittsburg, Pa.	Grand Opera House Youngstow

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, NEW YORK CITY.

22-25. "Human Hearts" drew large houses 8, 9. "The Hand of Man" did fair business 10, 11. "Sky Farm" had good houses 12-14. BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Under Two Flags" to large audiences last week, "All the Comforts of Home" week of 15.

NoveLry (P. H. Mailand, manager).—Business continues good. Week of 15: Mae Delmay, Sylvan and O'Neal, Meyer and Mason, Russell, O'Neal and Russell, moving pictures and illustrated songs.

ALABAMA.

SeIma.—At f. · 'cademy of Music (Long & Rees, managers) De Pew & Burdette Stock Co., Oct. 5, 6, filled the house. Al. G. Fleid's Minstrels, 7, came to S. R. O., and presented one of the best performances ever given by this company. "The Fortune Teller," 9, drew good business. Coming: "Buster Brown" 12, "The County Chairman" 14, "Babes in Toyland" 18, "The Funny Mr. Dooley" 19, Payton Sisters 23 and week.
Elkflale Park (F. M. Abbot, manager). May Butter's Military Band, 6-8, drew large crowds.

Montgomery. At the Montgomery Theatre (Hirscher Bros., managers) "The Fortune Teller" pleased a good house Oct. 7. Al. G. Fleid's Minstrels had two packed houses 9. "Way Down East" had a fair crowd 10. Coming: Louis James 14. "The County Chairman" 18, "Babes in Toyland" 17.

BLIGHT (O. A. Neal, manager) A. Tho

BLIOU (O. A. Neal, manager) A Thoroughbred Tramp" had fair returns 7. "How Baxter Butted In" had good business 12-14.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "The Liberty Belles" had a magnificent house Oct. 6, and pleased. Murray and Mack, 7, had two large and delighted audiences. The Frank Rich Stock Co. opened 9, for a week, in repertory, with the exception of 12, to houses crowded to the doors. The company is an excellent one, including: Moreton Baker, Ralph Taylor, Joe Bernard, Percy St. Leon, Isabel C. Jackson, Anita Fallon, Bessie Baker, Mayme Taylor, Madeline Earle, La Rosa, contortionist, and Rafael. Due: Billy Kersand's Minstreis 12, "McFadden's Flats" 16, Al Wilson 17.
STANDARD (Alvido-Lasserre, managers).—Business to the capacity. The people 9-14; George Arnett, Ernest Bailey, Budd Fagg, W. Ethridge, the Three Moores, Josie Coughlin, Lillian Paimer, Jessie Woods, Mattie Webb, A. F. Cruz, Irene West, Elene Dunber, Mabel Gohl, Marguerite Burkhardt, Bessie Vernon, Tem Kelly. The carnival is still booking attractions for Nov. 13-20.

Wheeling. At the Court Theatre (E. B. Franzheim, manager) "Mrs. Temple's Telegram," Oct. 12. had good returns. Alberta Gallatin, in "Cousin Kate," 14, had big business. Coming: Paul Gilmore 21.

Grand Opera House (Chas. A. Feinler, manager). "A Girl of the Streets," 9-11, had good returns. The "Two Johns," 12-14, had big returns. Coming: The Murray & Mackey Stock (c. 16-21.

Notes.—Wm. Bowers, treasurer of the Court Theatre, who has gone under an operation for appendicitis, is recovering nicely. ... Harry W. Rogers, manager of Comey Island Park, wi'l soon open a new vandeville house here, to be known as the Bijou. Harry Morton Bulkey, of New York, and Carrie Alice Barry, of Philadelphia, members of the "Two Johns" Co., were married at the rectory of St. Mathews P. E. Church, by the Rev. D. W. Howard, 12.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager: 'York State Folks' had a small, but well pleased house Oct. 10. "Babes in Toyland." 11, had 8. R. O. "Human Hearts" drew a top heavy house 12. Al. G. Field's Minstre's filled the house, as usual. 14. "Miss Bob. White comes 17, Effic Ellsier 18, "The Clansman" 19. "A Son of Rest" 20. Columbia.—At the Columbia Theatre (F. L. Brown, manager: Louis James had fair returns Oct. 6. Mason and Mason, two performances, 7, drey well. "Babes in Toy-

RACING. Metropolitan Racing Assn.

JAMAICA. Long Island R. R. 34th St. Ferry.

land," 9, had capacity. "Human Hearts."
11, had fuir business. Coming: Al. G.
Field's Minstrels 13. The Clansman" 14, Efthe Elister 17, "Miss Bob White" 18, "A Son
of Rest" 19, "The County Chairman" 23,
"Sign of the Four" 24.

WASHINGTON.

Tacoma. At the Tacoma (Calvin Heilig, manager) Eleanor Robson, Oct. 2, 3, drew fair houses. "In Old Kentucky," 8 (return date), Harold Bauer 13, Florence Roberts 15, "Ben Hur" 16-18.

Star (Dan Worley, manager). "The Herltage of the Red," by Herbert Bashford, put on for the first time week of 9, by the Allen Stock Co.

Stock Co.

GRAND. (D. B. Worley, manager).—Week
of 9: The Great Sandell, the Gordons, Walsh
and Ligon, Breen and Rogers, Brumage and
Clark, and W. C. Hoyt. Business is good.
Savoy (Chas. York, manager).—"Honest
Hearts," 6-8, drew good houses. The Jolly
Grass Widows 12-14.

CayStal.—Week of 9: Howe and Edwards,
Long Mitchell, Joe be Voin, Arthur Elwell
and Princess Chinquilla.

UTAH.

Salt Lake City.—At the Sait Lake Theatre Geo. D. Pyper, manager: "The Tenderfot" did good business Oct. 9, 10. Adelaide Herrmann did fair business 11. Coming: 24-26, "The Girl from Kay's."
Grand (Arthur C. Smiley, assistant manager: "Why Women Sin" played to good business 5-7. "A Ragged Hero" did good business 8-11.
Lyric (W. B. Egan, manager).—Wallen Bros. & Martell's Merrymakers Extravaganza Co. did big business week of 7.

World of Plavers.

MEIVIN HUNT writes: "Referring to the notice in The CLIPPER, bearing date of Oct. 7. saying that a person giving the name of Melvin Hent had been representing himself wrongfelly as being the manager of Ruined Lives Co., I wish to say that the person so mentioned has no right to my name. I am at present playing the lead with the above company, and have the respect and confidence of my managers."

J. A. West, manager of "The Little Red School House" Co., reports that his attration is being well received, and is playing to excellent business.

WILLAM Robertson is in his tenth week with the Chester De Vonde Stock Co.

Levin Elweyn, having closed his Columbia Stock Co., for heavies, and opened at Sharon, Pa., Oct. 9.

A busis femerals of Siegfried Wagner's new opera, based on Grimm's tale, "Bruder Lustig," was given at the Opera House, hamburg, Ger. Oct. 13. The some is in a small Frankish town. In the tenth century, when Christianity was struggling against paganism.

Edmund Gerson has signed a contract with Johann Strauss, musical director of the Imperial Court of Austra, whereby be and also orchestra of forty five musiclar's will come to America, probably this see son, for a tour which will include fifty concerts. The date of the orchestra's arrival nay, not been settled upon.

date of the orchestra's arrival har, not settled upon.
Ofter Vertiteasole, who will star this season under the management of Charles Dillingham, in a play by Paul Hervieu, entitled "The Labyrinth," arrived from England Oct.

"The Labyrinth," arrived from England Oct. 12.

NAT C. GOODWIN will offer "Wolfville" for the first time in Philadelphia Oct. 23. In the cast are: Katharine Urey, Gay Standing, Jessie Busley, Charles Briter, Sam Edwards, Phyllis Rankin and Net! O'Brien.

"Vers L'Amour." a five act play, by Leon Gandillot, scored a success on its initial presentation at the Theorem Antoine, Paris, Fr., Oct. 12.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS. ALBERT J. BORIE.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

BY MAIL OR TELEGRAPH.

DRAMATIC.

W. M., Eric.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in The Clipper letter list.

E. L. F., St. Louis,
S. H. B., Providence,
L. E. H., Leavenworth,
C. A. S., Spokane,
M. A. K., Chleago,
Miss M. W., Philadelphia,
R. R. B., Circleville,
Miss N. R., Malone,
Miss R. R. Montgomery,
C. H., Philadelphia, and
J. G., Cleveland.—See answer to W. M.,
above.

Miss P., Spokane,—You have failed to rive.

above.

Miss P., Spokane.—You have failed to give the luitials of the party, and as there are several of the same name, we have no means of knowing to which one you refer.

J. W. P., Milwaukee.—We would advise you to take a course in a dramatic school.

F. B., Bayonne.—I. We have no means of knowing the salary. 2. Not in our opinion.

Mass. B. B., Washington.—Watch our route list each week.

t each week. B. S. Mexia.—Address manager of the

J. A., Meadville, - Watch our route list each L. H. D., New York.—See route list in this

L. H. D., New York.—see route list in this issue.
W. R., St. Paul.—1. We do not know the present whereabouts of the party, and are not familiar enough with her work to express an opinion. 2. We can not undertake to answer queries concerning the private life of any one.

one.
L. S., Philadelphia.—We can only adyou to watch our route list each week.
T. K., Bedford.—Address the editor for Musical Courier, St. James Building, adway and Twenty-seventh Street, New

York City.

W. M., Minonk.—Address Joseph Nolan,
65 Ellery Street, Brooklyn, N. Y.

DR. F. C., Chillicothe,—We do not know

Dn. F. C., Chillicothe,—We do not know the firm's address.

M. E. L., Minneapolis.—The play was written by Jean Richepin, and adapted by Charles M. Skinner.

F. G. B., Hartford.—Address Ben Greet, Mendelssohn Hall, New York City.

G. Bros., Detroit.—The play is unknown to us under that name.

S. S., Chicago.—Address the Post Master General of Canada, located at Ottawa.

J. Von B., St. John.—The party is still slive.

A. D. H.—All letters have been forwarded to the party. BASEBALL. L. M. Connellsville.—Nine games were scheduled. Eight were played. Pittsburg winning the first, third and fourth, and Boston the second, fifth, sixth, seventh and sighth.

CARDS. B. F. McC., Modesto.—Three or more ards constitute a cut.
F. A., Rochester.—A run of four is corect. B. wins.
M. & J., Bridgeport.—Martin wins with

J. C., Waterbury.—There has been no announcement as to when such a race will be held.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Mason and Mason, Oct. 6, dld good business. "Babes in Toyland" drew blg business 7. "The Clansman" played to the biggest houses, both matinee and night, 11, la the history of this city. "Hazel Kirke," with Effie Ellsler, 14.

NOTE.—Thomas Dixon Jr., author of "The Clansman," is a native of North Carolina, and born at Shelby, near this place.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau Of the New York Clipper, 502. Ashland Block, Chicago. Of the New York Clipper,

Room 502. Ashland Block, Chicago.

Five new productions will be presented in the down town theatres next week, and, as four of them are musical comedies, Chicago will have its quota of that style of pieces.

"The Heir to the Hoorah" opened at the illinois Sunday evening, Oct. 15: William Faversham opens at Powers', in "The Squaw Man," Monday night, 16: "The Earl and the Girl," with Eddie Foy, opens at the Grand Open House on the same night; also John C. Slavin, in "The Pink Hussars," at the Chicago Opera House. "Humpty Dumpty," Klaw & Erlanger's production, will be presented at the Auditorium on Monday, 16, for an indefinite run. "Hap" Ward, in "The Graffer," at the Great Northern: "Forty-five Minutes from Broadway," at the Colonial; "Fantana," at the Garrick: "The Yankee Regent," at the La Salle; Blanche Walsh, in "The Woman in the Case," at McVicker's, and "Lord and Lady Algy," at the Bush Temple, are also billed for week of 16.

ILLINOIS THEATER (Will J. Davis, manager).—Marle Cabill closed an engagement of two weeks here on Sanday, 15. On Monday, 16, "The Heir to the Hoorah" will be produced. The company is headed by Guy Bates Post. Others in the cast are: Jane Peyton, Nora O'Brien, Louise Rutter, Florence Coventry, Eleanor Morewin, Ernest Lamson, Wilfred Lucas, Wright Kramer, Brinsley Shaw, Ben Higgins, Colla Campbell and Cassius Quinby.

Powers' Theatre (Harry J. Powers, manager).—Francis Wilson, in "Cousin Billy" and "The Little Father of the Wilderness," played to good business during their two weeks' stay here. The scenes of "The Squaw Man," which opens here 16, are laid in England and in our own Western States, Mr. Faversham's support will include: Herbert Sleath, Selene Johnson, Seline Fetter Royle, Katherine Fischer, Frederick Forrest, C. A. Carlton, Hugo Toland, Cecil Ward, William Frederick.

McVicken's Theatre (Geo. C. Warren, manager).—Blanche Walsh and her company

Eville, Brigham Royce, Ella Duncan, Theodore Roberts, Mabel Morrison, Evelyn Morrison, Lillian Wright, Boyd Southey and William Frederick.

McVICKER'S THEATRE (Geo. C. Warren, manager).—Blanche Walsh and her company played to capacity houses last week, and continues for this and next week.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—"The Fillbuster," which has been a big success here, will begin the last week of its engagement on Monday, 16, the last performance occurring 21. "The Nazarene," a Biblical play, in a prologue and three acts, will follow Monday, 23.

COLOMAL THEATRE (Geo. W. Lederer, manager).—Geo. M. Cohan's musical play, "Forlyfive Minutes from Broadway," was so favorably received that the "seats all soid" sign was out every evening long before the performance commenced. This play has scored a great success, and will be continued until further notice. Fay Templeton, Victor Moore, James H. Manning, Charles Prince, Donald Brian, Julia Rajph, Lois Ewell, Louis R. Grisel, Maurice Elliott and Flord E. Francis have all scored personal hits.

AUDITORIUM.—Geo. M. Cohan's "Little Johny Jones" proved one of the biggest successes ever presented at this house. Commencing Monday, 16, Messrs. Klaw & Erlanger will present "Humpty Dumpty," which will continue for several weeks.

Grand Opera House (Harry Askin, manager).—Eddle Foy will be the feature member of the company which will open at this house for an engagement of two weeks, Monday, 16, The cast will include: Georgia Caine, Nellie McCoy, Amelia Summerville, Violet Hollis, Zelma Rawiston, Victor Morley and Templay
Saxe.

Great Northern Theatre (Fred. C. Eberts, manager).—"In Gay New York" did

Zelma Rawiston, Victor Morley and Templay Saxe.

Great Northern Theatre (Fred C. Eberts, manager).—"In Gay New York" did well week of 9. "Hap" Ward, commencing Sunday matinee, 15, and for two weeks, will present "The Grafter." The cast includes: "Hap" Ward, William Friend, William Maxwell. Charles Bates, Donald Harold, Tony Williams, Richard Barry, Winifred Spaulding, May Thompson, Daisy Dudley and Lucy Daly.

Willams, Richard Barry, Winifred Spaulding. May Thompson, Daisy Dudley and Lucy Duly.

CHICAGO OFERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" closed an engagement of five months of record breaking business on Sunday, 15. This production was one of the most successful musical comedles presented in Chicago in many years. The new production will open Monday, 16, when John C. Slavin will appear in "The Pink Hussar," a musical comedy, in two acts. The book is by Messrs. Campbell and Skinner, and the music is by Julian Edwardes and Alfred E. Aarons. Among the principals are: Frances Marie, Mabel Hollins, Genevieve Finlay, F. Van Renssaeler, John Pratt. Arthur Earnest, Frederick Edwards, Frank Farrington and a dozen others.

er. John Pratt. Arthur Earnest, Frederick Edwards, Frank Farrington and a dozen others.

OLYMPIC THEATEE (Abe Jacobs, manager for Kohl & Castle).—Billed for week of 16: Marguerita Sylva, Mr. and Mrs. Hughes, Cole and Jobnson, Reiff Bros., Faust Family, Lucy and Lucier, Young and Brooks, Martin and Ridgeway, Doyle and Higgins, Cull and Johnson, the Ozavs, and Ernest Lenore.

HAYMARKET THEATEE (W. W. Freeman, manager for Kohl & Castle).—Programme for week, commencing with the Monday matinee, Oct. 16: Queen's Fan Trio, Armstrong and Holly, Charles Leonard Fletcher, Chris. Lane, Mitchell and Cain, Taibot and Rogers, Col. Bordeverry and company. Dill and Ward, Hank and Lottle Whitcomb, Cassard and De Vern, Petching Bros., and Rice and Kemp.

La Salle Theatre (Albert Campbell, manager).—"The Yankee Regent" still rules at this cozy house. It is clean, bright and funny, and much above the average La Salle shows. Fully half the numbers are "catchy," while the book is exceptionally clever and the cast is competent.

Bijou Theatre (William Roche, manager).—"A Race for Life" played to big business week of 8. Hal Reid's play, "Human Hearts," will play its annual West side engagement at this house beginning with the Sunday matinee, 15, for one week.

Academy (William Roche, manager).—"King of the Opium Ring" did well week of 8. Charles E. Blaney's military comedy drama, "Across the Pacific," will be offered week of 15.

Collumbus Theatree (Weber Bros., managers).—"Her Wedding Day," a new romantic drama, by Eleanor Merron, author of "The Dairy Faum," will be offered for one week, commencing with the Sunday matinee, 15.

ALHAMBRA THEATEE (James H. Brown, manager).—"At Piney Ridge" proved a big drawing card week of S. "The King of the Opium Ring' will be the attraction week of

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Out of the Fold" closed a most profitable week Saturday, 14. For 15 and week, "Lord and Lady Algy" will be presented by the Players Stock Co.

Trocadero Theatre (Harry H. Hedges, manager).—Rose Sydell's London Belles played to capacity houses week of 8. The Bon Tons, now on their tenth annual tour, will be the attraction for 15 and week. "In Gayest Manhattan" is underlined for week of 22.

Proper's Theatre (John A. Fennessey, manager).—Miner's Merry Burlesquers played to capacity houses all last week. For 15 and week, Frank Carr's Thoroughbreds will be the aftraction. Something out of the ordinary run of burlesque is promised by this combination. For 22 and week, Joseph Curtin's Broadway Galety Girls.

Proper's Theatre (Joseph Pilgrim, manager).—"Forgiven," produced by the People's

Stock Co., was generously patronized week of 9. For week commencing with the evening performance on Oct. 16, "Out of the Fold" will be presented. Several specialities will be introduced in conjunction with a rural school-room scene. For 23 and week, "The Homeseekers," by. E. E. Samuel.

Howard Theathe (M. Magnus, manager).—For 16 and week: Fay, Coby and Fay, Slmons and Harris, Hilda, Zampa, and Adams and Adams are billed.

New American Theathe (Frank R. Maple, manager).—Brader, La Velle, Rhoda Bernard, the Great De Coe, Beaumont and Hayward, Mr. and Mrs. Bobby Catroll, and Deda Walker complete the list for week commencing with the Monday matinee, 16.

Criterion Thiathe (John B. Hogan, manager).—No Mother to Guide Her enjoyed good business last week. For 15 and week, "The House of Mystery" will be offered. It is full of sentiment, pathos, concedy, excitement and illusions, and uses many electrical and mechanical effects in its production.

London Dime Museum (William J. Sweeney, manager).—In the curio hall for week of 15 will be found: Al. Mastiff, ventriloquist; Susle Carsello, one woman band: Pearl Baley, snake charmer; Valdern, magician, and Alice Horton, mind reader. In the theatre: Alice McCall, Bertie Reynolds, Smith and Watson, and new moving pictures.

Clark Street Museum (Louis M. Hedges, manager).—Inhaling fire and gas Prof. Blondell will continue as the leading attraction week of 15. Other curlo hall features will be: The Ornbey's "Quads," George Kiki, Japanese wonder worker: Mme, Taylor, long halred woman: Mattie Mack, Orlental magician, and Jass Bellguarde, burlesque musician.

Aftermath.—Stella Lee will open on the Ornbeym Circuit 29, at the Ornbeym The.

MASSACHUSETTS. Boston.—The novelties in the theatrical bill of fare for the current week are: Fritzi Scheff, in "M'lle. Modiste," at the Colonial; Henrietta Crosman. In "Mary, Mary, Quite Contrary," at the Hollis Street, and Thomas E. Shea, in "Napoleon the Great," at the Globe. Other shifts are: "Sherlock Holmes," at the Grand Opera House; "Lord Chumley," at the Empire; "Cleopatra," at the Castle Square; "Dora Thorne," at the Bowdoin Square, and the usual changes at the vaudeville and burlesque houses.

Colonial Theatre (Charles Frohman, Rich & Harris, managers).—On Monday

Square, and the usual changes at the vaudeville and burlesque houses.

Cotonial, Theatree (Charles Frohman,
Bich & Harris, managers).—On Monday
evening, Oct. 16, Charles Dillingham will
present Fritzi Scheff, in "M'lle. Modiste," a
comic opera, new to local playgoers. The
music is by Victor Herbert, and the book by
Henry Blossom. Miss Scheff assumes the
title role, and the supporting company includes: Claude Gillingwater, William Pruett,
Walter Percival, Leo Mars, Howard Chambers, Frederick Schrader, J. A. Klernan,
Josephine Bartlett, Louise Le Baron, Edna
Fassett, Blanche Morrison, and Bertha Holly.
The engagement is for three weeks. Richard Carle, 'in "The Mayor of Tokio," ended
two weeks of eminently successful business
last Saturday night. "The Prodigal Son"
will come Nov. 6.

Hollis Stheet Theatre (Isaac B. Rich,
manager).—For a fortnight's engagement,
commencing Monday evening, Oct. 16, Henrietta Crosman will be seen in the new comedy, "Mary, Mary, Quite Contrary," by Eugene Presbrey. In the star's 'support are:
Addison Pitt, Miriam Nesbitt, Louise Gulloway, Blanche Weaver, John Marble, George
Woodward and Boyd Putnam. Kyrle Bellew's
fortnight was productive of fine business, and
"Raffles" was greatly enjoyed. "The Duchess
of Dantzic" will be the attraction, commenting 30.

Park Theatree (Chas. Frohman, Rich &
Park

of Dantzic" will be the attraction, commencing 30.

Park Theatre (Chas. Frohman, Rich & Hafris, managers)—Thomas W. Ross, in Henry Blossom's new comedy, "A Fair Exchange," is now in his second and final week at this house. The piece scored a decided hit last week, and capacity houses thoroughly appreciated the work of the star and the well balanced supporting company. On next Monday evening, Chas. Klein's new play, "The Lion and the Mouse," will be presented here for the first time on any stage.

MAJESTIC THEATRE (Stair & Wilbur, managers).—On Monday evening, 9, "As Ye Sow," a pastoral drama, by Rev. John Snyder, was given its first local presentation, before a big audience. The press and public allke were warm in their approval of the play, and a long and successful run seems assured. The leading parts are played by Frank Gilmore and Helen MacGregor. The same attraction continues.

Boston Theatre (Lawrence McCarty, man-

and Helen MacGregor. The same attraction continues.

Boston Theatre (Lawrence McCarty, manager).—This is the second week of the month's engagement of Denman Thompson, in "The Old Homestead," and judging from the size of last week's houses and the big advance sale of seats, this drama has lost none of its popularity. It has three more weeks to run.

Tremont Theatre (John B. Schoeffel manager).—The College Widow" enters upon its ninth week and last fortnight, Monday evening, 16. Business still continues at the capacity mark. Oct. 30 brings H. W. Savage's English Grand Opera Co.

Globe Theatre (Stair & Wilbur, managers).—After a successful week in repertory, to crowded houses, Thomas E. Shea begins

his second and last week Monday afternoon, 16, in Channing Pollock's new play, "Napoleon the Great." Next week, Billy B. Van, in "The Errand Boy."

Grand Opera House (Geo. W. Magee, manager).—"Sherlock Holmes," with Errol Dunbar in the title role, will constitute the offering here this week, for nine performances. "Lighthouse by the Sea" was one of the best attractions seen here this season, and pleased the large houses immensely. Jack Dunn, Withelmina Frances and Letty Holmes seemed to be the favorites. Next week, "Why Girls Leave Home."

EMPIRE THEATRE (Lindsay Morison, manager).—"Lord Chumley," Belasco and De Mille's comedy, is being played here this week by the Empire Stock Co., with Howell Hansel and Mary Hall in the leading roles. "The Bonnie Briar Bush" was given in a capable manner last week, and merited the liberal patronage bestowed. Frank Losee, as Lachian Campbell, the Scotch elder, scored a hit, and the others of the company did clever work. For week of 23, "Richard Carvel."

Castle Square Theatre (Boston Stage Society, managers).—A revival of Sardou's "Cleopatra" is this week's offering of the stock company, with Lillian Kemble in the little role and John Craig as Marc Antony. The performances of "Mice and Men," last week, pleased great crowds of "regulars." In preparation, "The Sword of the King."

Bowdoin Square Theatre (G. E. Lothrop, manager).—Charlotte Hunt heads the stock forces this week in twelve performances of the popular drama, "Dora Thorne." "The Price of Honor" went well last week, drawing the usual packed houses. "Nobody's Claim" will be put on next week.

Keith's Theatre (B. F. Keith, manager).—One of the principal feature acts this week is salerno, the juggling expert, seen for the first time in this city. The other potent cards are: The Three Keatons, Clay Clement and company, J. K. Murray and Clara Lane, Three Seldoms, Lee Harrison, Orpheus Four, La Vine-Climaron Trio, Staley and Birbeck (second week), the Darrows, Corbley and Birke, the Valdings, McGloine and Smith, John Eberly,

and Fatterson, and Le Roy and woodlord scoring hits. The burlesquers also added to their popularity.

PALACT THE TIME (Chas, H. Weldron, manager).—M. M. The these wine, women and server.—M. The their work of the their work of the their work of the the variety is a tollagar Falls" and "Fun in the Subway" constitute the fun element, while the vandeville end is looked after by Bonita and her "picks," Howe and Scott, Frederick Bros. and Burns, Raymond and Clayton, Samuel Leibert, and Marie Lamour. The Dainty Duchess Co. Gared well last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—W. B. Watson and his Orientals hold down the stage this week for the usual twelve performances. "Miss Clover" and "A Bashful Venus" are the two burlesness, the stage of the beauty delegation. The olio presents: Yamamato Bros. Elsa Lesile, Swan and Bambard, John Carroll, and Harry Montague. The Alcazar Beauties went big last week, large gatherings enjoying the excellent show. Lyceux Theatres (G. H. Batcheller, manager).—Clark's Runaway Girls Co. provides this week's burlesque and yaudeville combination. The laugh vehicle is a musical comedy, called "The Sultan's Dream." During the action of the show variety is furnished by the Burg Sisters, Kitty Burgham. Bel. Alb Reynolds, Tille Stok, Bert Wigans, and the Del Sarto Sisters. Mack's World Beaters had a prosperous week.

AUSTIN & STONE'S MUSSEUM (Stone & Shaw, managers).—Lovers of novelty are in for a treat this week at this resort. In the curio hall are: Camilla and Fona, balancers: Cameroni, strong man; the La Rues, trapezists: the Beamans, musical eccentrics; Pamahasika's dogs and monkeys. "The Spider and the Fly and Prof. John Topp. On the stage: Pearl Irving, Ida Campbell, Martin Cleveland, Grace & Pamahasika's dogs and monkeys. "The Spider and the Fly and Prof. John Topp. On the stage: Pearl Irving, Ida Campbell, Gertrude Campbell, Martin Cleveland, Grace & Pamahasika's dogs and monkeys. "The Spider and the Fly and Prof. John Topp. On the stage: Pearl Irving, Ida Campbell, Gertru

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of 16. Wright Lorimer, in "The Shepherd King." Otls Skinner played to fair returns 11. Raymond Hitchcock was very well received by a large audience 12. Henry W, Savage Opera Co, will present "Lohengtin" 24. afternoon 25. "Fannhauser," and evening 25. "Faust." Franklin Sourage (J. F. Burke, manager).—Week of 16. Malcolm Williams and stock will present "Brother John." Last week the comapny gave a finished performance of "A Marriage of Convenience." Week of 23 the company will be seen in "The Christian."

Clara Athy, a well known Worcester girl, has joined the company.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 16: Paul Conchas, Ann Warring ton and company, in "The First Day of May." Paul Barnes, Kennedy and Rooney, Kern's mimic dog, James F. MacDonaid the Maginleys and the kinetograph. The S. R. O. sign is a continual feature.

POLI'S (L. G. McGill, temporary manager).—Week of 16: Haveman's Wild Animal Circus, Barrows-Lancaster Co., in "Tactics:" Five Columbians, Quigley Brothers, Mignant Family, Greene and Werner, in "Babes in the Jungle;" Mr. and Mrs. Jimmy Barry, and the electrograph. This new house has finished a second week of phenomenal business.

PALACE.—Week of 16: the burlesone.

PALACE.—Week of 16 the burlesque, "A Red Hot Stove," will be presented, followed by an ollo, consisting of Lucy Wulfken, Modade and Welcome, Lawrence Albertia, John J Earle and Marie Bartlett, and Lester Howard. Mike Willard, of Springfield, will meet Egner Johnson, of Worcester, 18, and Kia Partington will meet Fritz Hanson 20.

Lowell.—At the Lowell Opera House (Fay Bros, & Hosford, managers) the Clara Turner Stock Co. drew very good business last week. Miss Turner is supported by a very clever company, including Gilmore Hammond. The Luigi Bros. were the star specialty. James Kennedy Co. Oct. 16-21.

ACADEMY OF MUSIC (Huntington & Deyn, managers).—"The District Attorney was given last week by the stock, to the usual capacity business. Mr. Huntington, in the lead, was excellent, and was given good support by D. J. Sullivan, Frank Whittler, Isabel Fletcher and Maybelle Estelle. The scenic artist, F. L. Munsey, gave the play elegant stage settings. "The Cowboy and the Lady" 16-21, with Mr. De Deyn playing the lead.

Boston (J. H. Tebbetts, manager).—The usual capacity business last week. Less Laroses, Carrelli and the Paragon Trio were conspicuous successes. Bill week of 16: Peter Jack, wrestler; Harrison and Mulvaney, the Great La Dent, the Musical Golders, Marr and Evans, and the Boston bioscope, featuring "Raffles."

Peorle's (H. A. Woodward, manager).—A very good bill last week, and good business. The biograph showed some excellent pleares, 'including "Stoien by Gypsies." Bill week of 16: Jim and Babe Daily, Joe Donnelle, the Newcombs, Joe P. Mack, Lillle Latel: and Eva Cushman. The biograph features "The Firebug."

PALACE (Pennell & Killings, managers).—This house changed management last week and is doing a fine business. Bill 9-14 in

res "The Firebug."

PALACE (Fennell & Killings, managers).—
This house changed management last week and is doing a fine business. Bill 9-14 included: Mika Nediff, the Greek strong man, who was a big drawing card. Bill week of 16: Fred Chegnon, Thos. Welch, Blamphim and Hehn, Flossie Burke and Jessie Down. Amateur night, Wednesday.

MENTION.—Arthur Mills is the new pianist at the People's..... Donald Meek joins the Huntington-De Deyn Stock Co. this week, and will play his old part of the Indian, in The Cowboy and the Lady."...... The Sunday concerts at the Academy are drawing capacity business, as are the concerts at the Boston and People's........ Flelds and Mason go to Mariboro, Mass., next week. Their Western tour begins early in December..... Two special events were recorded in the Clara Turner Co. last week. De Foley, a member of the company, was married to Grace Rhyder, a non-professional, and the members of the company presented Mr. Foley with an elegant dress sult case. Joe Trainor, musical director of the same company, was informed from home that he was the father of a boy. The company presented Mr. Trainor with a beautiful baby carriage. Both presentations were made by Clara Turner, and congratulations and a good time followed.

Springfield.—At the Court Square (D.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) James Kennedy's Co. played to good business Oct. 9. Clara Turner Co. 16-21. A big business is promised, as she is a Lynn favorite. Mae Fiske 23-28.

AUDITORIUM (Harry Katzes, manager).—The house continues to play to capacity. Billweek of 16: De Bierre, Mattie Lockett, Hayman and Franklin, Ed. Estes, Baby Owen and company, Callahan and Mack. Burkett and Berry, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Manager Sheafe finds it hard work at times to accommodate the crowds. This week's bill: Mae Hadley and her mechanical soldler, La Porte, Grace Burke and Edna Urline, Al. Burke, I'. H. Johnson, the Two Snakerinoes, and the bioscope.

H. Johnson, the Two Snakerinoes, and to-bioscope.

Salem Theatrie, Salem (G. H. Cheetham, manager). — "When We Were Twenty-one" did good business 13. "Buster Brown" 16, James O'Neil, in "Monte Cristo," 17. Notes. — Manager Harrison, of the Lynn, will soon introduce Sunday night concerts in his house. . . . The Marquands, sketch team, appearing at the Gem last week, are in no way connected with the Marquands who presented the marionettes in Philadelphia, last week.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Sign of the Cross played to a fair house Oct. 9. "The Wizard of Oz" had a good house 10. "When We Were Twenty-one" came to good houses 14, including matinee. Shepherd's moving pictures had good houses 15, including matinee. Booked. Phelan's Stock Co. week of 16, except 29, when Kyrle Bellew will be seen in "Raffles. Colonial. (Al. Haynes, manager).—Big business prevailed during week of 9. The bill was extra good. Booked week of 16 Ryan and Richfield. Wood and Berry, Lydia Hall Nessen, Hunter and Nessen, Murphy and Frances, Barry and Johnson, Hayes and Healy, and the kinetograph.

Casino (W. L. Gallagher, manager).—Bigs ness very good week of 9. Booked week of

YOUR ATTENTION, PLEASE: Xtra Attraction at PASTOR'S this week, and Closing the Show!

THEODORE ITZGIBBON, MORSE DRI DRI (Formerly With MORSE TRIO)

PRESENTING A CLEAN CUT COMEDY AND SINGING ACT.

The only successful song writers in vaudeville, having written "Blue Bell," "Way Down in My Heart," "Dear Old Girl," "Taps," "Please Come and Play in My Yard," "What the Brass Band Played," "Make a Fuss Over Me," "Little Boy in Blue," "Wise Old Owl," "When We Were Two Little Boys," "Up In a Cocoanut Tree," "I've Got My Eyes On You," "Longing For You" and the reigning song success—"KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." WM. MORRIS, or 125 West 37th Street, New York.

16: Earl and Bartlett, Frank Chalfea, Lacentra and Larne, Annie Cook, Beatty and Harding, and burlesque company, in "A Trip to Coney Island."

Coney Island."

Fall River.—At the Academy of Music (Caim & Grant, managers) "David Harum," Oct. 9, played to good business. Wm. N. Turner, in the name part, was excellent, and his support was good. Fenberg Stock Co., 10-14, played to good business, and gave great satisfaction. The specialties by Henri French and company, Marle Nell, Billy Walsh and Madeline Buckley were all good. Booked: "The Sign of the Cross." 16, "Ben of Broken Bow." 1, Colonial Stock Co., 19-21, Chauncey Olcott 24, James O'Nell 25, Kyrle Bellew, in "Raffles." 28.

SHEED'S BLIOU (C. E. Cook, manager).—Last week's bill was a strong one, and drew large houses. Bellman and Moore scored heavily. Week of 16: Tom Nawn and company, Twelve Navajo Girls, Baxter and Southwick, Geo. C. Davis, D. J. Harrington and company, Emile Benner, the Great Le Pages and cameragraph.

CASTO (Al. Haynes, manager).—Business ast week was good, the bill, headed by Ryan and Richfield, giving the best of satisfaction. Bill 16 and week: Three Menoughs, presenting "Cleota:" James Thornton, Brown, Harris and Brown, Mabel Maltland, Otto Bros., Kelly and Kent, Couture and Gillette, and kinetograph.

Nickelodfon,—Last week's business was

Kelly and Kent, Condendary Relations of the kinetograph.

NickElopEon.—Last week's business was up to the standard. 16 and week: "Dida." McEvoy and Hughes, Thilmault and Anger, Slade and Moran, and optiscope.

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Grant 'ross' Vizard Were nelud ses had toked obt 20, files. — Big he bill Ryan and and

Holyoke.—At the Opera House (Lawler Bros., managers) the Bennett & Moulton Company, in repertory, for the week of Oct. 9, did medium business. Booked: Virginia Trescott, in "Cousin Kate," 17; "The Fatal Coin" 19, Shepard's moving pictures 21, Louis Morrison, in "Faust," 23; "David Harum" 25, Ireland's Own Band 27.

EMPIRE (T. F. Murray, manager).—"Lost the World" 9-11, and the Knickerbockers, 12-14, played to satisfactory business. Booked "The Lighthouse by the Sea" 16-18, Cracker jacks 19-21.

Haverhill.—At the Gem (M. F. Flynn, manager) bill week of Oct, 9: Felix Martin. Bessle Doyle, McGreerey and Marshall, Le Clair and West, Melrose and Elmer, kinetoscope and others. Business is good.

Academy of Music (J. A. Sayer, manager).—"When We Were Twenty-one" came to a good house 11. James O'Neil, in "Monte Cristo," 18.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) a strong list of attractions was presented the past week, to good business, as follows: "The Sign of the Four" Oct. 9, "The Sign of the Cross" 11, Henrietta Crosman 12, "David Harum" 13, and "Buster Brown" 14. Coming: Colonial Stock Co. 16-18, the Shamrocks Irish Band 19, "In the Land of Cotton" 20, "When We Were Twentyone" 21.

PENNSYLVANIA.

Philadelphia.—Two shows new to local audiences will be seen week of Oct. 16—Mrs. Fiske, in "Leah Kleschna," at the Lyric, and "In New York Town," at the Grand. The attractions at the Broad, Garrick, Chestnut Street Opera House and the Walnut hold over from the previous week. The Star Theatre, on Eighth Street, above Race, after remaining in darkness for several weeks, will reopen week of 23, under the name of the Bon Ton, as a continuous vaudeville house.

Lyric Theatre (Messis, Shubert, managers).—Mrs. Fiske, in "Leah Kleschna," begins a two weeks stay 16. Eddie Foy, in "The Earl and the Girl," pleased good sized audiences week of 9. Blanche Bates, in "The Girl of the Golden West," is the announcement for week of 30.

Broad Street Theatre (Nixon & Zimmerman, managers).—Viola Allen, in "The Toast of the Town," did excellent business week of 16. The work of the star and an excellent supporting company earned much applause. Nat C. Goodwin, in "Wolfylile," begins a two weeks' engagement 23.

CHESTIVIT STREET THEATRE (Nixon & Zimmermann, managers),—Joe Cawthorn, in "Fillz in Themany Hall," ended a prosperous two weeks' engagement week of 9. George M. Cohan, in "Little Johnny Jones," is here for two weeks, beginning 16, followed by Grace George, in "The Marriage of William Ash," for a fortnight's stay, beginning 23, the Joe Weber All Star Co., in "Higgledy" and "The College Widower," will be seen for two weeks.

Garrick Theatre (Frank Howe Jr., manager).—"The Wizard of Oz" holds over week of 18. Week of 9 it drew houses of formidable proportions. Lawrence D'Orsay, in "The Embassy Bah," will occupy the boards week of 23.

Walnut Street Theatre (Frank Howe Jr., manager).—"The opening week of 9, with

midable proportions. Lawrence D'Orsay, in "The Embassy Ball," will occupy the boards week of 23.

Wainut Street Theatre (Frank Howe Jr, manager).—The opening week of 9, with Mme. Schumann-Heink, in "Love's Lottery," attracted large sized audiences. The same show continues week of 16, followed by "Checkers," 23.

Park Theatre (F. C. Nixon Nirdlinger, manager).—"Simple Simon Simple" did a land office business week of 9, the house being sold out at several performances. The same show holds over week of 16, followed by "The Isle of Spice," 23.

Grand Office Mary Marble, in "Nancy Brown," did fair business week of 9. For the current week, 16, "In New York Town" will make its local debut. "Gay New York" 23.

Grand Avenue Theatre (Miller & Kaufman, managers).—Lottle Williams, in "Ay Tom-Boy Girl." did a prosperous business week of 9. The bill for week of 16 is "More to Be Piried Than Scorned." 23, "Hearts of Gold."

NATIONAL THEATRE (Joseph M. Kelly, managers).—Dengers of Working Girls" is the

Gold.

NATIONAL THEATRE (Joseph M. Kelly, manager).— 'Dangers of Working Girls' is the offering week of 16, followed by 'Queen of Highbinders,' week of 23. 'Lost in a Big City' was seen week of 9.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Barney Gilmore, in 'A Rocky Road to Dublin,' furnishes the attraction week of 16. 'Lost in a Big City' did well week of 9. Week of 23, 'Custer's Last Fight.'

Blaney's Arch Street Theatre (M. S. Schlessinger, manager).—"After Midnight' did a profitable business week of 9. "The Gypsy Giel" is the current attraction 16. "Fighting Fate" 23.

Hart's New Theatre (John W. Hart, manager).—"Wedded and Parted" is the offering week of 16, followed by the "Shadows of a Great City" week of 23. "Nettle, the Newsgirl," drew well week of 23. "Nettle, the Newsgirl," drew well week of 9.

FORETAGIN'S (Miller & Kaufman, managers).—The stock company appeared to good advantage in "The Cowboy and the Lady" week of 9, the attendance being satisfactory. "Hearts Courageous" will be produced week of 16. "Que Vadis" is in preparation week of 23.

week of 9, the attendance being satisfactory. "Hearts Coveragous" will be produced week of 13. "Goo Vadis" is in preparation week of 23. "Styndard Theatre (Darcey & Speck, managers).—"Her Mad Marriage" is the offering by the stock company week of 16. Good business was done week of 9 with "The Worst Woman in London." "King of Detectives" is being rehearsed for week of 23. "Ketth's New Theatre (H. T. Jordan, resident manager).—The bill for week of 16. consists of: Hal Davis, McCauley and company, in the playlet, "Pals." Rockey's ponies, Augusta Glose, Lew Sully, Chassino, Kelly and Violette, Garnella and Harris, O'Brien and Havel, Smith and Campbell, the Gregsons, the Chamberlins, Henry and Steele, and the kinetograph. Business was up to the usual good standard week of 9.

Eleventh Street Opera House (Frank Dumont, manager).—A new burlesque, "The Athletics and the New Yorks," will be seen week of 16. "The Atlantic City Cakewaikers" continues in the bill, in addition to the usual first part by Dumont's Minstrels, Business at this house continues to be good.

Casino (Elias, Koenig & Lederer, managers).—Al. Reeves Big Beauty Show is the entertainment furnished the patrons week of 16. Good sized audiences winessed the European Sensation Co. week of 9.

Bajor (George W. Rife, manager).—The Empire Burlesquers began a week's stay 16, followed 23 by the Baltimore Beauties. Miss New York Jr. turnished the bill week of 9.

Lyceum Theatre (John G. Jermon, manager).—The Golden Crook Burlesquers is the offering for the current week of 16. Patrons were well bleased with the New York Stars week of 9. Week of 23, the Dainty Duchess.

Thocateric (Fred Wilson, manager).—Patronage was good week of 9, with Tom Miner's Bohemian Burlesquers. Fine Yankee Doodle Girls with disport themselves week of 16. The Cherry Blossons follow week of 23. Empire Theatre (Wm. B. Allen, manager).—The Koem of the current week of 16. The Cherry Blossons follow week of 14. Ninth And Arch Street Museum (C. A. Bradenburgh, manager).—In the curio ball week o

Account of the control of the contro

Harrisburg.— The Lyceum (M. Reis, manager) has been dark for two weeks, owing to a big celebration here. It will reopen Oct. 23, with "A Message from Mars."

OPERA HOUSE (M. Reis, manager).— Buslness was good with "Human Hearts," 9-11, and "The Village Parson," 12-14, "A Dangerous Life" 16-18, "A Hot Old Time" 19-21, Notes.—The Mozart Carnival Co, was at Island Park week of Oct. 2...... Owing to an early closing of its season, the Hagenbeck Animal Circus canceled its engagement here for week of Oct. 9.

Wilkes-Barre. At the Neshitt Theatre (H. A. Brown, manager) "The Sleeping Beauty and the Beast" had S. R. O. Mary Emerson drew a good house, "The Beauty Doctor" Oct. 17. Stetson's "Lucle Tom's Cabin" 21. "A Message from Mars" 25. Grand Opera House (H. A. Brown, manager). —Milron Aborn's Vandeville had fair business. "Human Hearts" 16-18, "Lost in a Big City" 19-21.

Easton. At the Able Opera House (W. K. Detwiller, managers "Shadows of a Great City" Oct. 4. did fair, business. "The Sign of the Four," 5, and "In the Wrong House," 6, both played to fairly good business, "Woodland," 7, did unusual business, selling out the day before, and hundreds stood during the performance. This was the largest business of the season for the theatre. "The County Chairman" was received by a large and most enthusiastic audience. Due R. F. Outcault 16, "The Great I Am" 17, "The Real Widow Brown" 18 "The Sleeping Beauty and the Beast" 19, "A Message from Mars" 20, "Paul Jones" 21.

Williamsport. At the Lycoming Opera

of 16: Mr. and Mrs. Walter Deaves and company. Merry Manikins, Zaino, Miles and Raymond, Ray Cox, John R. Nalon, John Boyd, Fox Sisters and the Dwyers, Business continues good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Myrkle-Harder Stock Co., in repertory, had very good business Gt. 19-14. "A Windy City and Burks, Carter and Waters Company, Sully Family, Tyce and Jerome, Martin Bros., Latz Brothers, Dollar Troupe and the biggaph.

Atlantic City.—At the Savey (Fred F. Boy '20.

FAMILY (Ed. Mozart, manager)—Bill week of 16: 'Phroso,' mechanical doll: Dlaman Trio. Wasson and Walters, Geo. W. Hussey, Howard and Linder, and Edwin A. Webb.

Norts.—The opening of the New Family Theatre is now announced for Nov. 27.

North Company, Salid the Fritzers of the Savey (Fred F. Moste, Hander) (Fre

Young's Pier Theatre (W. E. Shackelford, manager).—Excellent patronage still continues. For week of 16: Leonard Grover Jr. and company, Irene Franklin, Brothers Griff, Johnson and Wells, Waterbury Bros. and Tenny, and the Ametograph.

Norre.—The local branch of the International Theatrical Stage Alliance will tender a benefit 17 to Frank Elmer, at the Sayoy Theatre. Mr. Elmer was formerly stage manager of the Sayoy Theatre, and was connected in the same capacity at the old Empire, In this city.

Paterson. At the Opera House (John J. Goetschius, manager) Ryan Stock Co. had fair houses hast week. "The Puke of Dulth" 16, Fleming Stock Co. 17-22.

Bitot (Mrs. Bea Leavitt Rowley, manager). Business continues big. The Baitimore Beauties played to crowded houses last week. Dinkins' High School Girls, with Allanta as an added attraction, week of 16. Williams & Burns' Imperials 23-28.

FAMILY (Morris & Simms, managers). —An excellent bill airracted good crowds last week. Bill week of 16: Berry and Wilson, Hennington Duo, Lilban Maynard, May Harnish, Barr, and Evans, L. Sener Abanito, and moving pictures.

Jersey City.—The Beauty Doctor' had

Jersey City.— 'The Beauty Doctor' had a fair week at the Academy Oct. 9-14.

"Checkers' had capacity business at the Bijou. The Yankee Doodle Girls, strictly up-todate, had large patronage at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).

Week of 16: "Tom, Dick and Harry." "Lost
in a Big City" 23-28.

Bitton (John W. Holmes, proprietor).—
For B-21, the Four Mortons. "Girls Will
Be Girls' 23-28.

Bon Ton (T. W. Dinkins, manager).— The
Baltimore Beauties 16-21. To follow: High
School Girls.

Notes.—Larry Smith, of the Yankee Doodle Girls, had the misfortune to break his legat the Bon Ton night of 10... All the attaches of the Bon Ton are newly uniformed.

Hokoken.—At the Lyric (H. P. Souller,

Majesties 16-21. Larry Medale, the Irish comedian is a big hit. Last week the Blue Ribbons did well. New York Stars 23-28.

Acabemy of Music (H. W. Williams Jr., manager)—The New Century Girls 16-21. John F. McCabe takes care of the comedy work. Last week the Merry Maidens played to the usual capacity houses, and the show was good all through. The Mascots 23-28.

Emiffer (E. J. McCullough, manager)—The Reduction of the Street of Gold' did well. "A Girl of the Street" as a local capitalist, to establish a Summer park on the line of a projected tooley rough was a guest at the Lyceum of a projected tooley rough the Shobp's Carriage. 14. mathree and evening, had good houses. W. H. West's Minstels, 13, was well received.

Academy (A. J. Duffy, manager)—Lost in a Big City 16-18. Human Hearts 19-21. Milton Aborn's polite vandeville, week of 9. Came polite vandeville, week of 9. Stark Gall. G. Herrington, manager.

Family (John F. McCoy, manager)—Week

Marion. At the Indiana (H. G. Sommers, manager) the Seminary Girl," with Mr. Jeycum (A. J. Duffy, manager)—The Reauty Doctor" Oct. 18. "In which her husband leads. A scheme of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold and well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the Street" of Gold' did well. "A Girl of the

dishanded at Montpeller Oct. 7.

Evansville.—At the Grand (Pedley & Burch, managers) the Fiske Stock Co., Oct. 2-4, called out hig henses. The specialties were also worthy of mention. "The Royal Chef." 7, drew two good houses. The Howard Dorset Co. fared well 9-13. "The Girl and the Bandit" 14, Barlow's Minstreis 29, Lewisdames 21, "Not Like Other Girls" 23, "The Liernal City" 25, "The Fortune Teller" 28.

Proce.E's (Pedley & Burch, managers). Harry Bryant's Burlesquers gave pleusing performances 4-6, to big returns. Some good specialties were infroduced. "Why Girls Leave Home." 8, pleased two 8, R. O. houses. "Her Wedding Day" 8, "Wedded and Parted" 22, Mason and Mason 29.

Norts.—Evansville Gold Weck, Oct. 2-7, was a great success, and both attractions and business houses did splendidly, with the largest crowd ever seen here. Manager Pedley made a popular move in Owenshoro, ky, week of Oct. 2 by closing all forms of gambling at the Owenshoro fair. 'He was acting mayor of the city during the absence of the city's chief executive. His doing this received very favorable comment in local and other newspapers. ... Special mention may be made of the hit made by Harry Hermsee. of "The Royat Chef" Co. He plays the title role, and was called repeatedly before the, curtain. Mr. Hermsen is a popular K. C. and while at Centralia, Ill., was presented with a beautiful charm, mounted with dia monds, by the lodge of that place.

Vincennes.—At McLunsey's Theatre

Lonisville.—At Macaniey's Theatre (John T. Macaniey, manager) Charles B. Hanford came Oct. 9-11. presenting "The Traming of the Shrew," The Merchant of Venice," "Ingumar" and "Othello," to fale patronage. Babes in Toyland," 12-14, had good business. Coming: Ezra Kendali 16-18, "The Genlus and the Model" 19-21.

"MASONIC (Chas. A. Shaw, manager). "The Genlus and the Model" 19-21.

"MASONIC (Chas. A. Shaw, manager). "The 16-18 Hanlons" Fantasma.

AVENUE (Chas. A. Shaw, manager). "The Eye Witness, week of 8, had crowded houses, this being its first appearance here. For week of 15, "Confessions of a Wife.

Bucking its first appearance here. For week of 15, "Confessions of a Wife.

Bucking its first appearance here. For week of 15, "Confessions of a wife.

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Bucking its first appearance here. For week of 15, "Confessions of a wife.

Bucking its first appearance here. For week of 15 for week of 15 the Call forms Girls Extravagauza Co.

Horkins' (Wm. Reichman, manager).—Last week's bill was of general excellence, drawing big attendance. Mr. and Mrs. Alfred. Kelcy made a decided hit. Uthers were: Ed. Latell, Paulo and Marlow Leilgonas. Belicialre Bross, Dorothy Drew, and the Warsaw Bros. For week of 15 hids, telix and Barry, Mosher, Houghlou and Mosher, Musical Goodmans Madame Slapoffski.

Owenshoro.—At the Grand (Pettley &

Owenshoro. At the Grand (Pedley & Burch, mrnagers) Howard Dorset Co., Oct 2.6 (fair week), gave a good renertory and drew hig houses. The Royal Cher. 9, "Uncle Dan 1" 10, Chas. B. Hanford 11.

CASTLE CIRCUIT 4 WEEKS

RECORD FOR 1904-1905. REAL CLEVER ARTICLE,

ORPHEUM CIRCUIT 6 WEEKS

nown that these Young Artists were among the first suggested by prominent parties for Responsible Parts in "THE LAND OF NOD" and "WIZAI launched; Fact No. 1. Also have been approached on two occasions for the Great ORPHEUM Road Show; Fact No. 2.

NOW FILLING SPECIAL 10 WEEKS' ENGAGEMENT AT DIEMER STOCK CO. THEATRE, SPRINGFIELD, MO. AT LIBERTY NOV. 5 Address (Father) JAMES W. THOMPSON, 445 W. Madison St., Flat 4, Chicago, Ill. HOPKINS' PARK CIRCUIT 5 WEEK

VANDYKE STOCK CO. 32 WEEKS

LOUISIANA.

New Orleans.—At the Grand Opera House (H. C. Fourton, manager) "A Modern Magdalen," as presented by the Grand's Stock Co., week of Oct. 8, proved a strong drawing card, and won much well earned ap-planse. "Dorothy Vernon, of Haddon Hall," 15-21.

planse. "Dorothy Vernon, of Haddon Hall,"
15-21.

Lyric (Henry Greenwald, manager).—
Capacity business ruled week of 8, when
the Baldwin-Melville Stock Co., in a splendid
marner, presented "Tracked Around the
World." "The Holy City" 15-21.

Euystem.—The Glick Stock Co. enjoyed
good business week of 8, in repertory, with
high class vaudeville as an extra attraction.
A change of bill is promised for week of 15,
with new vaudeville features, among them
being Percy Cahill, the well known minstrel
comedian and parody writer.

Greenwald (Henry Greenwald, manager).

This playhouse opened its doors for the
season with a matinee, 8, and played to 8, R.
O., with big business all during the week,
Burlesque was the offering, by the Rose Hill
English Folly Co., and the show scored
heavily, each, member working overtime in
answering recalls. Transatlantic Burlesquers
15-21.

ORPHEUM (Martin Beck, general manager).

Big business ruled week of 8, and the bill

15-21.
ORPHECM (Martin Beck, general manager).
Big business ruled week of 8, and the bill scored big. Bill for week of 16 includes: Edmund Day and company. Joe Flynn. Linden Beckwith; the Czibuias, Zoa and Mathews, Fredo and Dare, and the Les Parisiennes.
TULANE (Col. W. H. Rowles, mgr.)—This playhouse will open its doors 29, and the opening bill will quite likely be "The College Widow."
CRESCENT (Mai. T. C. Campbell, business

Tulane (Col. W. H. Rowles, mgr.)—This playhouse will open its doors 29, and the opening bill will quite likely be "The College Widow."

Crescent (Maj. T. C. Campbell, business manager).—Al, G. Fleid and his Mammoth Minstrels will inaugurate the season at this theatre 22, and the advance sale is big. This burnt cork organization is one of the most popular ones that visit the Crescent City.

Notes.—H. A. Oltmann, the press agent of the Greenwald Theatre, is now in charge of the box office at the Lyric Theatre, while J. V. McStea handles the main door.

Seenic Artist Louis F. Fettof the Baldwin Melville Stock, was a Crescent City arrival week of 8, and was greeted by a legion of friends.

Manager Henry Greenwald was operated upon week of 1, and the doctors report than the operation was a most successful one. During his illness Manager Walter S. Baldwin was in charge of both the Greenwald and Lyric Theatres, and was a very busy toan.

Morgan Dowling is now connected with the Grand Opera House, being in charge of the main entrance, as well as advertising agent.

The Great Balfour is resting up here, as well as replenishing his wardrobe for the coming season. He opens his Southern dates in Hot Springs early in November.

Prof. John Denler, the tamous old time clown, has opened up his new Denler lark and training grounds and is doing a land office business. He is ably assisted by his accomplished daughter... Bill Trimble, the veteran minstrel, is back on duty as door-keeper and lithographer at the Orpheum..... Jake Usher, of West End fame, is now in charge of the box office at the Orpheum..... Jake Usher, the well known theatrical photographer, has returned from his Summer vacation, and is now occupying a fine office in Commercial vacant for the box office, the well known bill poster, has returned from his Summer vacation, and is now occupying a fine office in Commercial vacant for the box office, well known bill poster.

Junius Garilek, the well known bill poster, has returned from his Summer vacation, and is now occ

WISCONSIN.

Milwaukee. The Crystal, Manager F. B. Winter's remodeled house, opened the past week with a bill in keeping with the house. Considerable money has been expended by the management, and as a result the Crystal can now be classed as a model vaudeville house in every respect. Adgle and her lions head bill week of 16, which also includes: Mr. and Mrs. Robyns. Jimmle Lucus, Sanford and Darlington, Baby Ruth and Crystal Quartetle.

Grand. Manager Walter W. Gregg reports excellent attendance. Bill week of 16: Jennings and Jewell, McCune and Grant, Edith Doyle and Henry Fink.

Star (F. R. Trottman, manager).—Nettle Grant's Loudon Gaiety Girls offered a first class performance week of 8, the olio being made up of Grace Dean, the Vedmars, Ferguson and Watson, Adams and Swinburn, and Bissett and Scott, all of whom were especially good. Friday, Indies' mathies and night, has turned out to be one of the big days. Miner's Merry Burlesquers To-21, the Thoroughbreds week of 22.

Bisot.—Manager John R. Pierce had an other big wainer week 8, 8, in Texas. "presented thy a capable hompany, including Matle Dixey. Florence Bindley, in "The Beddler," week of 22.

Actiony.—Eugene Banne will close with the Thanhouser Co. 22. making his final appearances in the leading role of "Pretty Leggy," week of 18. Miss Vaughu will have Grace George's former role. A. H. Van Buron has been davanced to the position of leading noan by Manager Edwin Thanhouser. The Play Without a Name. "The Play Without a Name." the past week, was well received by crowded houses.

All-Mahata. W. W. Wittig, manager)—The Show Girk' as neat a production as when it first appeared at this house three vears ago, packed them hu 8 and week. Hilda Thomas. Esther Walker, John Mylie, Raymond Behnout, Lou Hall and Burt Enton were principal favories. "My Wife's Family Week of 12.

Davison. Manager Sherman Brown of tered Exra Kendall, in "The Barn Stoomer." S. L. and "Mrs. Leffingwell's Boots" 12-11.

La Crosse: At the La Crosse Theatre (W. F. Gage, manager)—Finak Danies

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa. Front and Back Bending, each trick Illustrated. 35c. Morphet's School, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Flims, Machines, Stereopticons, Cameras, Lenses, Song Sildes, new and second hand, bought, sold exchanged. Bargains. Studio for ilm and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years? experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N. Y.C.

MUSIC COMPOSED AND ARRANGED for any instrument or number for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ven-triloquism, 705 North 5th St., Philadelphia. Pa. WANTED, for Kerwin Stock Co., 3 nighter, Cornet Leader to double Violin in Orchestra; must have music. Character Man, Comedian with Specialty, Tuba and Alto and Side Trombone. Opera House Managers, send open time, care of Great Western Ptg. Co., 13 Elm St., St. Louis, Mo.

LITHOS, One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N. W. cor. Eighth and Wainut Streets, Philadelphia, Pa.

WANTED, SINGLE MALE PERFORMERS and PIANIST for Medicine Co., S. & D. Comedian, Babjoist. No booze. Change for week. Tickets if not too far. Tell all first letter. GEORGE ROBERTSON, Mgr., Maquon, Knox Co., 111.

WANTED—Med. Performers, Black Face and frish Comedians that can play music, Sketch Teams, any kind of acts. Want to hear from show people that are up in the Med. Bus. I also want to hear from man that has a complete outlit of Moving Pictures, Machine and enough films to change for one week, and must be an expert electrician. If you don't get any answer you may know I don't want you. Address DR. WHITE EAGLE, General Delivery, St. Louis, Mo.

WANTED, Med. Lecturer who is good office worker, good S. and D. Comedian, Plano Player who can do straight in acts. Others, write. No tickets. CLIFTON REMEDY CO., 400 Perry St., Elmira, N. Y.

WANTED, Good Looking Burlesque Giris for FATIMA Oriental Burlesque Show. Also Oriental Bancers. Salary \$12 per week and expenses. All Winter South. Address care CLIPPER.

LADY will sell Handsome Street and Evening Gowns, 5 to \$15. Riding Habit, Tea Gown, Opera Coat. Dessau, 245 W. 116th St., 1st apartment east. WANTED QUICK—Good Piano Player; also Good Gen. Business Woman and Good Useful Man. Jack Holmes, write. Raiph Preston, Tunnelton, W. Va.

WANTED—Male Piano or Organ Player that does some specialty, musical preferred; also Hot Singing and Dancing Sketch Team. State all and lowest. No-wire-no-tickets. Join on wire. MGR. SAWYER'S Fun Makers, Littleton, SchuylerCo., ill.

AT LIBERTY-Owing to disappointment of AT LIBERTY—owing to insupport the Minnie Webber Co., am at liberty with a troupe of dogs. 20 in number; also FOR RENT or SALE, one Combination Car. FOR SALE, 1 Menage Dog, 1 Trained Goat, 1 loop-the-loop Monk, complete; join any show that pays salaries. HARRY LEWIS, Shenandoah, Pa.

WANTED, Vaudeville l'eople in All Lines.
Must change for six nights. This is a first class
Vaudeville Show and play big towns. If you
can't make good don't write. Address
JOHN A. NEWMAN, Waverly, Kas.,
Week Oct. 23, Eureka, Kas. Yea-Yea.

WANTED Quick, Med. Performers.—Good Versatile Sketch Team (man and wife), doing specialties; Al Black Face Comedian; one must fake piano. Good salary, long season, right people, quaker Doctors, 1212 Oak St., Kansas City, Mo. Don't misrepresent.

AT LIBERTY AFTER NOV. 1, PANKRATZ. Magician. Some tricks I will show you. I invite offers. Also have illusion for sale, new and novel: never shown before; feature with every show. All particulars. Address PANKRATZ, Magician, R. F. D., No. 7, New Castle, Pa.

Morrell, L. O. Whittier and the Bijou Stock

Eau Claire.—At the Grand (C. D. Moon manager) Kilties Band was warmly received Oct. 6. Sanford Dodge filled the house 10, in "Damon and Pythias." "His Highness, the Bey." 17; "The Sho-Gun" 21, Winninger Bros

Unique (Al. Schuberg, manager).—Bil.
week of 9: Carrolton and Hodges, Lawrence
Wall, Lee Tung Foo, Wise and Milton, and
Moss and Christopher. Business could not be
better.

EMMA SIEGEL, wife of Paul Bordman, requests us to correct a statement in CLIPPER of Oct 14, that she is the wife of John Clirov, she is working with Mr. Glirov, in Miller & Plohn's "Black Crook" Co.

Comedian and sketch Team that do not use nigger acts for sketches. Must be real performers or close after first show. Write all. Will wire answer. DR. ANDREW RANKIN, Monroeville. O, week Oct.16; Norwalk 23. Want Serpentine Stides.

WANTED, for the WILLIAMS COM. CO., Comedian and Soubrette, capable of handling Leading Parts and with Strong Singing and Dances of some Leads. Wardrobe and ability essential. Tickets to those we know. If you can't make good, don't fool away your time and ours. Salaries are paid every Tues. Those who wrote before write again. All telegrams must be prepaid. Address either by wire or letter.

T. P. DEGAFFERELLY, Manager, Florence, Ala.

AT LIBERTY—Performer who makes good.

AT LIBERTY—Performer who makes good.
Contortionist, Aerialist, etc. Change for week. No
booze. Wardrobe Al. Swell apparatus. Straight
in acts. Can be featured. Managers who pay salaries, answer: ticket. Performer, North Side
Hotel, 59 N. Clark St., Chicago.

A No. 1 SKETCHES, Etc., Written to Order. References and estimate on anything for stamp, Sample Perody and 5 Gags, 10c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

TAT LIBERTY, Performer, Al Singing Specialties, High Baritone, Versatile, also Musical Novelty; good wardrobe. Open for Vaudeville, Minstrel or Rep. Good medicine shows, wire or write: ticket if out of State. Add. W. S. Wilcox, Gen. Del., Cortland, N. Y.

AT LIBERTY AFTER OCT. 20, CECILIA MEYER, CLARIONETTIST. Theatre work preferred. Address Hotel Imperial, Knoxville, Tenn

MINNELLI BROS.' BIG DRAMATIC CO. WANT

At Comedian, Strong Specialty; Good All Around Actor, Good Specialty Team to play some parts, Property Man for Bits and Strong Specialty, Al Second Agent. Other Good People, write. Good wardrobe, ability, sorriety essential. Long sea-son. MINNELIL BROS., Covington, Va., week Oct. 23.

OPEN TIME, Utica's Prettiest Playhouse,

Star Theatre, Utica, N.Y. Melodrams mediately. Strong attraction wanted to a night You must have the paper and show; 1 and 3 night you must have the paper and show; 1 and 3 night you must have the paper and show; 1 and 3 night you must have the paper and show; 1 and 3 night you wanted to be a single paper and shows; 1 and 3 night you have the paper and shows; 1 and 3 night you have the paper and shows; 1 and 3 night you have the paper and shows; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show; 1 and 3 night you have the paper and show the

Wanted, for KINGSLEY-RUSSELL COMPANY (Northern),

Repertoire People in all lines. Those doing special-ties preferred. Rehearsals Oct. 23, at Havana, III. Must be able to make good. No boozers. Also Pianist. SAM M. LLOYD, Mgr., Carrollton, III., till Oct. 31, then Havana, III.

WANTED,

That doubles Brass or can play Drum in Band. Fred Swartz, wire. GRANT LUCE, Mgr., Stetson's Uncle Tom's Cabin.

WANTED, FOR THE LEON CONCERT CO.

I will pay \$29 and all for a Good Versatile Singing and Dancing Sketch Team, with several feature acts. Both must do strong (singles). Man must be a (hot) black face comedian. Prefer a team that one or both play piano. Two week stands and ready money. Address. and ready money. Address
THE GREAT LEUN, Clyde, Ohio.]

UNCLE JOSH SPRUCEBY, Cornet and Slide Trombone. Band and Orchestra. Johnsonburg, Pa., Oct. 20 Bradford 21, Mt. Jewett 22, Kane 24. D. B. LEVIS, Manager.

REPERTOIRE MAN

For Gen. Bus. and Specialties, Juvenile Women. Character Women, Clever Child, Man with Picture e. Pianist.
FRANCIS GREENE, Exeter, Ont.

At Liberty—Novelty Acts. Magician and Illusionists (man and wife). Change for a week. Illusionists (man and wife). Change for a week Play parts. Lady ballad singer, Address CLEVELLE, 150 W. 25th St., N. Y. City.

STEREOSCOPIC VIEWS, For Slot Ma anteed originals from life, 15 or 12 views to each set Catalogue, THE CHICAGO NOVELTY SUP-PLY HOUSE, 173 Milwaukee St., Chicago, Ill.

AT LIBERTY—THE 3 GLENROYS, Sing-Al MDBA1 —ers, Dancers, Comedy Sketch Artists; Child lo years old a feature. Black Face and Irish Comedy; put on acts and make thein go-WELLSTON, Jackson Co., Ohio.

LIBERTY, BERTLEE Singing and Talking Comedian. Change for a week. Work in acts. Address TROY, Pa.

Wanted, Advance Agent, Week Stands; Must Be sober and close contractor, not afraid of past Low, sure salary. Full particulars. JOHN G. RAE, Mgr., Sidney, Neb. ntractor, not afraid of paste

AT LIBERTY, MAGICIAN.

Plenty good stuff for any kind of show. Can join any time or place. Up to date.

PROF. BUTLER, Reading, Pa. PICTURE MACHINE FOR SALE. uplete. Films, Slides, etc. Stand

Band Leader.

COR., B. and O., or 2d VIOLIN.

Good Lib. Music. O. L. PATTON, Vandalia, Ill.

WANTED. GOOD MEDICINE COMEDIAN.
Address J. B. WOODS, Hesperis, Mich.

WANTED, Repertoire People,

NARRUC COMEDY CO., SHERMAN, TEX.

BOARDING HOUSES.

Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, \$8-15 single; \$7-12 double. Vaudeville patronage invited.

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BULFINCH PLACE,
BOSTON, MASS.
FIREPROOF, EUROPEAN.
Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres.

ROOMS 75 CENTS A DAY, \$3.00 A WEEK AND UP. HOTEL EUGLID, Buffalo, N.Y. European,\$2.50

It may be IN PLACE, While speaking of PLACE OR PLACES, To menion that

COOK'S PLACES, 209 E. 14th St., and 270 W. 39th St.,

209 E. 14th St., and 270 W. 39th St.,
Are the Ideal PLACES
To stop when in the City of New York.
The Dramatic and Vaudeville Headquarters of
the Big City.
They take care of your mail there.
They store your extra trunks free.
Did you ever see those cute little Housekeeping
Suites—2, 3 and 4 rooms—all complete?
So nice after being out on the Road all season.
OH. by the "way," that added Dining Room in
the 14th Street House is a Big Hit.

FRANK COOK, Prop.

FRANK COOK, Prop. THEATRICAL BOARDING. When Playing Newark, N. J., 21 EAST PARK ST

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. II. A. GREENLAND, Prop. European and American Plan. Fine Rooms. TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., \$1, \$1.50 day; \$2.50 to \$8 week. W.D.HANNIGAN, Prop.

CLARENDON HOTEL. European and BIGLEY & JENNINGS, Props,
N. Clark St., cor. Ontario, Chicago.
Rates, 50, 75 and \$1 per day. \$2 to \$6 per week

CITY HOTEL, 16th and State Sts., Chicago. AMERICAN, \$2.00 A DAY-\$8.00 A WEEK. EUROPEAN, \$3.00 A WEEK AND UP. FOR TOLEDO, Ohio MERCHANTS' HOTEL.

Theatrical Rates: Am., \$1.00, and Eup., 50c. GOOD SERVICES THROUGHOUT. HOTEL ST. DENIS, 126-128 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis, Actors' Rates.

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HOTEL STURTEVANT

137-151 W. 35th St., near Broadway,
NEW YORK.
Rooms by day or week. Convenient to all theatres and depots.

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At Liberty.

One night or rep. NELSON VAIL, Virden, Illinois. AT LIBERTY,

OHOHEOTHU FFUNFII

Double Slide Trombone Cornet, Clarionet, Trap Drums, B. A.O.; SOUBRETTE and CHARACTER, FIRST CLASS ADVANCE MAN. Repertoire or one night. Joint engagement. Address MAJOR J. A. MALLORY, Ashburu, Mo., Oct. 16-21. WANTED,

FOR THE WILSON THEATRE CO.

LEADING MAN, MAN for GEN'L BUS., PIANG PLAYER, specialties; people in all lines, write State all, salary sure, long season. EDW. C. STEWART. Blue Island, Ill.

At Liberty Oct. 25. CHAS. D. PERKINS,

HEAVIES and CHARACTERS. ntil Oct. 25. Harrisburg, Penn.; thereafter, Revere House, N. Clark St., Chicago, Ill.

FOR SALE CHEAP A Set of Sleighbells, 12 STRAPS. Great conditio

STRAPS. Great condition. Address or call bet. 10 and 12 A. M.

M'LLE CARRIE, 239 W. 44th St., N. Y. City. 50 CENTS for a Book of 10 Sketches 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

AT LIBERTY, AL. LINE, Comedian and Singer, Musical Act, etc. Hot afterpiece worker. Singer, Musical Act, etc. Hot afterpiece worke Trap Drummer or Trombone in band. Add. 1000 S. 9th St., Harrisburg, Pa.

127 LaSalle St., Chicago, Ill. BEST SCHOO

Endorsed by Press and Public.

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The Only School Endorsed in Chicago.



GRAND OPERA HOUSE.

1 endorse PROF. RIDGE as the only Actor and
Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached. 127 La Salle St., near Madison, Chicago, Ill.

THE PROGRESSIVE EMERGENCY BUREAU Represent the Dramatists. Represent the Managers. WE Want Your Business,

Guarantee entire satisfaction. Give us a trial and we'll do the rest. We cover the play business in all its branches, Plays for Stock, Rep. and special productions, with scenery and paper. Plays for sale cheap. Routes sold, combinations booked, theatres represented

theatres represented. T. H. WINNETT, 1402 B'way, New York. N. B.-Wanted, Permanent Stock Theatre for THE WINNETT STOCK COMPANY,"

Opera House at Shelby, N. C.

WANTED, TO RENT A VAUDEVILLE HOUSE OR MUSIC HALL In a live city that will support a good, live vaude ville attraction. Address W. I., LUARK, Manager Helene Mignon Co., Zanesville, Ohio, giving ful

GOOD OPEN TIME.

BRISTOL, R. I. Capacity 500. Gas and electric light, steam heat.

Good Street Rube with Specialty, also Good Clarionet Piayer, Piano Player to Double Clarionet or Brass, WANTED,

For JOSHUA SIMPKINS CO. Address C. R. RENO, P. O. Box 586, Pittsburg, Pa., or as per Route,

WANTED, A1 PIANIST AND TWO CLEVER DRAMATIC PEOPLE, wit specially preferred, to strengthen show. Also FULL ACTING CO. of ten people to follow fir show. J. GRIESE, Warren, Minn-

WANTED.

LEADING WOMAN, With little girl 7yrs. old. for HANS HANSON CO.; one night stands; also Musicians. Write. JAS. T. McALPIN, Oct. 21, Kaukanna, Wis.: 23, Junea; 24, Jefferson: 25, Ft. Atkinson; 26, Har-vard, Ill.; 27, Earlville; 28, Mendota.

WANTED QUICK. WINTER STOCK CO. Good Character Woman

Pay your own. None too good. Wire or w. WINTER, DEAN & MORRIS, Oct. 23 and w. Pelzer, S. C.; Oct. 30 and week, Greenville. S. Want Musicians.

Double Bass and Tuba, Baritone and Viola. Must be experienced (Low Pitch). Trombone, B. and O.; Baritone, double Trombone. State all quick. JNO. A. HIMMELEIN, Massillon, O., Oct. 16-21; Sandusky, O., Oct. 25-28. Great Hit and Were Re-engaged

After first performance with Manhattan Co., for Oct. 16-23. Oct. 30, Nov. 6, OPEN. THE NORRISES

MANHATTAN STOCK CO., Week Oct. 16, Peekskill, N. Y. F. De Forest Jones,

BLACK FACE MONOLOGIST, Invites offers after Nov. 11. At agents and mause gers only, address 561 9TH AVE., Troy, N. Y.

Clever Acrobatic Comedy Act. Can play parts. THE EDWINS,

GEN. DEL., P. O., Newark, N. J AT LIBERTY CHARACTERS AND OLD MEN.
DEN HOWE, care of Gen. Del., Georgetown, S. C.

WANTED REAL MED. PERFORMERS. If you expect to open your own show as soon as the ghost walks, keep off. Ticket if I know you. Salary sure.

OLIFTON REM. CO., Laciede, Mo.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions Keeps the Attendance at the High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER. San Francisco, Oct. 17.—At the Columbia this is the second and last week of Eleanor Robson. Business has been immense. Andrew Mack begins 22 a two weeks' engreement. Andrew Mack begins 22 a two weeks en-gagement.

Majestic.—"Janice Meredith" is the cur-rent attraction. Big business rules at this

Majestic.—"Janice Meredith" is the current attraction. Big business rules at this house.

California.—May Howard's Burlesquers this week. Business has been very good.

Grand Opera House.—"In Old Kentucky" this week. It opened to big returns.

Alcazar.—Current play is "The Crisis." Central.—"Tracked Around the World" is the present week's bill.

Tivol.1 Opera House.—This is the sixth week of grand Italian opera. Capacity houses have been attracted.

Oberheum.—Bill for the week opening Sunday, 15: Raymond and Caverly, Dean Edsall and company. Captain Bloom, the Three Nevatros, Browning and Waily, Arthur Prince, Leslie and Dalley, the Melani Trio and the Orpheum motion pictures.

Chites.—Bill opening 16: Bothwell Browne's Gaiety Girls, Tetronella D'Arville, Arnoldo's wild animals, the Diamond Comedy Four. Leona Clifton, Rome, Mayo and Juliet, and the biograph.

Notes.—Harold Bauer, the pianist, will give recitals at Lyric Hall, evenings of Monday and Thursday, Oct. 16 and 19, and Saturday afternoon, 21, under the direction of Will L. Greenbaum..... The seventh annual benefit in aid of its charity fund will be given by the Associated Theatrical Managers, of San Francisco, at the Orpheum, on Friday afternoon. Oct. 27. when every theatre and place of amusement in this city will be represented by some act or aets.

"Way bown East" recalled old triumphs at the Grand... The Forepaugh Stock revived "The Little Minister" at Robinson's, to jammed business. "At the Lyceum, "Her First False Step" pleased large audiences... Vaudeville at the Columbla drew splendidly. At the People's, the Colonial Belles were strengthened by the addition of the Polos, and at the Standard the Blue Ribbon Girls were the magnet.

Kansas City, Oct. 17.—"Home Folks" opened a four nights' engagement at the Willis Wood, Sunday night, to fair attendance.... Lew Dockstader's Ministrels had a hig matinee and an S. R. O. night house at the Grand... Two big Sunday audiences at the Grand... Two big Sunday audiences at the Grand... Two big Sunday audiences at the Growds at the Gilbis, and "A Wife's Secret," at the Auditorium, did well... The Century had Battling Nelson as a special feature of the Brigadiers, and the house was sold out at both performances... The Majestic opened as a burlesque house Sunday, with Harry Bryant's Extravaganza Co. and standing room ruled... The nanual horse show opened at Cohvention Hall Monday night, to a packed house.... Frank Danlels comes to the Willis Wood 19.

Louisville. Oct. 17.—Ezra Kendall opened at Macauley's, in "The Barnstormer," to a large audience.... Hanlons "Fantasma" opened at the Masonic, to a packed house..... "Confessions of a Wife." at the Avenue, the California Girls, at the Buckingham, and vaudeville, at Hapkins', attracted crowded houses Sunday.

With the Bill Posters.

Notes from Local No. 11, Cincinnati.—The advertising staffs of the theatres here this season are as follows: At Heuck's Lyceum and the People's—James Day, advertising manager. Staff: Harry Anderson, Thomas Hill Corby, Thomas Robinson, Wm. Guckelan, Harry Kuhr, Joeph Werbel, John Fechter, George Thompon and Charles Goldsmith. At the Walmu and Columbia—Harry Richardson. advertising manager. Staff: A. P. Tighe, George Allen and John Butler. At the Grand Opera House—M. E. Gavin, advertising manager. Numinations for delegates to the National Convention, to be held at Denver, were commenced Nept. 25, and the election will be held Oct. 23. Every member in good stunding will be entitled to vote for delegates. All votes must be sent to the secretary, by mail, not later than the above meeting. Any received later will not be considered in the count. J. T. Slattery, of Chicago, was here for several months. He belongs to Local No. I. George Allen closed with Robinson Show Ang. I. The Hagenbeck Show will Winter here. F. O. Bechtol is ahead of Vogel's Minstrels. Harry Farquhar is with "The Shepherd King' Co., as advance agent. Ike Slaughter, of Athens, and James I. Weed, of Indianapolis, were in the city on a visit recently. Tom Carroll and Frank Wilson have closed with the Hagenbeck Show, and are in the city. F. C. Rogers, of Local No. 5, has gone to Nashville, to visit his folks. John Moloney is working for the P. H. Morton Co. Wm. Hutchinson returned from the Robinson Show last week. Richard P. Penny, chairman of the Board of Trustees, N. A. B. P. & B. of A., was a CLIPPER caller Oct. 12. Bro. Penny, on his trip East, visited locals at Chicago, Indianapolis, Philadelphia, New York and Pittsburg, and expects to visit a few other locals on his return West. While in New York, Mr. Penny conferred with Bro. Wm. J. Murray, delegate of Local No. 2, on matters of importance concerning the coming national convention, at Denver, Colo., Dec. 4, 5, 6 and 7. While in New York in members of the various locals, glving the number of deleg

San Francisco, at the Orpheum, on Friday afternoon. Oct. 27, when every theatre and place of amusement in this city will be represented by some act or acts.

FROM OTHER POINTS.

"The Pink Hussar" Has its Premiere at the Chicago Opera House—Banin ness Reported Good.

Philadriphia Oct. 17.—A large audience greeted Mrs. Fiske, in "Leah Kleschna," at the Lyric. ... George M. Cohan, in "Lite Johnny Jenes," drew a capacity house at the Johnny Jenes," drew a capacity house at the Johnny Jenes," drew a capacity house at the Chesinut Street Theatre. ... The hold own attractions are: Viola Allen, in "The Toast of Or," the hold of the Earth of Order the Hootan Helm, in "Love's Lottery," at the Wa'nut. They drew good houses. ... The Wa'nut. They drew good house

Under the Cents.

W. II Gardner, known as the general advance agent of the Barnum & Bailey Shows almost constantly since ISSI until last October, when he retired from business, will resume business, having become interested as the general advance manager and one of the owners of the Carl Hagenbeck Circus, Menagerie and Trained Animal Shows, which for next season will be greatly enlarged, making it one of the most novel and attractive tented exhibitions in America.

Frank T. Sr. John writes: "On Oct St. The Forepaugh Selis bail team played the Ringling Bros.' team at El Reno, Okla Score: Forepaugh Selis bail team played the Ringling Bros.' team at El Reno, Okla Score: Porepaugh Selis team, 21; Ringling Bros.' 21; Ringling Bros.' 22. The Forepaugh team is under the management of Oscar Lowande. There was the largest gathering of circus people for an affair of this kind in the history of the circus business. We play the Barnum & Bailey team at Dallas, Tex., Oct. 22."

Joseph T. McCapdon was remanded Oct. 10, at Bow Street Court, London, Eng., until 13, at request of counsel,

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., 16-21, Buffalo, N. Y., 23-25.
Alien, Viola (Charles W. Alien, mgr.)—Philadelphia, Pa., 16-21, Buffalo, N. Y., 23-25.
Alien, Viola (Charles W. Alien, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Toledo,
O., 16-18, Detroit, Mich., 22-28.
Alley's Musical Comedy (Y. C. Alley, mgr.)—
South Pittsburg, Tenn., 16, Dalton, Ga., 17,
Atheas, Tenn., 18, Cleveland 19, Knoxville 20,
21, Gallatin 23, Bowling Green, Ky., 24, 25,
Russellville 26, Earlington 27, 28,
Anbrey Stock, Mittenthal Bros. (J. T. Macauley,
mgr.)—Kingston, N. Y., 16-21, Yonkers 23-28,
Arington Comedians—Humboldt, Neb., 19-21.
'As Ye Sow" (Wm. A. Brady & Jos. R. Grismer,
mgrs.)—Boston, Mass., 16, indefinite,
'Arizona" (David J. Ramage, mgr.)—Santa Ana,
Cal., 18, San Diego 19, Riverside 20, San Bernardino 21, Los Angeles 22-28.
'As Told in the Hille" (W. F. Mann, mgr.)—
Delavan, Ill., 18, Lincoln 10, Decatur 21,
Springfeld 22, Pana 23, Litchfield 24, Alton 25,
Chester 26, Mount Vernon 27, Vincennes, Ind.,
28,
'At Piney Rirge" (M. O, Higgins, mgr.)—Marion, 101, 105 (England, 19, 19)

Blanche Bates (David Belasco, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
Barrymore, Ethel (Charles Frohman, mgr.)—Los Angeles, Cal., 16-19, St. Paul, Minn., 23-25, Minneapolis 26-28.
Beliew, Kyrle (Liebler & Co., mgrs.)—Portland, Mc., 18, Lewiston 19, Manchester, N. H., 20, Salem, Mass., 21, Providence, R. I., 23-25, Newport 27, Fall River, Mass., 28.
Bernard, Samuel (Charles Frohman, mgr.)—Broklyn, N. Y., 23-28.
Bingham, Lloyd (Amelia Bingham, mgr.)—Newark, N. J., 16-21, Baltimore, Md., 23-28.
Benesford, Harry (J. J. Coleman, mgr.)—Knox ville, Tenn., 18, Chattancoga 19, Rome, Ga., 20, Anniston, Aia., 21, 24, 24, 24, 25, 28.
Benesford, Bardon, Paltoona, Pa., 18, Johnstown 19, Braddock 21.
Barrymore, Jean, and Amy Shaffer (Eastern Amuse, Co., mgrs.)—Altoona, Pa., 18, Johnstown 19, Braddock 21.
Bickel, Watson and Wrothe (A, H. Woods, mgr.)—Jersey City, N. J., 16-21, Brooklyn, N. Y., 23-28.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Cincinnati, O., 15-21, Louisville, Ky, 22-28.

town 19. Braddock 21.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)

Jersey City, N. J., 16-21, Brooklyn, N. Y., 23-28.

Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Cincinnati, O., 15-21, Louisville, Ky., 22-28.

Bindley, Florence (B. E. Forrester, mgr.)—Milwankee, Wis., 15-21.

Bunting, Emma (Earl Burgess, mgr.)—Yonkers, N. Y., 16-21, Middletown 23-28.

Bennett-Moulton (Will A. Partello, mgr.)—Torrington, Conn., 16-21, Rockville 23-28.

Bennett-Moulton (Ira E. Newhall; mgr.)—Northampton, Mass., 16-21, Lawrence 23-28.

Bennett-Moulton (A. P. Reed, mgr.)—Titusville, Pa., 16-21, Dunkirk, N. Y., 23-28.

Bennett-Moulton (F. C. Twitchell, mgr.)—Auburn, N. Y., 16-21, Binghamton 23-28.

Bennett-Moulton (F. C. Twitchell, mgr.)—New Castle, Pa., 16-21, Otto (City 23-28.

Bennett-Moulton—Oldtown, Me., 16-21, Corning, N. Y., 23-28.

Berry, Sick (Miles Berry, mgr.)—New Castle, Pa., 16-21, Otto (City 23-28.

Berry, Sick (Miles Berry, mgr.)—Bloomington, Ind., 16-21.

Benton Comedians (Perce R. Benton, mgr.)—Guthrie, Okla, 15-21.

Boardman's Comedians (Clande Boardman, mgr.)—Hailstead, Pa., 23-25, Liberty, N. Y., 26-28.

Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Benkwell, Okla, 16-21, Perry 23-28.

Belcher Comedians (W. M. Belcher, mgr.)—Plens's anton, Kan, 16-18.

Briggs, Floyd R. (Torbett & Wallace, mgr.)—Festus, Mo., 16-18, Ashland, mgr.)—Manch Chunk, Pa., 16-18, Ashland Gann, mgr.)—Manch Chunk, Pa., 16-18, Ashland Garn, M. H., 17, Manchester Reown, Eastern, M. B. Raymond's—Salen, Mass., 16-18, Ashland, N. H., 17, Manchester Reown, Eastern, M. B. Raymond's—Salen, Mass., 16-18, Ashland, N. H., 17, Manchester Reown, Eastern, M. B. Raymond's—Salen, Mass., 16-18, Ashland, Orc., 19-28.

Boater Reown, Eastern, M. B. Raymond's—Salent Reown, Southern, M. B. Raymond's—Baster Brown, Western, M. B.

Birmingham, Ala., 25, 26, Montgomery 27, Troy 28,

"Big Henried Jin," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Steathenyille, O., 18, Youngstown 19, Butler, Pa. 21, McKeesport 25, 25, Wheeling, W. Va., 26, 28,

"Beauty Doctor" (Thos. W. Prior, mgr.)—Scranton, Fa., 18, Binghamton, N. Y., 19, Corning 29, Hornelisville 21, Bradford, Pa., 23, Johnsonburg 24, St. Marys 25, Kane 26, Franklin 27, Butler 28,

"Black Crook" (Miller & Plohn, mgr.)—Norfolk, Va., 16, 21, Richmend 23, 28,

Banker's Child" (Harry Shannon, mgr.)—Stgourney, Ia., 18, Pella 19, Buxton 20, Bussey 21, Hiteman 23, Eldon 25, Keosaqqua 23, Farmington 27, Dalhas City 28,

Bowery News Girl" (Riess & Totten, mgrs.)—Gibsonburg, O., 18, Elmfton 19, Leipsle 20, Defiance 21, Decatur, Ind., 23, Hartford City 24, Warren 25.

"Breezy Time" (John R. Andrew, mgr.)—New Decatur, Ala., 26, Sheffield 27, Inka, Miss., 28.

Crane, Wm. H. (Charles Frohman, mgr.)—Richmond, Va., 18, 19, Wilmington, Del., 20, Atlantic City, N. J., 21, Albany, N. Y., 23, Schenectady 24, Utica 25, Ithaca 26, Rochester 27, 28,

Memphis 20, 21, Birmingham, Ala., 23, Atlanta, Ga., 24, 25, Montgomery, Ala., 26, Pensacola, Fla., 27, Mobile, Ala., 28, "County Chairman." Western (Henry W. Savage, mgr.)—Memphis, Tenn., 16, Colimbus, (la., 17, Macon 18, Correlei 19, Vaidosta 20, Jacksonville, Fla., 21, Columbia, S. C., 23, "Checkers" (The Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-28,

28.
 "Ciansman"—Charleston, S. C., 19. Augusta, Ga., 20.
 "Custer's Last Fight" (Frank C. Rhodes, mgr.)
 —Washington, D. C., 16-21, Philadelphia, Pa., 23-28.

Custer's Last Fago.

—Washington, D. C., 16-21, Philadelphia, Pa., 23-28.

"Confession of a Wife" (A. H. Woods, mrg.)—
Louisville, La., 16-21, Indianapolis, Ind., 23-25, Dayton, O., 26-28.

"Country Kid" (H. B. Whittaker, mgr.)—La
Salle, Ill., 18, Bloomington 20, Streator 21,
Olbson City 23, Clinton 24, Farmer City 25,
Tascola 26, Mattoon 27, Charleston 28.

"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Trenton, N. J., 16-18, Camden 19-21,
Baltimore, Md., 23-28.

"Cherrs Valley," Eastern (French & Hopkins, mgrs.)—Clayton, Ill., 18, Keokuk, Ia., 19,
Canton, Ill., 20, Quincy 21, Fort Madison, Ia., 22.

"Curse of Drink" (Chas, E. Blaney Amuse, Co.,

22.

Curse of Drink (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-28.

Convict's Daughter. F. R. Salter's (W. T. Boyer, mgr.)—Leeds, N. Dak., 18, Derils Lake 19, Crary 20, Larimore 21, Crookston, Minn. 23, Grand Forks, N. Dak., 24.

Crossing—Dayton, O., 18, 19.

Drew, John (Charles Fromman, mgr.)—N. Y. City
16-Nov. 4,
D'Orsay, Lawrence (Daniel Fromman, mgr.)—N. Y. City
16-Nov. 4,
D'Orsay, Lawrence (Daniel Fromman, mgr.)—N. Y. City
18, Bridgeport, Conn., 19,
Philadelphia, Pa., 23-28.
Daly, Arnold—N. Y. City 16, Indefinite.
Divey, Henry E. (W. N. Lawrence, mgr.)—N.
Y. City 16, Indefinite.
Davis, Florence (Mrs. H. C. De Mille, mgr.)—
Richmond, Va., 20, 21.
De Grasse, Joseph (Fred A. Hayward, mgr.)—
Batesville, Ark., 18.
Doone, Allen (Keuney & Westfall, mgrs.)—Berlin,
Can., 18. Stratford 19, St. Thomas 20, London 21, Chatham 23, Woodstock 24, Galt 25,
Brantford 26, St. Catherines 27, Hamilton 28,
Dudley, Frank—Water Valley, Miss., 16, 21, Columbus 23-28,
De Vonde, Chester, Stock (Phil Levy, mgr.)—Norristown, Pa., 16-21, Allentown 23-28.

Grow Gigs. W. T. Seeder. 1997. Control of the contr

mond. Va., 18, 19, Wilmington, Del., 20, Ar., Broads. Broads.

Jacksonville 24, Shelhyville 25, Oakland 26, Paris 27. "Finnigan's Ball"—Hamilton, O., 27.

Jacksonville 24, Shelbyville 25, Oakland 26, Paris 27.

"Finnigan's Ball"—Hamilton, O., 27.

"Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 23.Nov. 4, dollhelte, William (Charles Frohman, mgr.)—London, Eng., 16, Indefinite, Gillectie, William (Charles Frohman, mgr.)—Atlantic City, N. J., 27.

Galiand, Rerha (David Belasco, mgr.)—Newark, N. J., 25-28.

Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Autora, Ill., 17, La Salle 29, Otrawa 20, Joliet 21, Peoria 22, Princeton 23, Kewaunce 24, Dixon 25, Sterling 26, Freeport 27, Clinton, In., 28.

Galiatio, Alberta (Kane, Shipman & Colvin, mgrs.)—Zanesville, O., 18, Laucaster 19, Chillicothe 20, Portsmouth 21, Lexington, Ky., 24, Frankfort 25, Louisville 26-28.

Griffith, John (John M. Hickey, mgr.)—Ottawa, O., 18, Van Wert 19, Celina 20, Lehnono 21, London 23, Lancaster 24, Circleville 25, Chillicothe 20, Marietta 27, Jackson 28,

Gilmore, Paul (Jules Murry, mgr.)—Johnstown, Pa., 16, Greensburg 17, Fairmont, W. Va., 18, Clarksburg 19, East Liverpool, O., 29, Wheelbing, W. Va., 21.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Philadelphia, Pa., 16-21, N. Y. City 23-28, Glick Stock (H. T. Glick, mgr.)—New Orleans, La., 16 Nov. 5, Glord-Haering—Cuba, Wis., 16-21, Hazel Green 23-28.

Gilch Pa., 19-21, Jamestown, N. Y., 22-28.

"Girl of the Street" (Decker & Veronce, mgrs.)—Gleveland, O., 16-21, Pittsburg, Pa., 27-28.

Brooklyn, N. V. 10-21, Jersey City, N. J., 25-28,

"Girl of the Street" (Decker & Veronee, mgrs.)
— Cleveland, O., 16-21, Pittsburg, Pa., 25-28,

"Gay Mathaee Girl" (John C. Patrick, mgr.)—
S. John, N. B., In-18, Fredericton 19, Woodstock 20, Houlton, Me., 21,

Grypsy Girl" (W. T. Keogh, mgr.)—Philadelphia, Pa., 16-21,

Gay New York, "Gus Hill's (Chas. Barton, mgr.)—Philadelphia, Pa., 23-28,

Genius and the Model" (Wm. G. Stewarf, mgr.)

Columbus, O., 18, Louisville, Ky., 19-21,

Earth 19, Fairmont 29, Tracy 21, Brookings, 8, Dak, 22, Madlson 23, Huron 24, Watertown 25, Huron 24, Watertown 25, Hurons Hearts," Klimt & Gazotle's (W. Marble Jr., 1991), Portland, Ore, 15-21, Salom 23, Oregon City 24, Eugene 25, Albany 26, Corvallis 27, Roseburg 28,
"Houser Girl,", Kate Watson (Gus Cohan, 1997), Butler, 1961, 18, Garrett 19, Anburn 29, Jackson, Mich., 21, Wandotte 22, Pontiac 23, Flint 24, Lausing 25, Charlotte 26, Battle Creek 27, Kalamazoo 28, Human Hearts," Eastern 44, M. Blanchard, 1997, H. Highbaut 25, Carbondale 24, Susquehanna 29, Oncouta, N. Y. 26, Norwich 27, Elmira 28, Human Hearts," Western (Wu. F. Rilley, 1997), Chicago, Hl., 15-21, Davenport, La., 22, Muscatine 23, Lowa City 24, Cedar Rapids 25, Des Moines 26, 28, Human Hearts, "Suthern Gay Shanas, 1997), Valdosta, Ga., 18, Rainbridge 19, Albany 20, Americus 21, Millegeville 27, Macon 24, Griffing 23, Amstern 44, 26, Gadssine 27, Birming 1978, Amstern 44, 26, Gadssine 27, Birming 1978, Amstern 44, 26, Gadssine 27, Birming 1978, His Highness, the Bey' (Walter Lindsay, 1997).

27. Acmiston. Ala. 26. Gadsden 27. Birming (1917).

His Highness, the Bey" (Walter Lindsay, mgr.). Red Wing, Minn. 18. Rochester 19. Albert lea 20. Mason City, Ia. 21. St. Prad. Minn., 22.25. Minneapolis 26.28.

Homespan Heart" (King & Perkins, mgrs.). Lake Park, Ia. 25. Ellsworth, Minn., 24. Rock Raptis, Ia. 25. Hartley 26. Pocahonias 27. Maration 28.

Her First False Step." C. F. Whitaker's. Cincinnatt., O., 15.21. Columbus 23.25.

Happy Hooligan in New York," Frazee & Browne's. Hope, Ark., 18.

Hans Hanson" (Janes T. McAlpin, mgr.). Clutonville, Wis., 18. Shawano 19. Octobe 20. Krukkana 21. Janean 23. Jefferson 24. Fort Arkitson 25. Harvard, III., 26. Earlville 27. Mendota 28. Spring Valley 29.

His Father's Sin' (Jed Carlton, mgr.). Dundop, Ia. 18. Humeston 19. Covidon 29. Ruston 25. Eddyville 26. Knoxville 27. Pedia 28. "Henry Hooligan's Trip Around the World" Gus Hill's Joe Pettinglil. mgr.). Kansas City, Mo., 15.21, St. Joseph 24, 25.

3,

THE FIFTH CONSECUTIVE HOUSE RECORD! COMPANY CHAS. K. CHAMPLIN

Breaks All Records at Mount Vernon.

CHAS. K. CHAMPLIN STOCK COMPANY played my New City Theatre the week of Oct. 9, 1905, and BROKE ALL RECORDS for a week's business ever done here by either a high priced or low priced company. There was a stampede for tickets and standing room sold at a premium. If the attraction could have remained another week, high prices could have been asked and the house would be sold out for every performance. P. J. RING, Mgr. New City Theatre, Mount Vernon, N. Y.

"Humpty Dumpty" (Ernest Cooke, mgr.)—Kinston, N. C., 16, Wilson 17, Dum 18, Fayette-ville 19, Laurinsburg 20, Florence, S. C., 21, Camden 23, Sunter 24, Orangeburg 25, Bamburg 26 Baenwell 2, Graniteville 28, "Hot Old Time"—Harrisburg, Fa., 19-2.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Letlabridge, N. T. W., Can., 20, Calgary 21, Macdeod 23, Pincher Creek 24, Fernie, B. C., 25, Cranbrook 26, 27, Moyle 28, Nelson 30, Grand Forks 31.

Irwin, May—Denver, Colo., 16-21.
International Stock (Harris Lumberg, mgr.)—Poughkeepsle, N. Y., 16-21, Schenectady 23-28.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Syracuse, N. Y., 18, Rochester 19, N. Y. City

"In the Bishop's Carriage" (Liebler & Co., mgrs.)
—Syracuse, N. Y., 18, Rochester 19, N. Y. City
23, indefinite.
"In Old Kentucky" (A. W. Dingwall, mgr.)—San
Francisco, Cal., 15-21.
"Irish Pawnbrokers" (Ollie Mack & Jos. W.
Spears, mgrs.)—Ionia, Mich., 18, 81, Johns 19,
Charlotte 20, Fowler 21, Owosso 23, East Tawas
24, Au Sable 25, Alpena 26, Bay City 28,
"In Old Virginia" (W. C. Ware, mgr.)—Columbus,
Nebr., 18, David City 19, Logan 20, Missouri
Valley, 1s., 21, Elk Point, S. Dak., 23, Sioux
City, Ia., 24, Sioux Falls, 8, Dak., 25, Le Mars,
Ia., 26, Cherokee 27, Fort Dodge 28,
"In New York Town." Hurtig & Seamon's (Loney
Haskell, mgr.)—Philadelphia, Pa., 16-21, N. Y.
City 23-28,
"I O. U." Kolb and Dill—Rock Island, III., 18,
Peoria 19, Joliet 20, Waukegan 21, Milwaukee,
Wis., 22-28.

Wis., 22-28.

James, Louis (J. J. Cofeman, mgr.)—Mobile, Ala., 18, 19, Vicksburg, Miss., 20, Jackson 21, Natchez 23, Baton Rouge, La., 24, Alexandria 25, Lake Charles 26, Beaumotn, Tex., 2, Galveston 28, Jefferson, Thomas (C. B. Jefferson, mgr.)—N. Y. City 16-21.

Jordan Dramatic (James A. Feltz, mgr.)—Atlantic, la., 16-21.

Johnson, Grace—McMinnville, Ore., 16-18, Independence 19-21, Corvallis 23-25.

Jerry from Kerry," Patton & Perry's—Larlmore, N. Dak., 18, Michigan City 19, Lakota 20, Edmore 21, Devils Lake 23.

Jesse James' (W. I. Swain, mgr.)—Amarillo, Tex., 16, Claude 17, Claredon 18, Memphis 19, Childress 20, Quannah 21.

K. Kalisch, Bertha (Harrison Grey Fiske, mgr.)——

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—
N. Y. City 23, indefinite.
Knott. Roselle (Kane, Shipman & Colvin, mgrs.)
— Missoula, Mont., 18, Wallace, da., 23, Spokane, Wash., 20, 21, Lewiston, Ida., 23, Moscow 24, Fullman, Wash., 25, Colfax 26, North Yakina 28.

—Missoula, Mont., 18. Wallace, da., 23. Spokenee, Wash., 20. 21. Lewiston, Ida., 23. Moscow 24. Pullman, Wash., 25. Colfax 26. North Yakima 28.

Rendall, Erra (Liebler & Co., mgrs.)—Louisville, Ry., 10-18. Lexington 19. Indianapolis, Ind., 20. 21.

Rellar, the Great (Dudley McAdow, mgr.)—Eric, Pa., 18. Sharon 19. Youngstown, O., 20. East Livecpool 21. Altoona, Pa., 23.

Rarroll, Dot (J. C. Welsh, mgr.)—Dover, N. H., 16-21. Nashua 23-28.

Rennedy, James (O. E. Wee, mgr.)—Lowell, Mass., 16-21. Salem 23-28.

Kingdey-Russell (E. B. Russell, mgr.)—Carrollton, Ill., 16-21.

Klark-Urban (Fred Graham, mgr.)—McKeesport, Pa., 16-21.

Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—McPherson, Kan., 16-21. Camberland, Md., 23-28.

"Kerry Gow" (George Kenney, mgr.)—Chambersburg, Pa., 16-21. Camberland, Md., 23-28.

"Kerry Gow" (George Kenney, mgr.)—Brantford, Can., 18. Stratford 19. St. Thomas 20. London 21. Chatham 23. Woodstock 24. Galt 25. Hamilton 26, 27. St. Catherines 28.

"King of the Oplum Ring" (Chas. E. Blaney Anuse, Co., mgrs.)—Chicago, Ill., 15-21.

"King of Tramps," Eastern (Empire Anuse, Co., mgrs.)—Mount Pleasant, Pa., 18. Scottdale 19. Counclisville 20. Uniontown 21. Belle Vernon 23. Monongahela 24. Washington 25. Waynesburg 26. Canonsburg 27. New Kensington 28.

"King of Tramps," Eastern (Empire Amuse, Co., mgrs.)—Mount Pleasant, Pa., 18. Scottdale 19. Counclisville 20. Uniontown 21. Belle Vernon 28.

"King of Tramps," Western (W. H. Dalrymple, mgr.)—Claremore, Ind. Ter., 18, Tulsa 19, Wagoner 20. Muskegon 21.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Salt
Lake City, U., 19-21, Grand Junction, Colo., 23,
Leadville 24, Pueblo 25, Colorado Springs 26,
Victor 27, Cripple Creek 28.
Lorimer, Wright (W. A. Brady, mgr.)—Worcester,
Mass., 16-21, Pittsburg, Pu., 23-Nov. 4.
Lorraine, Robert (C. B. Dillingham, mgr.)—N, Y,
City 16, Indefinite.
Leslie, Rosabela (Sim Allen, mgr.)—Clearfield, c
Pu., 16-21, Du Bois 23-28.
Lew's, Dorothy (John Mac, mgr.)—Rondout, N,
Y, 16-21, Haverstraw 23-28.
Leng, Frank E., Stock—Benoit, Wis., 16-21, Manitowoc 23-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Somerset.

towoc 23-28.

Lyceum Comedy (Al. S. Evans, mgr.)—Somerset,
O. 16-21, Dennison 23-28.

Lockes, The (Will H. Locke, mgr.)—Arkansas
City, Kan., 16-18, Winfield 19-21, Sedan 23-28.

Leslie, Fay (R. E. Brown, mgr.)—Alstead, N. H.,
16-21.

"Lyon and the Mouse"—Boston, Mass., 23-Nov. 4.

"Lovers and Lunatics" (Mittential Bros. Amuse.
Co., mgrs.)—Indianapolis, Iud., 16-18, Dayton,
O., 19-21.

"Lyon and the Mouse"—Boston, Mass., 23-Nov. 4.

"Lovers and Lumatics" (Mittenthal Bros. Amuse.
Co., mgrs.)—Indianapolis, Ind., 16-18, Dayton,
O., 19-21.

"Little Red School House" (J. A. West, mgr.)—
Lution City, Ind., 18, St. Marys, O., 21, Delphos 23, Columbus Grove 24, Upper Sandusky
25, Bucyrus 26, Marion 27, Xenia 28,

"Little Johnny Jones," Western Chas. C. Strumm
Co., mgrs.)—Danville, Ill., 18, Champaign 19,
Lacksonville 20, Bloomington 21, Joliet 22,
Aurora 23, Eight 24, Janeaville, Wis., 25, Madison 26, Rockford, Ill., 27, Freeport 28,

"List in a Big City" (A. H. Woods, mgr.)—
Scrauton Pa., 16-18, Wilkesbarre 19-21, Jersex City, N. J. 23-28,

"Little Homestead" (Wan. Macauley, mgr.)—Levdugton, Mo., 18, Richmond 19, St. Marrys, Kan.,
20, Manhattan 21, Topeka 22, Ottawa 23, Garnett 25, Iola 26, Fort Scott 27, Pittsburg 28,

"Little Homestead" (J. N. Rentfrow, mgr.)—Cleburne, Tex., 16, Weatherfrond 17, Coleman 18,
Ballinger 13, San Angelo 20, Comanche 21, Abileue 23, Cisco 24, Bowie 25, Wichitar Falls 26,
Henrictta 27, Ardmore, Ind. Ter., 28,

"Lighthouse by the Sea" (Vance & Sullivan,
mgrs.)—Holyoke, Mass., 16-18, Hartford, Conn.,

25, 24,

"Lyman Twins" (Lyman Bros., mgrs.)—Beatrice,
Neb., 18, Nebraska City 19, Clarinda, Ia., 20,
Hamburg 21, Council Bluffs 22, Red Oak 23,
Shenandoah 24, Glenwood 25, Corning 26, Crestop 27, Marysville, Mo., 28, St. Joseph 29,

M

Mausfield, Richard (B. D. Stevens, mgr.)—Chicago, III. 16 Nov. 4
May. Edua (Charles Frohman, mgr.)—N. Y. City 16 Nov. 25.
Mack. Andrew (Rich & Harris, mgrs.)—San Francisco, Cal., 22 Nov. 4
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 23. Indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Joplin, Mo. 18. Fort Scott, Kan., 19. Sedalia, Mo., 20. Archison, Kan., 21. Kanasa City, Mo., 22-25, Topeka, Kan., 26. St. Joseph. Mo., 27. 28.
Morrison, Lewis Julies Murry, mgr.)—Brattle boro, Vt. 18. North Adams, Mass., 19. Pittsfield 20. Bennington, Vt., 21. Holyoke, Mass., 23. Hartford, Conn., 24. Waterbury 25. Bridgeport 26. Danlury 27. New Haven 28.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Hartford, Coun., 48-20. Holyoke, Mass., 21. Broklyn, N. Y., 23-28.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—McKinney, Tex., 18. Denison 19. Greenville 20. Marshall 24. Hot Springs, Ark., 23. Little Rock 24. Pine Bluff 25, Helena 26, Mariana 27, Jonesboro 28.
Msson and Mason (Broadhurst & Currie, mgrs.)—Hartingham, Ah., 10-21. Nashville, Tenn., 23. Hirtingham, Ah., 10-21. Nashville, Tenn., 23.

anna 27. Jonesbor ason and Mason (I Birmingham, Ala.

Morrimer, Lillian (J. L. Veronce, mgr.)—Buffalo, N. V. 16-21, Toronto, Can., 23-28. McKinley, Mabel—Celumbus, O., 16-21, Buffalo, N. Y., 23-28,

Melville, Rose (J. R. Stirling, mgr.)—Logansport, Ind., 18, Terre Haute 19, Springfield, Ill., 20, Jackson 21, St. Louis, Mo., 23-28.
Moug, William V. (Harry Bubb, mgr.)—Canal Dover, O., 18, Uhrichsville 19, New Lexington 20, Athens 21, Lincoln, Ill., 25, Springfield 26, Decatur 27, Bloomington 28, McAulife, Jere, Stock (Harry Katzes, mgr.)—Port Jervis, N. Y., 16-21, New Brunswick, N. J., 23-28.
Myrkle-Harrier Stock, Eastern (W. H. Harder, mgr.)—Chester, Pa., 16-21, Elizabeth, N. J., 23-28.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Hagerstown, Md., 16-21, Lebanon, Pa.,

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Chester, Pa., 16-21, Elizabeth, N. J., 23-28.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Hagerstown, Md., 16-21, Lebanon, Pa., 23-28.

Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Parkersburg, W. Va., 16-21, Elizabeth, Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Parkersburg, W. Va., 16-21, East Liverpool, O., 23-28.

Mark Bros (Grain Marks, mgr.)—Bowmanville, Can., 16-21, Sunbury 23-28.

Marks Bros (Ernie Marks, mgr.)—Bowmanville, Can., 16-11, Bort Hope 19-21.

Marks Bros (Ernie Marks, mgr.)—Sherbrooke, Can., 16-21, Bockland, Me., 23-28.

Morey Stock (Le Comte & Flesher, mgrs.)—Abilene, Kan., 16-21.

Mason, Lillian (N. M. Vedder, mgr.)—El Dorado, Kan., 18, Hutchinson 19-21, Lyons 23-25, Ellinwood 26-28.

Medbonald Stock (Go. W. McDonald, mgr.)—Wellia, Kan., 16-21, Harper 23-28.

Myrkle-Harder (Sallinger & Branson, mgrs.)—Peekskill, N. Y., 16-21, Rondout 23-28.

Manner's Stock—Eddyville, La., 16-18, Albia 19-21, Mystic 23-28.

Minnelli Bros.—Covington, Va., 23-28.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—St. Louls, Mo., 15-21, Davenport, 1a., 23. Des Moines 24, Iowa City 25, Lincoln, Neb., 26, Omaha 27, 28.

Mrs. Temple's Telegram" (W. N. Lawrence, mgr.—Baitimore, Md., 16-21.

Mrs. Wigss, of the Cabbage Partch" (Liebler & Caul 19-21, La Crosse, Wis., 24.

"Marching Through Georgia" (Charles H. Greene, mgr.)—N. Y. City 16-21.

"Message from Mars" (Charles Frohman, mgr.)—Lancaster, Pa., 18, Easton 20.

"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—N. Y. City 16-21.

"Message from Mars" (Charles Frohman, mgr.)—Lancaster, Pa., 18, Easton 20.

"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—N. Y. City 16-21.

"Message from Mars" (Charles Frohman, mgr.)—Lancaster, Pa., 18, Easton 20.

"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—N. Y. City 16-21.

"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgr.)—Philadelphia, Pa., 16-21. Grand Rapids, Mich., 23-28.

"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgr.)

28.

"Mr. Dooley," Gus Hill's—Selma, Ala., 19.

"Millionaire Tramp" (Fred C. Thomas, mgr.)—
Fleasant City, O., 18, St. Marys, W. Va., 19,
Athens, O., 20, Pennsboro, W. Va., 21.

"Maloney's Weddirg," Daniel McCoy's (Ira R.
Haynes, mgr.)—Sumter, S. C., 18, Darlington
19, Florence 20, Marion 21, Lumberton, N. C.,
23, Fayesteville 25, Kinston 26, Greenville 27,
Tarboro 28.

Nethersole, Olga (C. B. Dillingham, mgr.) — Washington, D. C., 23-28.

"Nasarene" — Chicago, Ill., 23, Indefinite.

"Ninety and Nine" (J. L. Buford, mgr.) — Brooklyn, N. Y., 16-21, Battimore, Md., 23-28.

"Nettie, the News Girl" (Gould & Freed, mgrs.) — Camden, N. J., 16-18, Wilmington, Del., 19-21, Waterbury, Conn., 23, Bridgeport 24, 25, Hartford 25-28.

"Nels Nelson" (Perry & Pressley, mgrs.) — Macion, N. Dak., 18, Sanbern 19, Dazey 20, Cooperstown 21, Binford 23, McHenry 24.

Oleott, Channeey (Augustus Pitou, mgr.) — N. Y.

Olcott, Channey (Augustus Pitou, mgr.) - N. Y. City 16-21, Fall River, Mass., 24, Woonsocket,

R. 1., 25.
O'Neil, James (Liebler & Co., mgrs.)—Newport,
R. 1., 21, Fall River, Mass., 25, Woonsocket,
R. 1., 27, (John Openin, mgr.)—Weldon, N.

R. 1., 21. Fall River, Mass., 25. Woonsocket, R. 1., 27. Osman Stock (John Osman, mgr.)—Weldon, N. C., 23-28.

'Our New Minister" (Miller & Conyers, mgrs.)

—Goshen, Ind., 18, Delphos, O., 19, Marion 20, Lima 21, Detroit, Mich., 22-28.

'Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Welston, O., 18. Nelsonville 19, Logan 20, Lancaster 21, Newark 23, Coshocton 24, Uhrichsville 25, New Fhiladelphia 26, Suçar Creek 27, Massillon 28.

'On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Galt, Cam., 18, Brantford 19, 81, Catharines 20, Niagara Falls, N. Y., 21, Batavia 23, Palmyra 24, Newark 25, Lyons, 26, Clyde 27, Fullou 28.

'On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Red Bluff, Cal., 18, Oroville 19, Santa Rosa 20, Vallejo 21, 'Old Arkansaw' (V. E. Lambert, mgr.)—Bloomington, Nebr., 16, Wausa 17, Oakland 48, Ashland 20, Walhoo 21, 'Old Clthes Man'' (Royland & Clifford, mgrs.)—Lima, O., 18, Crestline 19, Bucyrus 20, Sandusky 21, Ottawa 23, Findlay 24, Carey 25, Chicago Junction 26, Norwalk 27, Bowling Green 28.

'One of the Many'—Columbus, O., 19-21.

"One of the Many"-Columbus, O., 19-21.

"One of the Many"—Columbus, O., 19-21.

Pation, W. B. (J. M. Stout, mgr.)—Oskaloosa, Ia., 18, Ottumwa 21, Centerville 23, Albia 24, Creston 25, Clarinda 27.

Purnell, Kathryn (W. D. Fitgerald, mgr.)—Jamestowr, N. Y., 16-21, Auburn 23-28.

Pavion Sisters (C. S. Payton, mgr.)—Selma, Ala., 23-28.

Phelan Stock (E. V. Phelan, mgr.)—Lawrence, Mass. 16-21, Bangor, Me., 23-28.

Parker's Players (E. F. Parker, mgr.)—Aberdeen, S. Dak., 16-21.

Pickerts, the Four (Willis Pickert, mgr.)—Oxford, N. C., 16-18, Burlington, N. C., 23-28.

"Prince thap" (W. N. Lawrence, mgr.)—N. Y. City 16, indefinite.

"Price of Love" (Weed & Stout, mgrs.)—Napoleon, O., 18, Defance 19, Angola, Ind., 20, Bluffton 21.

"Prince of Salerno"—Altoona, Pa., 18.

"Poor Relation" (R. F. Meyers, mgr.)—Marvsville, O., 18, Bryan, Mich., 23, Wansan 24, Tectmasch 25, Jackson 26, Pontiae 27, Flint 28.

"Pair of Country Kids" (Smith & Bauman, mgrs.)—Latiobe Pa., 18, Lecchburg 19, New Kensington 20, New Rethlehem 21, Brookville 23, Rev. meldsville 24, Glen Campbell 25, Pation 26, Clearfield 27, Kane 28.

"Paris by Night"—Bridgeport, Conn., 21.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—
West Chester, Pa., 18, Ephrata 19, Laucaster
20, York 21, Waynesboro 24, Chambersburg 25,
Hascerstown, Md., 26,
"Punkin Husker" (Berthick Bros., mgrs.)—Aurora, Mo., 16, Monette 17, Carthage 18, Webb
City 19, Galena, Kan., 20, Jophu, Mo., 21.
"Paul Jones"—Easton, Pa., 21.

"Queen of the White Slaves" (A. H. Woods, mgr.)—8t. Louis, Mo., 15-21, Chicago, III., 22-28.
"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 16-28.
"Queen of Convicts"—Hoboken, N. J., 19-21.

Robson, Eleanor (Liebler & Co., mgrs.)—San Francisco, Cal., 16-21, Oakland 22-24, Sau Jose 25, Sacramento 26, 27. Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 16-28. Ross, Thomas W. (C. B. Dillingham, mgr.)—Boston, Mass., 9-21.
Ray, Johnny and Emms (F. Boston) Ray, Johnny and Emma (E. D. Stair, mgr.)— Buffalo, N. Y., 16-21, Rochester 23-25, Syra-cuse 26-28.

cuse 26-28.
Ralph, Margaret (R. E. Allen, mgr.)—Kearney,
Neb., 16, Hastings 17, Central City 18, York
19, Seward 29, Beatrice 21, Marysville, Kan.,
23, Fairbury, Neb., 24, 25, Tecumseh 26, Auburn 27.

Neb., 16, Hastings 17, Central City 18, York 19, Seward 20, Beatrice 21, Marysville, Kan., 23, Fairbury, Neb., 24, 25, Tecumseh 26, Auburn 27.

Russell Brothers (D. Frank Dodge Co., mgrs.)—
N. Y. City 23, 28.

Runkel, Corinne, Stock (Breton & Runkel, mgrs.)—
—Wilmington, N. C., 16-21, Darlington 23-28.

Ryan Stock (Daniel R. Ryan, mgr.)—Richmond, Va., 16-21, Norfolk 23-28.

Roe Stock (C. J. W. Roe, mgr.)—Pittsfield, Mass., 16-21, North Adams 23-28.

Roe Stock (C. J. W. Roe, mgr.)—Biddeford, Me., 16-21, Lowell, Mass., 23-28.

Rathbun-Mann (W. F. Mann, mgr.)—Derby, Conn., 16-21, Lowell, Mass., 23-28.

Rathbun-Mann (W. F. Mann, mgr.)—Derby, Conn., 16-21, New London 23-28.

Rogers, E. O., Stock (Will H. Powers, mgr.)—Akron, N. Y., 16-21, Cattaraugus 23-28.

"Running for Office" (Charles Vion, mgr.)—Salem, O., 18, Canton 19, Mansfield 20, Akron 21, Youngstown 23-25, Sharon, Pa., 26, Johnstown, N. Y. 27, Bradford, Pa., 28.

"Rudolph and Adolph" (Broadhurst & Currle, mgrs.)—Nies, O., 18, Lectonia 19, Alliance 20, Bellaire 21, Latrobe, Pa., 23, Greensburg 24, Connellsville 25, Uniontown 26, McKeesport 27, Washington 28.

"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Rensselaer, Ind., 18, Fowler 19, Oxford 20, Attice 21, Waynetown 22, Ladoga 23, Rockville 24, Newport 25.

"Royal Slave," East, Gordon & Bennett's (E. T. Stetson, mgr.)—Ortville, O., 18, Sebring 19, Canton 20, Carollton 21, Minerva 22, Warren 23, Niles 24, Salem 25.

"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Marsalltown, Ia., 18, Des Moines 19-21. Waterloo 23, Iowa Falls 24, Storm Lake 25.

"Runaway Boy," Joseph Santley—Newark, N. J., 23-28.

"Romance in Coon Hollow," Western (Geo, P. Halnes & Co., mgrs.)—Ludimeton, Mich., 18,

"Romance in Coon Hollow," Western (Geo. P. Halnes & Co., mgrs.)—Ludington, Mich., 18. Frankfort 20. Kalkaska 23. Grifyling 24. Elk Rapids 25. Charlevoix 26, Gaylord 27, Boyac City 28.
"Ruined Life" (Albert Lavelle, mgr.)—Willimantic, Coon., 18, New Britain 19-21.
"Rip Van Winkle," W. A. Eller's, Western (Chas. Bowen, ngr.)—Miama, Tex., 16, Panhandle 17, Canyon 18, Hereford 19, Portales, N. Mex., 20, Roswell 21, Carlsbad 23, Pecos, Tex., 24, Odessa 25, Midland 26, Stanton 27, Big Springs 28. "Real Widow Brown"-Easton, Pa., 18.

Sothern E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Skinner, Otis (Joseph J. Buckley, mgr.)—Buffalo, N. Y., 16-18, Ithaca 19, Rochester 20, 21, Brooklyn 23-28.
Sully, Daniel (Willis E. Boyer, mgr.)—Green Bay, Wis., 16, Stevens Point 17, Wausau 18, Mercill 19, Rhinelander 20, Escanaba, Mich., 21, Marquette 23, Ishpeming 24.
Skiney, George (E. D. Stair, mgr.)—Cincinnati, O., 15-21, Dayton 23-23, Hamilton 26, Middletown 27, Lexington, Ky., 28.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 16-21, Providence, R. I., 23-28.

28.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Toledo, O., 15-18, Grand Rapids, Mich., 19-21,
Chicago, Ill., 22-Nov. 4.
Swain Theatre (Mack Swain, mgr.)—Pomeroy,
Wash, 16-18, Lewiston, Ida., 20-22, Wallace

Wast., 16-18, Lewiston, 163., 20-22, Wallace 23-28.

Starr Comedy (Frank J. Stanton, mgr.)—Whitney Point, N. Y., 16-21.

Sharpley Theatre (A. J. Sharpley, mgr.)—Missoula, Mout., 16-21, Butte 22-Nov., 4.

Sümmers Stock (Geo. H. Summers, mgr.)—Brandon, Man., 16-21.

Sites Stock, Northern (Sites & Gilbert, mgrs.)—

Stratford, Can., 16-21, Port Hope 23-25, Kingston 26-28.

con 26-28. (19-21, Fort Hope 23-25, Kingston 26-28, Southern (Sites & Gilbert, mgrs.)—Blackstone, Va., 16-21. Farmville 23-28. (Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Warrenburg, Mo., 18, Boowille 19, Lexington 20, St. Joseph 21, Kansas City 22-Nov. 4. Nov. 4.

Sky Farm' (Jos. R. Grismer, mgr.)—Quincy,
Ill. 20. St. Louis, Mo. 22 28.

Shadow Behind the Throne' (Leander & Cordova, mgrs.)—Syracuse, N. Y., 16-18, Rochester 19-21.

ter 19.21.
Seminary Girl," M. B. Raymond's—Clevelan'l,
O., 23.28.
Serio-Comic Governess".—Grand Rapids, Mich.,
15-18. Battle, Creek 19, Woodstock 21.
Son of Rest" (Broadburst & Currle, mgrs.)—
Charlotte, N. C., 18, Columbia, 8. C., 19,
Charleston 20, Savannah, Ga., 21, Atlanta 2323.

28.
Shadows of a Great City" (C. R. Jefferson, mgr.)
—N. Y. City 16-21, Philadelphia, Pa., 23-28.
She Dared De Right," Eastern (James H. Wallick Amuse, Co., mgrs.)—Baltimore, Md., 1621, Camden, N. J., 23-25, Wilmington, Del., 2628.

28.
Sherlock Holmes' (Bothner & Campbell, mgrs.)

Boston, Mass., 16-21. Springfield 23, Troy,
N. Y., 24, Amsterdam 25, Albany 26-28.
Slave of the Mill.'' Gordon & Bennett's (C. W.,
Roberts, mgr.)—Pottsville, Pa., 18, Mahanoy
City 19, Lykens 20, Shenandoah 21, Harrisburg
23-25.

Roberts, mgt.)—Fortsville, Fa., 18, Manloy, 23-23.

Sign of the Cross' (Berger & Craerin, mgrs.)—
South Framingham, Mass., 18, Marlboro 19, New London, Conn., 20, Meriden 21, Derby 23, Paterson, N. J., 24, 25, Poughkeepsie, N. Y., 26, Newburg 27, Peelskill 28, Stratton, mgr.)—Allentown, Pa., 19, Elmira, N. Y., 20, Watkins 21, Hornellsville 23, Wellsville 24, Olean 25, Sunny South' (J. C. Rockwell, mgr.)—North Woodstock, N. H., 18, Lisbon 19, Littleton 20, Lancaster 21, Berlin 23, Sherbrooke, Can., 24, Si Plunkard, J. C. Lewis' (W. A. Junker, mgr.)—Denver, Colo., 15, 21, Leadville 22, Salida 23, Florence 24, Rockyford 25, Trinidad 26, Raton, N. Mex., 27, La Junta, Colo., 28, Shooting the Chutes' (Davis Bros., mgrs.)—Springfield, O., 18, Troy 19, Bellefontaine 20, Van Wert 21, Stebbins' (England Amuse, Co., mgrs.)—Windber, Pa., 18, Vandergrift 21, Bháirsville 23, York 25, Norristown 26, Easton 27, Pottstown 28, Saul of Tarsus'' (Frank R, Field, mgr.)—Cairo, Ill., 18, Harrisburg 19, Carmi 20, Vincennes, Ind., 21, Washington 23, Sandy Bottom'' (Hampton & Hopkins, mgrs.)—Shavuee, O., 19, Marietta 20, St. Marys, W. Va., 25

Phomison, Denman—Baston, Mass., 16 Nov. 4.
Templeton, Fay (Klaw & Erlanger, mgrs.)—
Chicago, III., 13. indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—
Ffint, Mich., 18, Saginaw 19, Bay City 20,

boygan 25, Sault Ste. Marie 26, Manistique 27.
Marquette 28.
Tanquay, Eva (Jos. M. Gaites, mgr.)—N. Y.
Clity 16-28.
Turner, Clara (Ira W. Jackson, mgr.)—Lynn,
Mass, 16-21, Haverbill 23-28.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—El
Paso, Tex. 16-21, Greenville 23, 24, Shreveport, La. 25, 26, Monroe 27, 28.
Taylor, Albert, Stock (Walter MeMillan, mgr.)—
Whiteright, Tex., 18, 19, Sulphur Springs 20,
21.

Whiteright, Tex., 18, 19, Sulphur Springs 20, 21.

Tempest, J. L.—Crisfield, Md., 16-21, Salisbury 23-28.

Trousdale Theatre (Trousdale Bros., mgrs.)—King City, Mo., 16-21.

"Truth Teller" (Fred G. Berger, mgr.)—N. Y. City 16-21.

"Two Little Walfs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Tecumseh, Mich., 18, Monroe 19, Bowling Green, O., 20, Findlay 21, North Baltimore 23, Lima 24, Marion 25, Delaware 26, Urbana 27, Springfield 28.

"Too Proud to Beg." Lincoln J. Carter's (Fred Kimball, mgr.)—Kingston, Can., 18, Ottawa 19-21, Gouveneur, N. Y., 23, Canton 24, Utica 27, 28.

"Texas" (Broadhurst & Currle, mgrs.)—Wausan.

"Too Proud to Eeg." Lincoln J. Carter's (Fred Kimball, mgr.)—Kingston, Cau., 18. Ottawa 19-21, Gouveneur, N. Y., 23, Canton 24, Utica 27, 28.
"Texas" (Broadhurst & Currle, mgrs.)—Wausau, Wis., 18, Ashland 19, Superlor 20, Duluth, Minn., 21, St. Paul 22-28.
"Texas" (Broadhurst & Currle, mgrs.)—Wausau, Wis., 18, Ashland 19, Superlor 20, Duluth, Minn., 21, St. Paul 22-28.
"Two Sisters" (C. H. Smith, mgr.)—Sydney, N. S., Can., 18, Glace Bay 19, 20, Pictou 23, Spring Hill 24, Amberst 25, Sackville, N. B., 26, Moncton 27, Chatham 28, Tracked Around the World" (A. H. Woods, mgr.)—Hartford, Conn., 19-21, Seranton, Pa., 23-25, Wilkesburge 26-28.
"Train Robbers" (A. E. Davidson, mgr.)—Waterloo, Ind., 18, Decatur 19, Dunkirk 20, Hartford City 21, Fort Wayne 23, 24, Peru 26, Kokomo 27, Elwood 28.
"That Little Sweed" (Frank Hopkins, mgr.)—Denison, Ia., 18, Manning 19, Carroll 20, Sac City 21, Sioux City 22, Lamar 23, Cherokee 24, Spencer 25, Emmettsburg 26, Esthervills 27, Luverne, Minn., 28.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Fremont, Neb., 21, Humphreys 22, Fullerton 23, Albion 24, Norfolk 25, Wayne 26, Fronca 27, Sioux City, Ia., 28.
"Trip to Exppt" (C. H. Kerr, mgr.)—Frankfort, Ind., 19, Hamilton, O., 22.
"The coughbred Tramp," Southern (Harry Darlington, mgr.)—Shawnee, Okla., 20, Oklahoma City 21, Guthrie 22 Kingdsher 23, Duncan 25, Comanche 26, Anadarko 28.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Bridgeport, Conn., 18, Thomaston 19, New Britain 20, Waterbury 21, Willimantic 23, Putnam 24, Norwich 25, Westerfy, R. I., 26, Middletown, Conn., 27, Hartford 28.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Watsonville, Cal., 18, Montarey 19, Salinas 20, San Luis Obispo 21, Santa Barbara 23, entura 24, Passadena 25, Santa Ana 26, San Diego 27, 28.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Watsonville, Cal., 18, Montarey 19, Salinas 20, San Luis Obispo 21, Santa Barbara 23, entura 24, Passadena 25, Santa Ana 26, San Diego 27, 28.
"Under Tom's Cabin," Stetson's, Central (

Uncle Tom's Cabin, "Stetson's, Northein (Geo. Peck, mgr.)—Osage City, Kan., 16, Council Grove 17, Junction City 18, Manhattan 19, Topeka 20, 21.
Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Vail, 1a., 18, Dunlap 19, Woodbine 20, Logan 21, Little Sloux 23, Indefinite. Uncle Tom's Cabin," Callahan's—Linneus, Mc., 18, Milan 19, Unionville 20, 21.
Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Morenci, Ariz., 18, Douglas 19, Bisbee 20, Tombstone 21, Benson 22, Tucson 23, Tempe 24, Phænix 25, Prescott 26, Jerome 27, Williams 28.

28.

"Encle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Van Alstyne, Tex., 18, Pilot Point 20, Weatherford 21, Stephenville 24, Comanche 25, Coleman 26, Bailinger 27, San Angelo 28.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Weiser, Ida., 18, Boise City 19, Pocatello 20, Ogden, U., 21, Salt Lake City 22-25.

Van, Billy B. (P. H. Sullivan Amuse, Co., mgrs.)

—Brooklyn, N. Y., 16-21, Boston, Mass., 23-28,
Van Dyke & Eaton (F. Mack, mgr.)—Hannibal,
Mo., 16-28,
Vernon Stock (Benj. B. Vernon, mgr.)—Baltimore,
Md., 16, indefinite.
Via Stock (E. G. Via, mgr.)—Bowling Green,
Ky., 16-21,
'Veronique'' (Klaw & Erlanger, mgrs.)—N. Y. nique" (Klaw & Erlanger, mgrs.)—N. Y. 30, indefinite.

City 30, indefinite.

Virginian" (The Kirke La Shelle Co., mgrs.)—
N. Y. City 16-28.

Village Parson" (John McVickers, mgr.)—Renova, Pa. 18, Punxsutawney 19, Barnesboro 20,
Altoona 21, Johnstown 23, Latrobe 24, Jeannette 25, McKeesport 26, Connellsville 27,
Uniontown 28.

Volunteer Organist" (W. W.

Pueblo, Colo., 18, La Junta 19, Topeka, Kan.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Chicago, Ill., 16-28.
Wilson, Francis (Charles Frohman, mgr.)—St.
Paul, Minn., 15-18, Minneapolis 19-21.
Warfield, David (David Belasco, mgr.)—N. Y.
City 16, indefinite.
Wheelock, Joseph (Charles Frohman, mgr.)—N.
Y. City 16, indefinite.
Wheelock, Joseph M., All Stars (C. T. K. Miller,
mgr.)—Waterbury, Conn., 18, New Haven 19,
Bridgeport 20, Wilmington, Del., 21, Philadelphia, Pa., 23-Nov. 4.
Wilson, Al H. (Sidney R. Ellis, mgr.)—Houston,
Tex., 18, Calveston 19, Beaumont 20, Lake
Charles, La., 21, Shreveport 23, Monroe 24,
Vicksburg, Miss., 25, Jackson 26, Natchez 27,
Baton Rouge, La., 28.
Willard, E. S. (Charles A. Moore, mgr.)—Detroit, Mich., 16-21, Toronto, Can., 23-Nov. 4,
Wills, Nat M. (Broadhurst & Currie, mgrs.)—
Elizabeth, N. J., 19, Atlantic City 20, Brocklyn, N. Y., 23-28.
Ward, Hap (E. D. Stair, mgr.)—Chicago, Ill.,
15-22.
Woodruff, Franklin—Malden, Mass., 18, Salem
19, Gloucester 20, Haverhill 21, Manchester,
N. H., 23, Portsmouth 24, Portland, Me., 25,
Biddeford 20, South Frankinham, Mass., 27,
Woonsocket, R. I., 28.
Welch, Joseph (Dingwal) & Nicolal, mgrs.)—
Minneapolis, Minn., 15-21, Milwaukee, Wis., 2228.
West and Vokes (James F. Lee, mgr.)—Wilmingron Del., 16-18, Trenton N. J., 19, 21,
James 16-18, Trenton N. J., 21,
James 18, 18, 21,
James P. Lee, mgr.)—Wilmingron Del., 16-18, Trenton N. J., 21,
James 18, 18, 21,
James P. Lee, mgr.)—Wilmingron Del., 16-18, Trenton N.

Mitneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.
West and Vokes (James F. Lee, mgr.)—Wilmington, Del., 16-18, Trenton, N. J., 19-21.
Walker Whiteslees—St. Joseph, Mo., 23, Kansas City 26-28.
Wyckoff, Alvin (Jno. F. Stowe, mgr.)—Raton, N. Mex., 16, Las. Vegas 17, Santa Fe 18, Albuquerque 19, Gallun 29, Winslow, Ariz., 21, Williams, Cal., 23, Needles 24.
Winninger Bros. Own (Frank Winninger, mgr.)—Fartbault, Minn., 16-21, Ean Claire, Wis., 23-28.

28.

Jarnier Comedy (Ben), R. Warner, mgr.)—
Brainerd, Minn., 16-21, Benidji 23-28.

allack's Theatre (Dubinsky ros., mgrs.)—Dubingue, Ia, 16-18, Iowa City 19-21, Rock Island, ILC, 23-25. Htt., 23-25.
Wright, Patrecia—Cook, Neb., 16-18, Talmage 19-21, Brock 23-25.
"'Way Down East" (Wm. A. Brady, mgr.)—Pine

Bluff, Ark., 16, Little Bock 17, Hot Springs 18, Texarkana 19, Tyler, Tex., 20, Palestine 21, Beaumont 23, Galveston 24, Houston 25, San Antonia 26, Austin 27, Waco 28, "Way Down East" (Wm. A. Brady, mgr.)—Cincinnati, O., 15-21, Hamilton 23, "When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—La Crosse, Wis., 18, Winona, Minn., 19, Red Wing 20, Eau Claire, Wis., 21, Duluth, Minn., 22, Superior, Wis., 23, Brainerd, Minn., 26, Crookston 26, Winnipeg, Man., 27, 28.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—East Liverpol, O., 18, Steubenville 19, Bellaire 20, Cambridge 21, Parkersburg, W. Va., 23, Marletta, O., 24, Athens 25, Lancaster 26, Richmond, Ind., 27, Marion 28.
"When We Were Twenty-one" (Braudon Courtney, mgr.)—Putnam, Conn., 18, Attleboro, Mass., 19, Newport, R. I., 20, Taunton, Mass., 21, Brockton 23, Fall River 24, Riverpoint, R. I., 25, Woonsocket 26, Norwich, Conn., 27, New Britain 28.
"Wedded and Parted," Eastern (E. L. Johnson, mgr.)—Philadelphia, Pa., 16-21, Hoboken, N. J., 22-25.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Terre Haute, Ind., 18, Brazil 19, Paris, Ill., 20, New Harmony, Ind., 21.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Ashtabula, O., 18, 19, Canal Dover 20, New Har, Sharis, Ill., 20, New Harmony, Ind., 21.
"Why Women Sin," Eastern (John Abbott, mgr.)—Newark 21.
"Why Women Sin," Eastern (John Abbott, mgr.)—Newark 21.
"Why Women Sin," Kastern (John Abbott, mgr.)—Newark 21.
"Why Women Sin," Kastern (John Abbott, mgr.)—Newark 21.
"Why Women Sin," Kastern (John Abbott, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-28.
"When the World Sleeps"—Toronto, Can., 16-21, St. Joseph 22, 23.
"Windy City" (Parker & Neff, mgr.)—Manheim, Pa., 18, Ephrata 19, Carlisle 20, Columbia 21.
"Wife's Secret"—Kansas City, Mo., 15-21, St. Joseph 29, 29, 38.
"When the World Sleeps"—Toronto, Can., 16-21, St. Joseph 29, 23.
"Woman Against Woman" (Charles York, mgr.)—Whife's Secret"—Kan

23-28. Wayward Son'' (J. H. Springer, mgr.)—Burlington, In., 23. Keekuk 24. Peorin, Ill., 25. Was She to Blame?'' (Harry L. Beck, mgr.)—Chamberlain, S. Dak., 18.

Yorke and Adams (B. E. Forrester, mgr.)—Pittsburg, Pa., 16-21. Baltimore, Md., 23-28. Young, Edwin, Stock—Salem, W. Va., 18-21. "Young Buffalo" (Chas. E. Blaney Amuse, Co., mgrs.)—Des Molnes, Ia., 16-18, Omaha, Nebr., 19-21, Kansas City, Mo., 22-28. MUSICAL.

"Babes in the Woods" (John C. Fisher, mgr.) —
Pittsburg, Pa., 16-28.

"Babes in Toyland" (Hamlin, Mitchell & Fields,
mgrs.)—St. Louis, Mo., 15-21.

"Babes in Toyland" (Wells, Dunne & Harlan,
mgrs.)—Columbus, Ga., 16, Montgomery, Ala.,
17, Selma 18, Birmingham 19, Atlanta, Ga.,
20, 21, Rome, Ga., 23, Knoxville, Tenn., 24,
Chattanooga 25, Columbia 26, Nashville 27,
28.

28.
Cahill, Marie (Daniel V. Arthur, mgr.)—Cleveland, O., 16-21, Rochester, N. Y., 23-28.
Canadlan Jubilee Singers (W. T. Cary, mgr.)—Holly, Mich., 18, Luden 19, Vernon 20, Flushing 21, Bancroft 22, Byron 24, Fenton 25, Langsburg 26, Owasso 27.
Daniels, Frank (C. B. Dillingham, mgr.)—Omaha, Nebr., 18, Kansas City, Mo., 19-21, St. Louis 22-28.

Daniels, Frank (C. B. Dillinguain, mgr.)—on.
ha. Nebr., 18, Kansas City, Mo., 19-21, St.
Louis 22-28.
De Angells, Jefferson (Shubert Bros., mgrs.)—
Chicago, Ill., 16-28.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—
Bristol, Tenn., 18, Bluefield, W. Va., 19, Ronnoke, Va., 29, Lynchburg 21, Stanutou 23,
Charlottesvelle 24, Fredericksburg 25, Annapolis,
Md., 26, Frederick 27, York, Pz., 28,
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)
—Newark, N. J., 16-21, Springfield, Mass., 27,
28.

"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)
—Newark, N. J., 16-21, Springfield, Mass., 27, 28.
English Grand Opera (Henry W. Savage, mgr.)
—Hartford Conn., 18, New Haven 19, Northampton, Mass., 20, Springfield 21, Worceste; 23-25, Providence, R. 1., 26-28.
Emma Eames—Topeka, Kab., 16, Denver, Col., 18, Salt Lake City, U., 20.
"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, III., 16-28.
Fay, Elfie (A. H. Woods, mgr.)—Washington, D. C., 16-21, Rochester, N. Y., 23-25, Syracuse 26-28.
"Fillbuster" (Shubert Bros., mgrs.)—Chicago, III., 16-21, Kansas City, Mo., 22-28.
"Florodora" (C. F. Rigzs, mgr.)—Calumet, Mich., 18, Hancock 19, Ishieming 20, Menominee 21, Waussun, Wis., 22, Merrill 23, Green Bay 24, Neenah 25, Sheboygin 26, Oshkosh 27, Appleton 28.
"Forbidden Land"—St. Joseph, Mo., 19.
"Forbidden Land"—St. Joseph, Mo., 19.

Neenah 25, Sheboygin 26, Oshkosh 27, Appleton 28.

"Forbidden Land"—St. Joseph, Mo., 19.

"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Memphis, Tenn., 18.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 16, Indefinite.

"Girl and the Bandit" (Frank L. Perley, mgr.)—St. Louis, Mo., 15-21, Cedar Rapids, Ia., 26.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 16-Nov. 11.

"Isle of Rong Bong" (B. C. Whitney, mgr.)—Eikhart, Ind., 18, Kalamazoo, Mich., 19, Battle Greek 20, Grand Rapids 21, Rockford, Ill., 23, Ottawa 24, Jollet 25, Benton Harbor, Mich., 26, Hammond, Ind., 27, Waukegan, Ill., 28.

23. Ottawa 24, Joliet 25, Benton Harbor, Mich., 26, Hammond, Ind., 27, Waukegan, Ill., 28.

"Isle of Spice" (B. C. Whitney, mgr.)—Troy, N. Y., 18, Albany 19, Newburgh 20, New Haven, Conn., 21, Philadelphia, Pa., 23-28.

"Isle of Spice" (B. C. Whitney, mgr.)—Middletown, O., 18, Hamilton 19, Union City, Ind., 29, Richmond 21, Springfield, O., 23, Urbana 24, Bellefontaine 25, Kenton 26, Bluffton 27, Findlay 28.

Jarvis, Elsie (Milton Aborn, mgr.)—Ottawa, Can., 18, Hamilton 23, 24.

Kilties Band (T. P. J. Power, mgr.)—Iowa City, Ind., 23, Davenport 24, Burlington 25, Ottumwa 26, Marshalltown 27, Oskalova 28.

"Liberty Belles" (Fred G. Berger Ir., mgr.)—Terrell, Tex., 18, Greenville 19, McKinney 20, Dallas 21, Cleburne 23, Waxahachie 24, Fort Worth 25, Sherman 26, Paris 27, Bonbain 28.

"Lad of Nod" (Kohl & Castle, mgrs.)—Indian apolis, Ind., 16-18, South Bend 21.

"Mayor of Tokio" (Charles Marks, gen. mgr.)—Providence, R. I., 16-18, Springfield, Mass., 19, Waterbury, Conn., 20, Middletown 21, Hartford 23, New Britain 24, New Hayen 25, Paterson, N. J., 26, Plainsfield 27, Trenton 28.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Columbia, 8, C., 18, Chester 19, Charlotte, N. C., 20, Sallsbury 21, Winston-Salem 23, Raleigh 24, Petersbury, Va., 25, Newport News 26, Elizabeth City 27, Norfolk 28.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Columbia, 8, C., 18, Chester 19, Charlotte, N. C., 20, Sallsbury 21, Winston-Salem 23, Raleigh 24, Petersbury, Va., 25, Newport News 26, Elizabeth City 27, Norfolk 28.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Topeka, Kan, 28.

"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—N. Y. City 16-28.

"Piff. (Henry W. Savage, mgr.)—Decatur, Ill., 18.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 16-28.

"Piff. Penfel? Pouf!!!" (B. C. Whitney, mgr.)—Topeka, Kan, 28.

"Piff. Paff?! Pouf!!!" (B. C. Whitney, mgr.)—Topeka, Kan, 18. C. Mitter, mgr.)—San

23-28.
Piff Paff! Pouf!!!" (B. C. Whitney, mgr.)— Topeka, Kan., 18. Omaha, Neb., 19-21. Des Moines, Ia., 23. Marshalttown 24. Ottawa 25. Museatine 26. Rosk Island, III., 27. Davengori, Ia., 28. fa., 28.

'Pink Hussar'' (Kohl & Castle, mgrs.)—Chicago, Ill., 16, indefinite.

Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)

—St. Louis, Mo., 16-21.

By JOE ARZ JI

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W W A WE HAVE IT NOW. We are now the publishers of this, the Greatest of All Coon Shouts, having purchased same from the CAPITOL MUSIC CO., of Columbus, Ohio. It needs no introduction, and is now being featured by such singers as Tom Moore, winner of the Richard K. Fox medal; Bill Browning, of the Brownings; Ned Curits, of the Roger Brothers in Ireland; Ed. Morton, Tom Lancaster and others. SLIDES NOW READY. NOTHING LIKE THEM REPORK.

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There has been a long felt want for a good bass song, and though many have been produced, it remained for ARTHUR J. LAND, writer of that Great Song, "Asleep in the Beep," to supply the demand for such a song. Written for both high and low voice.

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ANNUE LAURIE WAS TO BE A SOLDIERS BRIDE.

The second of th

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DECEMBER 26, 27, 28, 29.

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121. Howard's Dogs & Pinles, Park, Erle, Pa., 16-21; G. O. H., Harrisburg, 23-28; Howlson, Bilou, Battle Creek, Mich., 23-28. Howard & Bland, Proctor's, Albany, 16-21. Hood, San. Grand, Victor, Col., 16-28; Kelth's, Phila., 16-21; Kelth's,

Holmen Bros. Kelth's, Phila., 16-21; Kelth's, N. Y. C. 23-28. Hustoy & Dalhas, Orpheum, Utica, N. Y., 16-21; Orpheum, Reading, Pa., 23-28. Hutchinson, J. K. & Co., Paster's, N. Y. C., 16-21. 21.
Huggel Bros. Majestic, Kansas City, Mo., 10-21.
Hughes, Mr. & Mrs. Gene, Olympic, Chicago, 16-21; G. O. H. Indianapolis, 23-28.
Hussey, Geo. W., Family, Lancaster, Pa., 16-21.
Hyanas & Melatyre, Orpheum, Bkin. 16-21; Marinette, 23-28. de & Heath, G. O. H., Grand Rapids, Mich.,

Hyder-& Heath, G. O. H., Grand Rapids, Mich., 18-21.

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Jennings & Renfrew, Castle, Bloomington, III., 16-21.
Jewell's Manikins, Sheat's Buffalo, 16-21.
Jennings & Jewell, Grand, Milwankee, Wis. 16-21
Jessegs, The, Bijon, Appleton, Wis., 16-21; Bilsen, Rockford, III., 25-28.
Jenure & Ellisworth, Orphium, Springfield, O., 16-21.
Johnsons, The, Jacobs', Peoria, 10., 16-21. dinsons, The Jacobs', Peoria, Rt., 16-21, urdan, Great, A. & S., Boston, 16-28, durson & Wells, Young's, Atlantic City, N. J., 16-21, 17-21

Johnston & Wells, Young's, Atlantic City, N. J., 1621; Pamily, Sioux City, 23:28, Macks (2), Crystal, Maclon, Ind., 16:21; Crystal, Johnston Musical, Areadel Toledo, O., 16:21; Keith's Youngstown, O., 23:28, Macks (2), Crystal, Maclon, Ind., 16:21; Crystal, Johnston & Harvey, Glasgow, Scotland, 16:21; Hull, Fing, 23:28; Leeds, Nov. 6:11.

Johnston & Harvey, Glasgow, Scotland, 16:21; Hull, Fing, 23:28; Leeds, Nov. 6:11.

Johnston & Harvey, Glasgow, Scotland, 16:21; Hull, Fing, 23:28; Leeds, Nov. 6:11.

Johnston & Harvey, Glasgow, Scotland, 16:21; Hull, Fing, 23:28; Leeds, Nov. 6:11.

Macks (2), Crystal, Macron, Ind., 16:21; Crystal, Johnston Macks, Miles, 19:18.

Manning, Frank, Amphlou, Bkin, 16:21.

Macks (2), Crystal, Macron, Ind., 16:21; Crystal, Macron, Ind., 16:21; Macks, (2), Crystal, Macron, Ind., 16:21; Macks, (2), Crystal, Macron, Ind., 16:21; Macks, (2), Crystal, Macron, Ind., 16:21; Crystal, Macron, Ind., 16:21; Crystal, Macks, (2), Crystal, Macron, Ind., 16:21; Cryst

Mattle, & Co., Poll's, Bridgeport, Cong., beene Mattle, & Co., Pell's, Bridgeport, Conn., 16-21. Seguedy & Williams, National, Havann, Cuba, 21-

Nov. 11.

Nearin. Martin. Inestelle, Orpheum, St. Paul, Minn., 16-21.

Keaton, Dorothy, Poll's, Waterbury, Conn., 16-21.

Keaton, Borothy, Poll's, Waterbury, Conn., 16-21.

Kenyon & De Garmo, Ketth's, N. Y. C., 16-21;

Keth's, Phila., 25-28.

Martin. Inestelle, Orpheum, St. Paul, Minn., 16-21.

Magnileys, The. Park, Worcester, Mass., 16-21.

Grover, Laconard Jr., & Son, Young's, Atlantic
City, N. J., 16-21.
Gregsons, The Kelth's, Phila., 16-21; G. O. B.,
Pittsburg, 23-28.
Grannon, Ha. Golonial, N. Y. C., 16-21; Orpheum. Bklu., 23-28.
Grance, Gl.) Crawford, Wichita, Kan., 16-21.
Gray, Ed., Howard, Boston, 16-21.
Grant, Alf., Empire, Hoboken, N. J., 10-21.
Grant, Alf., Empire, Hoboken, N. J., 10-21.
Grant, Alf., Empire, Hoboken, N. J., 10-21.
Hammond, Mr. & Mrs. Chas. D., Star. Topeka,
Kam., 16-21; National, Kansas City, 23-28.
Hall & Colburn, Main St., Peoria, Hb., 16-21.
Harmonica, Four, Peerless, American, Chicago,
15-21, Calumet, So. Chicago, 23-28.
Harper, Desmond & Balley, G. O. H., Youngstown, O., 16-21.
Hathway & Walton, Proctor's 23d St., N. Y. C.,
16-21.
Hathway & Walton, Proctor's 23d St., N. Y. C.,
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Hathway & Walton, Proctor's 23d St., N. Y. C.,
16-21.
Hathway, Eelle, Kelth's, Cleveland, 16-21.
Hathway, Eelle, Kelth's, Cleveland, 16-21.
Hathway, Frankly, Poughkeepsle, N. Y.,
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Hathway, Belle, Kelth's, Cleveland, 16-21.
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Hathway, Frankly, Poughkeepsle, N. Y.,
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Hathway, Belle, Kelth's, Cleveland, 16-21.
Hathway, Eelle, Kelth's, Cl Harrison, Minnie, Family, Poughkeepsie, N. Y.,
16-21.
Harcourt, Dnisy, Moore's, Portland, Me., 16-21;
Park, Worcester, Mass., 23-28.
Harrison, Lee, Keith's, Boston, 16-21.
Haveman's, Animals, Poli's, Worcester,
16-21.
Haill, Will, Ar & S., Boston, 16-21.
Hayes & Winchell, Pickwick, San Diego,
16-21; Pischer's, Los Angeles, 23-28.
Hailban, Billy, Pottsville, Pa., 23-28.
Hailban, Billy, Pottsville, Pa., 23-28.
Hailbank, Olympia, 80. Bend, Ind., 16-21.
Chawaltan Duo, Atlantic Garden, N. Y. C., 16-21.
Hawthorne & Burt, Poll's, Bridgeport, Conn.,
16-21.
Hawthorne & Burt, Poll's, Bridgeport, Conn.,
16-21.
Trents Research & Nicholson, Circus Carre, Bremen, Ger., 16-30; Berlin, Nov. '1-31.
Kleist, Musical, Empire, Hoboken, N. J., 23-28.
Keletz, Musical, Empire, Hoboken, N. J., 23-28.
Khelst, Musical, Empire, Hoboken, N. J., 23-28.
Kolki, Mignonette, Arcade, Toledo, O., 16-21.
Kookin, Mignonette, Arcade, Toledo, O., 16-21.
Unique, So. Chicago, 23-28.
Kohl, Gus & Marion, West Side, Beloit, Wis., 16-21.
Poughkeepsie, N. Y., 23-28.
Kutts, Musical, Empire, Hoboken, N. J., 23-28.
Kokin, Mignonette, Arcade, Toledo, O., 16-21.
Kokin, Mignonette, Arcade, Toledo, O., 16-2 28; Klein, Ott Bros. & Nicholson, Circus Carre, Bre-men, Ger., 16-30; Berlin, Nov. 1-31; Kleist, Musical, Empire, Hoboken, N. J., 23-28. Knetzger, Lew. People's, Leavenworth, Kan., 15-

cago, 23-28.
Hawatian Buo. Atlantic Garden, N. Y. C., 16-21.
Hawthorne & Burt, Poll's, Bridgeport, Conn., 16-21.
Hayden & Hayes, Globe, St. Louis, 16-21.
Harrison & Mulvaney, Boston, Lowell, Mass., 16-21.
16-21.
La Perlas (4), Mohawk, Schenectady, N. Y., 16-21. 16.21.

Harris, Chas. & Edun, Shamokin, Pa., 16.21; Mahaisoy City, 23.28.

Hamilis, The Unique, Sheboygan, Wis., 16.21;
Unique, Racine, 23.28.

Hamilis, The Unique, Minneapelis, 16.21.

Lawrences, The Star. Hamilton, Can., 16.21.

Lawrences, The Star. Hamilton, Can., 16.21.

Lawrences, The Star. Hamilton, Can., 16.21.

Langdon & Hutchinson, Olympic, So. Bend, Ind., 16.21.

Haddey, Mae S., Gem, Lynn, Mass., 16.21.

Hayman & Franklin, Auditorium, Lynn, Mass., 16.21.

La Noie Brost., Fair, Frederick, Md., 16.21.

La Bond & Ryson, People's, Legremorth, Kun. Laue, Chris., Haymarket, Chicago, 16-21. La Noie Bros., Fair, Frederick, Md., 16-21. La Bond & Ryerson, People's, Leavenworth, Kan., 15-21.

Hall, Artic, Proctor's, Albany, N. Y., 16-21, Halley, Mae S., Gen, Lynn, Mass., 16-21.
Hartis & De Loss, Lyric, Gleveland, 16-21, 16-21.
Herris Family, H. & S., N. Y. C., 16-21.
Herris Family, H. & S., N. Y. C., 16-21.
Herris Family, H. & S., N. Y. C., 16-21.
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Herris Family, H. & S., N. Y. C., 16-21.
Herris Family, H. & S., N. Y. C., 16-21.
Hengter Susters, Columbia, Cincinnati, 15-21;
Olympic, Chicago, 23-28.
Henry & Steele, Keith's, Phila., 16-21.
Herbert's Docy, Poli's, Springfield, Mass., 16-21.
Hower's Steele, Keith's Columbia, Cincinnati, 15-21.
Hower's Docy, Poli's, Repaired of the Columbia, Cincinnati, 15-21.
Hower's Steele, Keith's Columbia, Cincinnati, 15-21.
Hower's Docy, Poli's, Repaired of the Columbia, Cincinnati, 15-21.
Howard & Hall, H. & H. & Balth, 16-21.
Howard & Hower's Mass, Cally, Mo., 23-28.
Howard & Pelser, Palace, Worcester, Mass., 16-21.
Howard & Howard Boss, Cristal, Mass., 16-21.
Howard & Mass, City, Mo., 23-28.
Howard & Pelser, Palace, Worcester, Mass., 16-21.
Howard & Pelser, Palace, Worcester, Mass., 16-21.
Howard & Mass, City, Mo., 23-28.
Holl, And H. H. & B. Bhin, 16-21.
Howard & Pelser, Palace, Worcester, Mass., 23-28.
Howard & Pelser, Palace, Worcester, Mass., 16-21.
Howard & Pelser, Palace, Worcester, Mass, 23-28.
Holl, And H. H. & B. Bhin, 16-21.
Howard & Doys, N. H. & Calley, Mass, 16-21.
Howard & Pelser, Palace, Worcester, Mass, 23-28.
Holl, And H. H. & Balth, 16-21.
Howard & Doys, Popheum, Minneapolis, Minn., 16-21.
Howard & Doys, Replent & Columbia, Cincinnati, 10-23.
Holl, Mass, Calley, Mass, 16-21.
Howard & P

16-21.
Leonard, Eddie, Keith's, Cleveland, O., 16-21.
Le Dent, Grent, G. O. H., Pittsburg, 16-21.
Leeller, Geo. W., Crystal, Denver, Col., 23-28.
Le Roy & Woodford, Amphion, Bkhn., 16-21.
Leslie & Dailey, Orpheum, San Fran., Cul., 16-21.

Leslie & Dailey, Orpheum, San Frant., Cat., 16-21.
Leo Nino, Alexander, Victoria, N. Y. C., 16-21.
Le Clair & Hardt, Moore's, Portland, Me., 16-21;
Casto, Full River, Mass., 23-28.
Lewis & Harr, Chicago, 16-21.
Lehore, Brinest, Olympic, Chicago, 16-21.
Lenert, R., Idea, Fond du Lac, Wis., 18-21;
Linder, Sheboygan, 23-28.
Lung Foo, Bijon, Duluth, Minn., 16-21.
Levinos, The, H. & S., N. Y. C., 16-21.
Lindsay's Dogs & Mooke's, Columbia, Cincinnati, 16-21; Hopkins', Louisville, Ky., 23-28.
Lockett, Mattie, Anditorium, Lynn, Mass., 16-21.
Late & Rollas, Blyon, Lansing, Meh., 16-21.
Loftus, Cecilia, G. O. H., Pittsburg, 16-21.
Lembard Bros., Olympic, Springfield, Ill., 16-21.
Lucas, Ed. & Hagel, Olympic, Springfield, Ill., 16-21.
Lucas, Ed. & Mass, Ered., Bennett's, London,

16-21; Ogpheum, Davenport, Ia., 23-28,
Lucler, Mr. & Mrs. Ered., Bennett's, London,
Cab., 16-21.
Lukens (4), Hausa, Hamburg, Ger., 16-31; Miller's, Hamover, Nov. 1-15; Circus Carre, Amsterlam, Holl., 16-30,
Luce & Luce, Bilou, Dubuque, Ia., 16-21,
Luclamo Trio, Hippedrome, N. Y. C., 16-21,
Lutz Bress, Treat, Trenton, N. J., 16-21,
Luiz Bress, Treat, Trenton, N. J., 16-21,
Luiz Bress, Treat, Trenton, N. J., 16-21,
Luiz Higare, Trouge, O. H., Lynn, Mass,, 16-21,
O. H., Haverhill, 23-28,
Lynn, Classen & Lynn, Auditorium, Norfolk, Va.,
16-21,
Mack & Dugal, Bijon, Marlette, Wis., 16-21,

Lyon, Classen & Lynn, Auditorium, Norfolk, Va., 16-21.

Mack & Dugal, Bijon, Marlette, Wis., 16-21.

Mach & Dugal, Bijon, Marlette, Wis., 16-21.

Mach & Boston, 29-28.

Mason Keeler Co., Veteria, N. Y. C., 16-21;

Foll's, Springfield, Mass., 23-28.

Matthews, Zoa, Orpheum, New Orleans, 16-21.

Martin Brothers, Trent, Trenton, N. J., 16-21;

Amphion, Bklu., 23-28.

Mas Andors, Les, Amphion, Bklu., 16-21; Victoria, N. Y. C., 23-28.

May, Ida, & Picks, Keenery S. Bkin., 16-21; Victoria, N. Y. C., 23-28.

Martiel's Myrionetics, Crystal, Ottumwa, In., 16-21; Family, Sloux City, 23-28.

Marks (2), Crystal, Marton, Ind., 16-21; Crystal, Anderson, 25-28.

Manning, Frank, Amphion, Bkin., 16-21.

May & Miles, Lyric, Jophin, Mo., 16-21.

Marlow, Plunkett & Co., Poll's, New Haren, Conn., 16-21.

Marlow, Plunkett & Co., Poll's, New Haren, Conn., 16-21.

Martiere, Laura, Lyceum, Niggara Falls, N. Y., 16-21.

Martuellas, Tie, West Side, Janesville, Wis., 16-

Marshall, the Mystic. Wintergarten, Berlin, Ger.,

Marc & Aido, Orrin Bros., Mexico, Mex., 16-28, Marc & Mac, O. H., Rondout, N. Y., 16-21, Martin, Inestelle, Orpheum, St. Paul, Mun., 16-24

Majestic Trio, Garrick, Wilmington, Del., 16-21. Marr & Evans, Boston, Lowell, Mass., 16-21.

Marr & Evans, Boston, Lowell, Mass., 16-21, Martyne, Eddle, Fair, Spartanburg, S. C., 16-21, Martyne, Eddle, Fair, Spartanburg, S. C., 16-21, Martin & Max Millian, Mohawk, Schenectady, N. Y., 16-21, Mass., 16-21, Martin & Ridgeway, Olympic, Chicago, 16-21, Martin & Ridgeway, Olympic, Chicago, 16-21, Maynard, Lillian, Family, Paterson, N. J., 16-21, Marcel's Bas Reliefs, Proctor's, Newark, Newa MacDonald, Jas. F., Park, Worcester, Mass., 16-21.

21.
Marciott Twins. Bijou, Quincy, Ill., 16-21.
Marriott Twins. Bijou, Quincy, Ill., 16-21.
Mathews & Ashley Shea's, Buffalo, 10-21.
Mathews & Ashley Shea's, London, Can., 16-28.
Macart's Monkeys, Orpheum. Bkin., 16-21.
MacBans, Juggling, Amphion, Bkin., 16-21.
MacBans, Juggling, Amphion, Bkin., 16-21.
McLaughlin, Heleu, Columbia, St. Louis, 16-24.
McNamee, Bijou, Quincy, Ill., 16-21; Bijou, Galesburg, 23-28.
McNamee, Bijou, Quincy, Ill., 16-21; Bijou, Galesburg, 23-28.
McNamey, James A., Family, Mahanoy City, Pa., 16-21.
McAyoy, Dick & Alice, Jeffers, Saginaw, Mich., Martyme, Great, Shea's, Bullato, 10-21.
Martyme, Great, Bennett's, London, Can., 16-28.
Macart's Monkeys, Orpheum, Bkin., 16-21.
Marioh & Dean, Family, Passaic, N. J., 15-21.
MacRans, Jaggling, Amphion, Bkin., 16-21.
McAamee, Bijou, Quincy, Ill., 16-21; Bijou, Gaiesburg, 23-28.
McInery, James A., Family, Mahanoy City, Pa., 16-21.
McAyoy, Dick & Alice, Jeffers, Saginaw, Mich., 16-21.
McCarthy, Myles, & Co., Empire, Hoboken, N. J., 23-28.
McMarion, McMarion, C. 23-28.
McMarion, & Reith, Springfield, Mass., 16-21.
McCauley & Donovan, Bell, Ouklaud, Cal., 16-21; Chutes, San Fran., 23-28.
McKinnon & Reed, Star, Muncie, Ind., 16-21; Haymarket, Chicago, 23-28.
McManhon & Chappelle, Shea's, Toronto, Can., 16-21.
McGolin & Smith, Keith's, Boston, 16-21; Keith's, Providence, 23-28.
McGollind, Jas., Bijou, Duluth, Minn., 16-21.
McBade & Welcone, Palace, Worcester, Mass., 16-21; McGolin & Grand, Milwaukee, Wis., 16-21; McGolin & Grand, Milwaukee, Wis., 16-21; Meland Trio, Orpheum, San Fran., Cal., 16-21.
Melyelle & Stetson, Orpheum, Omaha, 16-21.
Melyelle & Stetson, Orpheum, Omaha, 16-21.
Melyer, Trio, Vaudette, Chicago, 16-21; Unique, Soc., 16-21; Meleyar, Thomas, Star, Seattle, Wash., 16-21.
Mether, Lew, Tiroli, Cape Town, S. A., 18-Nov. 30.
Melyelle, Frederic, Ceniral, Caemitz, Ger., 16Melyelle, Frederic, Cenira

McDade & Welcoune, Palace, Worcester, Mass., 16-21, McCune & Grant, Grand, Milwaukee, Wis., 16-21; Bijou, Kenosha, 23-28.
Mcrait, Raymond, N. Y. C., 16-21; Bradenburgh's, Phila., 23-28.
Mclaul Trio, Orpheum, San Fran. Cal., 16-21.
Mclrose & Elmer, Bijou, Frover, N. H., 16-21.
Mclrose & Elmer, Bijou, Frover, N. H., 16-21.
Mclrose & Elmer, Bijou, Frover, N. H., 16-21.
Mclroy, Thomas, Star, Seattle, Wash., 16-21.
Mclroy, Trio, Vaudette, Chicago, 16-21; Unique, So. Chicago, 23-28.
Mcyer & Mason, Novelty, Omaha, 16-21.
Mctifer, Lew, Tivoli, Cape Town, S. A., 18-Nov. 30.
Mclrille, Frederic, Central, Chemitz, Ger., 16-31.

Melville & Azelle, Chutes, San Fran., Cal., 16-28, Mesenger Boys' Trio, Arcade, Toledo, O., 16-21, Merian's Dogs, Chase's, Washington, D. U., 16-21,

Merian's Dogs, Chase's, Washington, D. C., 16-21, 21.

Mitchell & Cain, Haymarket, Chicago, 16-21; Columbia, St. Louis, 23-28.

Midzleys, The, Jacobs', Pebria, III., 16-21.

Miramos, The, Main St., Peorla, III., 16-21.

Miramos, The, Main St., Peorla, III., 16-21.

Milliany Octette, Proctor's, Albany, N. Y., 16-21.

Milliary Octette, Proctor's, Albany, N. Y., 16-21.

Miller, Renshaw & Miller, Elite, Davenport, Ia., 16-21.

Miller, Morris, Proctor's Selfa St., N. Y. C., 16-21.

Millian Trio, Orpheum, Omaha, Neb., 16-21.

Millian Trio, Orpheum, Omaha, Neb., 16-21.

Millian Trio, Orpheum, Omaha, Neb., 16-21.

Molica & Lewis, Bloomington, III., 16-21. Spring-field, 23-28.

Macey & Lamont, Auditorium, Norfolk, Va., 16-

10-21. Raimund & Good, Main St., Peoria, Ill., 16-21, .

Ramsey Sisters, Bennett's, London, Cau.; 16-21;
Eennett's, St. Thomas, 23-28.
Rawson & June, Proctor's 23d St., N. Y. C., 16-21;
Ram's, Al. Canines, Allentown, Pa., 16-21;
Middletown, N. Y., 23-28.
Rackett & Hazard, Metropole, Camberwell, Eng., 16-21; Hipp., Eastbourne, 23-28; Emp., Dudley, Nov. 6-11.
Raymond & Tricey, Davidson, Winnipeg, Can., 16-21.
Radford & Valentine, Hipp., Birmingham, Park

16-21.
Radford & Valentine, Hipp., Birmingham, Eng.,
16-28; Pal., Glasgow, Scot., Nov. 6-11.
Raymond, Rubr. Bijou, Lansing, Mich.,
16-21;
G. O. H., Grand Rapids, 23-28.
Ravenscroft, Charlotte, G. O. H., Pittsburg,
16-21

Rawls & Von Kaufman, Dominion, Winnipeg, Can., 16-21; Lyceum, Minneapolis, Minn., 25-

Rice, Ed. C., Keith's, N. Y. C., 16-21. Blebardson, Lavender & Co., Hathaway's, New Bedford, Mass., 16-21. Richmonds, The, Capitol, Giens Falls, N. Y., 23-

Richmonds, The, Capitol, Glens Falls, N. Y., 23-28.

Rianos (4), G. O. H., Youngstown, O., 16-21.
Roscoe & Slms, Whinlpey, Cam., 16-21; Minneapolls, Minn., 23-28.
Rogers, Will R., Tenple, Detroit, Mich., 16-21; Cook, Rochester, N. Y., 23-28.
Rocine, S. Ponles, Keith's, Phila., 16-21.
Roy, Great, Rialto, Elmira, N. Y., 16-21.
Rooney & Bent, Victoria, N. Y., 16-21.
Rooney & Bent, Victoria, N. Y. C., 16-21.
Rome, Mayo & Jutlet, Bell, Oakland, Cal., 16-21.
Rome, Roy, Karley, Ramilton, Can., 16-28.
Robinson and Grant, Atlantic Garden, N. Y. C., 16-21.
Rounding & Fitch, Green Bay, Wis., 16-21; Marinette, 23-28.
Robinson and Grant, Atlantic Garden, N. Y. C., 16-21.
Rounding & Ribjou, Davenport, Lu., 23-Nov., 4.
Russell, O'Neal & Russell, Novelty, Omaha, 16-21.
Russell, Cheal & Russell, Novelty, Omaha, 16-21.
Russell & Durbay, Dominion, Winnipeg, Can., 16-21.
Russell & Durbay, Dominion, Winnipeg, Can., 16-21.
Russell & Durbay, Dominion, Winnipeg, Can., 16-21.

Stanley & Le Roy, Crystal, St. Joseph, Mo., 15-21.

Stinson & Merton, Columbia, Cincinnati, 16-21.

Stinson & Birbeck, Keith's. Boston, 16-21.

Stirk & Birbeck, Keith's. Providence, 16-21.

Stirk & Lou Dan, Keith's. Providence, 16-21.

Stephens, Paul, O. H., Erie, Ps., 16-21.

Stephens, Paul, O. H., Erie, Ps., 16-21.

St. John & Le Fevre, Bijou, Montgomery, Ala., 16-18; Bijou, Memphis, Tenn., 23-28.

Sully, Lew, Keith's. Phila., 16-21.

Sully & Phelps, Industrial, Mollne, III., 16-21.

Sully & Aranily, Trent, Trenton, N. J., 16-21.

Sully & Family, Trent, Trenton, N. J., 16-21.

Suthers & Winters, Alexar, Denver, Col., 16-21;

Earl, Pueblo, 23-28.

Swor & Westbrook, Empire, Los Angeles, Cal., 16-21.

Swift & Grant, Bradenburgh's, Phila., 16-21.

Sylvester, Jones & Pringie, Orpheum, Denver, Col., 15-21.

Sylvan & O'Neal, Novelty, Omaha, 16-21.
Sylva, Marguerite, Olympie, Chicago, 16-21.
Talbot & Rogers, Haymarket, Chicago, 23-28.
Taylor, Henry, & Co., H. & B., Bkin, 16-21.
Tanukas, The, Proctor's, Albany, N. Y., 16-21.
Tasmanian Troupe, Atlanta, Ga., 16-25.
Tanner & Gilbert, Family, Mahanoy City, Ps., 16-21.
Tariton & Tariton, Blackwell, Okla., 16-21;
Perry, Okla., 23-28.
Taylor Twin Sisters, Moore's, Portland, Me., 16-21.
Thorne, Mr. & Mrs. Harry, Reppett's, St., 21.

21.
Thorne, Mr. & Mrs. Harry, Bennett's, St. Thomas,
Can., 16-21.
Thompson's Elephants. Colonial, N. Y. C., 16-21.
Thomas & Payne, Pol's, Hartford, Conn., 16-21.
Thompson, Harry, Hapkins', Louisville, Ky., 16-21.

21.

21.

Thempson & Serida, Star. Muncie, 1nd., 16-21;

Star. Ft. Wayne, 1nd., 23-28.

Tippy, Weast's, Peorla, 1ll., 16-21.

Toto, Orpheum, Bkln., 16-21.

Totodo & Price, Cook, Rochester, N. Y., 16-21;

Shea's, Buffalo, 23-28.

Topsy Turry Trio, Bijou, Springfield, 1ll., 16-21.

Trota, Orpheum, Minneapolis, Minn., 16-21.

Trans-Atlantic Four, Bridgeport, Conn., 16-21.

Tralley Car Trio, Foli's Bridgeport Conn., 16-21.

Trolley Car Trio, Poll's Bridgeport Conn. 18-21.

Trovolo, Empire, Hoboken, N. J., 16.21.

Traceys, The, New Crystal, Denver, Col., 16.21.

Traceys, The, New Crystal, Denver, Col., 16.21.

Tyce & Jecmon, Trent, Trenton, N. J., 16.21.

Tyce & Jecmon, Trent, Trenton, N. J., 16.21.

Vance, Clarice, Orpheum, Eshin, 16.21.

Vance, Clarice, Orpheum, Eshin, 16.21.

Van Billy, Cook, Rochester, N. Y., 16.21; Maryland, Baltimore, 23-28.

Vassar Girls, S., G. O. H., Pittsburg, 16-21.

Vardamn, E. St., Eureka, Cal., 16-19.

Van Gofre & Cotrely, Des Moines, Ia., 16-21.

Van Camp, O. H., McKeesport, Pa., 16-21.

Valdings, The, Keith's, Boston, 16-21.

Valdings, The, Keith's, Boston, 16-21; Keith's, Providence, 23-28.

Verna, Belle, National, Kansas City, Mo., 16-21.

Villege Cholr, Keith's, N. Y. C., 16-21.

Villege Cholr, Keith's, N. Y. C., 16-21.

Villege Cholr, Keith's, N. Y. C., 16-21.

Vinell's Horses, Ordin Bros.' Mexico, Mex., 18-28.

Vanker, Mr. & Mrs., Frederic, Orobeum, Minne,

Veelker, Mr. & Mrs., Frederic, Orpheum, Minne-apolis, Minn., 16-21; Orpheum, Denver, Cel., Vociker, Mr. & Mrs., Frederic, Orpheum, Minnsnpolls, Miant, 16-21; Orpheum, Denver, Col.,
23-28.
Von Wenzl, Mirzl, Cock's, Rochester, N. X., 1621; Shea's, Buffalo, 23-28.
Ward & Curran, H. & S., N. Y. C., 16-21.
Waterbury Bros. & Tenny, Young's, Atlantic City,
N. J., 16-21.
Watson, Hutchings & Edwards, Proctor's 23d St.,
N. Y. C., 16-21.
Watson, Hutchings & Edwards, Proctor's 23d St.,
N. Y. C., 16-21.
Watbourn & Whitney, London, Cam., 16-21;
Guelph, 23-28.
Washer Bros., Dobuque, Ia., 16-21.
Watdorf & Mendez, Gotham, Bkin, 16-21.
Watdorf & Mendez, Gotham, Bkin, 16-21.
Watdron, Ceestia, Riatto, Elmira, N. Y., 16-21.
Watdron, Max., G. O. H., Pittsburg, 16-21.
Warrington, Aun, & Co., Park, Worcester, Mass.,
16-21.
Watson & Walters, Familty, Lancaster, Pa., 16-

& Walters, Family, Lancaster, Pa., 16-

Miller, Renkand w Miller, Tille, Davogard, Landing and Miller, Miller

Yackley & Bunnell, G. O. H., Syracuse, N. 1-16-21.
Yeamans, Annie & Jennie, Keenev's, Bklm. 16-21.
Young Americus Quintette, Mohawk, Schenestady, N. Y., 16-21.
Young, Tot, Grand, Portland, Ore., 16-21.
Young 101le & Bro., Colonial, N. Y. C., 16-21.
Haymarket, Chicago, 23-28.
Zancigs, The, H. & S. N. Y. C., 16-21; Fark,
Worcester, Mass., 23-28.
Zarelli, Joc., Gem. Lynn, Mass., 16-21.
Zune, Marvelous, Bljou, Reckford, Ill., 16-21.
Zule, Raymond, Star, Springfield, Mo., 23-28.
Zimmer, John, Doric, Yonkers, N. Y., 16-21.
Zingarella, M'lle., Fair, Raleigh, N. C., 16-21.
Zingarella, M'lle., Fair, Raleigh, N. C., 16-21.
Zingarella, M'lle., Fair, Raleigh, N. C., 16-21.
Zingarella, M. Ridgeport, Conn., 16-21.
Zimmerman, Al. & Pearl, Grand, Joliet, Ill., 16-21.

Zimmerman, A., 21. 21. Zutka, Lyric, Cleveland, 16-21. PAUL CONCHAS,

with cannon balls,

Whose picture appears on the front page of this issue, has, in the comparatively short time he has been before the American public, won as great popularity here as he enjegs abroad. He takes foremost rank among heavy weight jugglers, and lays claim to the following feats as being original with him: The handling and manipulating genuine camon balls, the heaviest of which weighs 250 pounds; balancing a Krupp cannon on his forehead, in which position it is fired officatching a shower of cannon balls upon the back of his neck, balancing a life guard with his guard house, catching a life and years of the same time, swinging a heavy cannon ball with his teeth, and looping the loog balls at the same time, swinging a heavy can-non ball with his teeth, and looping the loop

Katey Dear You, Honey

The Touch

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16-21; Fark.

7 6-21. 1., 16

We have just enlarged our offices for the benefit of Professionals, who are cordially invited to Call and examine our New Songs.

Longing For MISS ETTA H

Has been engaged for the Season to give Special Attention to the Ladies of the Profession, and will be Pleased to have all Friends call.

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Madge and I Paper and a Comb Say Yes, Honey, Do

DEATHS IN THE PROPESSION.

Heavy Irvina.

Heavy Irv DEATHS IN THE PROFESSSION.

Merchant of Venice" was performed for 250 consecutive nights, an unprecedented run of Shakespearean drama, and thus far, unparalleled. On May 2, 1881, Mr. Irving and Edwin Booth acted together, at the London Lyceum, Booth as Othello, and Irving as 1890, and the event occasioned international interest. On Oct. 29, 1883, Mr. Irving made his first appearance in America at the old Star Theatre, New York City, corner Broadway and Thirteenth Street, playing Mathlus, in "The Belis." He then went on a tour of the American and Canadian cities. On March 31, 1884, he reappeared in New York City, at the Star Theatre, before returning to Europe. On Nov. 10 of the same year he, Ellen Terry and the London Lyceum Co. made their second appearance in America, at the Star Theatre, New York, in "The Merchant of Venice." Mr. Irving appeared in "Twelfth Night" on Nov. 18, for the tirst time in America, be playing Malvollo, with Ellen Terry as Viola. On Nov. 26 Mr. Irving acted "Hamlet," for the first time in America. On Jan. 14, 1885, in Chleago, Mr. Irving acted "Eugene Aram," for the first time in America. On Jan. 14, 1885, in Chleago, Mr. Irving acted "Eugene Aram," for the first time in America. On Jan. 14, 1885, in Chleago, Mr. Irving acted "Hamlet," for the first time in America, accompanied by a party of friends, including Ellen Terry. He passed several days in New York, and visited Newport and other caties, but did net act. He returned to England at the end of the Summer. He and Ellen Terry began, on Nov. 8, 1885, their third season on the America, as an afterpiece to "The Belis." On Dec. 19, of that year, he produced "Olivia." and acted Dr. Primrose for the first time in America, as an afterpiece to "The Belis." On Dec. 19, of that year, he produced "Olivia." and acted Dr. Primrose for the professional expedition across the Atlantic They landed at Quebec, and went direct to San Francisco, making their first appearance ou the San Francisco stage Sept. 4, presenting "The Belis" and "Nance Oldfield." Henry Irving and Ellen Ter

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Entertainers, Picture Machine man; must have the goods. Silent acts, change for three nights Other useful performers write. Tickets; yes, to peo-ple I know only. Add. T. J. Madden, Bolivar, N. Y. WANTED AT ALL TIMES, LIGHT Sketch or Sister Teams and Single Ladies, must dance some; also Vocalists who have Sildes. Easy place. Sat. Mat. All write. JAS. O. BARRY, Manager, Mizpah Garden, Ottawa, Ill.

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REPERTOIRE COMPANY WANTED—Will buy outright thoroughly organized Repertoire Company. Want to hear from Expertenced People in every line anyway, as I have the cash to organize at once if I cannot purchase outright the above. Particulars, salary list and everything first letter. Address THEATRICAL 141 Susque hanna St. Binghamton, N. Y. N. B.—Want first class Stage Director, the bestonly.

OPEN TIME—Armory Hall, Tonawanda, N. Y. WANTED, for three nights or week of Oct. 30, Good Co. with Band and Orchestra. Population, 21,000. Lighted by gas and electricity, Good Vaudeville, Minstrel and Repertoire Cos. desired; also Sparring and Wrestling and Roller Skating Attractions. Write for open time. Bring the show and you can get the money here. Terms, first money or percentage. J. E. Stevens, Mgr., Armory Hall, Lock Bock 63, Tonawanda, N. Y.

HERREET BREED, an actor, was shot on the stage of the Grand Opern House, Astoria, Ore., Oct. 10. while playing the villain in "Michael Strogoff," and was kiled. Frank Laughton, the leading man, fred the shot during the progress of the play, supposing that his revolver contained blank cartridges, as usual.

during the progress of the play, supposing that his revolver contained blank cartridges, as usual.

William Burger, a member of the Metropolitan Opera House chorus, was found dead in bed at his boarding house in West Fortieth Street. New York City, on Oct. 10. He had accidently knocked loose a rubber tube leading to a lighted gas stove, before retiring, and was asphysfated.

James J. Brown, an actor, died from tuberculosis, at Saratoga, N. Y. Oct. 8, aged twenty-two years. He played Orlando, in Ernest Shipman's production of "As You Like It," when he was nineteen years old. Two seasons ago he appeared in Grace George's production of "Pretty Peggy," and was last seen in New York City as Ivan, in the revival of "Siberia," at the Academy of Music, last season.

WILLIAM CLARK, for more than forty years stage carpenter at various Philadelphia theatres, died Oct. 11, from pneumonia, at his home in that city, aged seventy-one years. When the Chestinut Street Theatre was first built he became its chief stage carpenter. From there he went to the Arch Street Opera House, then under the management of Simmons & Slocum. He subsequently returned to the Chestinut Street Theatre, where he remained until two weeks ago, when he became it. Edwin Forrest, Edwin Booth, Jos. Jefferson and Henry Irving were numbered among his acquaintances.

Walter H. Brynbamour, died Oct. 10, at the home of his parents, in Woonsocket, R. L. *rom inflammation of the bowels, agod twenty-seven years. For the last ten years he had been traveling with his brother, Prof. Brindamour, as his assistant, in a magical act. His parents, one brother and two sisters survive him.

NOTES FROM JAS. T. MCALPE'S "Hand Hauson" Co.—The beginning of this week make our tenth one on the road. During this time we have enjoyed the business, and the second distribution of the company of the

WANTED, FOR

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WANTED,

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age, salary and full particulars in first letter LYMAN H. HOWE MOVING PICTURE OF UST South River St., Wilkes Barre, I WANTED QUICK,

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BLONDIN & LEON. Kearney, Neb., Oct. 25.

WANTED, REPERTOIRE PEOPLE IN ALL LINES.

Review and Comment.—Business ruled good during the past week. At WALLACK'S, on Monday night, Oct. 9, Thomas Jefferson appeared, for the first time in this city, in father's version of "Rip Van Winkle. Other Monday night openings were: At the Grand Opena House, Elfie Fay, in "The Belle of Avenue A." a three act musical comedy, book by Harry Williams and Aaron Hoffman, and music by Egbert Van Alstyne (this was the first presentation in this city of the piece. and the metropolitan stellar debut of Miss Fay); Mrs. Leslie Carter, in a revival of "Zaza," at Belasco's Theatre, and a revival of "The Virginian," at the Academy of MUSIC.....At the GARRICK THEATRE, on Tuesday night, 10, Arnold Daly and company gave the first American presentation of "John Bull's Other Island," a four act play, by Bernard Shaw At the LIBERTY THEATRE, Friday afternoon, 13, a special matinee performance was given by Florence Davis and company, of "The Player Maid," a four act comedy, by Louise Malloy. Further mention of the two last mentioned will be found elsewhere in this issue..... By the death of Henry Irving, Friday, 13, the English speaking stage loses one of the most prominent figures, if not really the most prominent, in art, he followed it, not for personal monetary gain, but for its general advancement. him the stage of England owes a debt of gratitude it would be impossible to repay, and the public is also indebted to him, for much of the splendor and completeness of present day productions are due to his initiation. Mr. Irving, besides being an actor idolized by his countrymen and held in high esteem by all of the English speaking theatregoers, was a great producer. It was mainly to this last mentioned fact that the stage of England, from the time of his entrance into the actor-manager field, made such rapid advancement. His carefulness in detail, his conscientious work and his never flagging zeaf created for him a place in stage history of which none will ever deprive him. He has gone, but the results of his work have erected to his memory a shaft more lasting than the monument of stone which will mark his final resting place.... The continued attractions for the week ending Oct. 14 were: "The Virginian" at the ACADEMY, Thomas Jefferson at WALLACK'S, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the Lyric, Henry E. Dixey, in "The Man on the Box," at the Madison Square: Chauncey Olcott at the Majestic, James K. Hackett and Mary Mannering at the Savoy, Joseph Wheelock Jr., in "Just Out of College," at the Margaret Anglin and her company at the PRINCESS, Arnold Daly at the GARRICK, John Drew at the EMPIRE, Maxine Elliott at the Chiterion, the Rogers Brothers at the Liebert, Robert Loraine, in "Man and Superman," at the Hubson; Edna May at Daly's, McIntyre and Heath at the New York, diversided entertainment at the Huppodrome, "It Happened in Nordiand" at the Lew Fritnes, David Warfield at the Bliot, "The Pearl and the Pumpkin" at the BROADWAY. Pearl and the Pumpkin" at the Broadway, the stock company at the Yorkville, the German stock opera company at the Ifving Peace, Lulu Glaser at the Knickerbocker, "The Prodigal Son" at the New Amsterdam, Mrs Fiske at the Manhattan, and Sam Bernard, in "The Rollicking Girl," at the Heralb Square, the four last named closing on that date. At Proctor's Firth Aurice and One Hundred and Twenty-firth Street Theatres stock productions continued. THEATRES stock productions continued...... The one week stands closing 7 were: "Fast Life in New York" at the THIRD AVENCE, Yorke and Adams, in "Bankers and Brokers," at the AMERICAN; "The Street Singer" at the MURRAY HILL, "A Runaway Boy" at the THALIA, Elfie Fay, in "The Belle of Avenue A," at the GRAND OPERA HOUSE; Nat M. Wills at the FOURTEENTH STREET, Robert Edeson at the HARLEN OPERA HOUSE, "The Ninety and Nine" at the West End," "The Shadow Behind the Throne" at the Metrovo-

Academy of Music (Gilmore & Tompkins, managers).—"The Virginian" began its second week and last formight Oct. 16.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," commenced his third week Oct. 16.

Lis, and "Dangers of Working Girls" at the Variety entertainment was fur-

SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, TOR'S, the COLONIAL, the ALHAMBRA, HURTIG

& SEAMON'S, the PALACE, and the FAMILY

THEATRE. HUBER'S MUSEUM presented the

usual list of vaudeville and curios. MINER'S

BOWERY, the LONDON, MINER'S EIGHTH AVE-NEE, the CIRCLE, the DEWEY and the GOTHAM

Wallack's (Mrs. Theo. Mess, manager).—Thomas Jefferson, in "Rip Van Winkle," started his second and last week Oct. 16. "In the Bishon's Gariagor" [3].

started his second and last week Oct. 16. "In the Bishop's Carriage" 23.

Daly's Theatre (Daniel Frohman, manager). Edna May, in "The Catch of the Season," opened her eighth week Oct. 16. A special martine will be given 25.

Joe Weber's Theatre (Joe Weber manager). "The Prince Chap" began its third week Oct. 16. Members of the Joe Weber Co., playing last week in Brooklyn, saw the performance to, at the martine. Souvenirs were distributed at the liftleth performance of the piece, 16.

Began Theatre (A. W. Dingwall.

Beoadway Theatre (A. W. Dingwall, manager). "The Pearl and the Pumpkin" started its ninth week and last formight

Lyric Theatre (Sam S. & Lee Shubert, managers). Do Wolf Hopper, in "Happy-land" commenced his third week Oct. 19, Empirer Theatre (Charles Frohman, man-ager). John Drey opened his seventh week st. 16, in "De Lancey."

Bijou Theatre (H. B. Stre, manager).

Bijou Warfield opened his seventh week Oct.

David Warfield opened his seventh week Oct.
16. in "The Music Masier."

Hudson Thentee Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," started his seventh week Oct. 16.

Criterion Theatre (Charles Frohman, manager).—Maxie Elliott commenced her geventh week Oct. 16. In "Her Great Match."

Liberty Thentre (Klaw & Erlanger, managers).—"The Rogers in treland" started its geventh week and last formight Oct. 16.

Pructor's Fifth Avenue Thentre (1).
Austin Fynes, general manager).—"The Hauker's Daughter' is the present week's revival by the house stock company, with Amelia Bingham and Isabelle Evesson sharing houors as the frisky widow. Floreuce St. Vincent Brown, Miss Evesson appearing at the Tuesday, Thursday and Friday mathrees, On Oct. 16, a very praiseworthy performance was given, and Miss Bingham, as the widow, Charles Richman, as John Strebelow, and J. H. Gilmour, as Harold Routledge, all did capital work. Robert Cummings did fine work as the Count De Carejac, and Charles Abbe won new laurels for his performance of Washington Phipps. The charming ingenue character of Lillian Strebelow was cleverly played by Frances Starr, who scored conspicuously for work that was especially fine. Others who did excellent work were Harold Hartsell, Gerald Griffin, H. Indley Hawley, George Howell, Robert Neil, Irving J. Hess, Julia Blane, Ethel Conroy and little Olive McVine. Next week, "School for Scandal."

It less, Juin Blanc, Effel Conroy and little Olive McVine. Next week, "School for Scandal."

Garrick Theatre (William H. Reynolds, president).—Arnold Daly and his company gave this country its first view of the latest Bernard Shaw product, "John Bull's Other Island," evening of Oct. 10, and during the progress of its four acts a hig audience, although aroused to spasmodic laughter, seemed in the main to be revolving the problem, "what is it all about?" The work received its first production at the Court Theatre London, Eng., on Nov. 1, 1904. Mr. Shaw has made no attempt to construct a piay, but has simply put forward an overflow of verlage and inbeled it a piay. As a matter of fact, the composition is merely an essay by Mr. Shaw on Irish pointical problems, and has no interest for the majority of the American people. A slight story is interwoven into the political melstrom, and there is some degree of interest occasioned by that, but in the main the long drawn out speeches produced nothing save a feeling of wearlness. In the thread of the plot it appears that Larry Doyle reiurns to Ireland, after an absence of eighteen years, accompanied by his English friend, Thomas Broadbent, who prevails upon him to go back to the home of his fathers for a visit. Larry finds that Nora Reilly, a former sweetheart, has remained true to him, but he permits Broadbent to win her, and also to secure political honors that might easily have been his. Mr. Paiy played Larry Doyle with very little of the peculiarity of manner and speech that he has fallen into latterly, and the result was a very fine performance. For he is a clever and intelligent actor. Crystal Herne did all that she possibly could with a role that had no opportunities for her, and Dodson Mitchell played Broadbent, the English friend, with convincing emphasis upon the absolute conceit and self-centered aims of the man. John Findlay was remarkably fine in his work as an old Irishman, and Mrs. Findlay also did excellent work. Fred Tyler contributed a conspaceously good

Reilly, Crystal Herne; Aunt Judy, Mrs. Findlay.

Aictoria Theatre (Oscar Hammerstein, manager) —Manager Hammerstein's bill this week includes the first American appearance of Fred Karno's Original Pantomine Co., in a one act farce, outlitled "A Night in an English Music Hall," The stage is set to represent a muse hall stage, with curta-as in the rear, and two private boxes on each side of the stage. These boxes are occupied by supposed patrons of this music hall, and it is between the occupants of these tokes are occupied by supposed patrons of this music hall, and it is between the occupants of these boxes and the performers who come on to "do their bit" that the comedy of the act is furnished. The idea is a novel one, and may please patrons of vaideville. But this novelry from the English music halls does not entirely dominate the excellent programme, as the flist below of prominent American acts gives evidence, and their merits were again indersed by two Monday audiences which filled the theatre. Marshall P. Wilder, for the first time here this season, was cordially received, and again demonstrated that, as a story teller, he is in a class by bimself. The Empire City Quartette added to the firmness of their solid hold upon the affections of New York andiences; the Mason-Keeler Co., in "Hooked by Crook," furnished capitally well the skerch portion of the bill, and other fine acts were: Ed. Reynard, the entertaining ventriloquis; Keno, Walsh and Metrose, comedy acrobats; Pat Rooney and Marlan Bent, singers and dancers; Alexander Le Nino, violinist; M'lle Celeste, juggler, and the viragraph.

Fourteenth Street Theatre (J. W. Rosenouset, manager). —"Nancy Brown," with Mary Marble in the title role, opened Oct, 16.

Fourteeath Street Theatre (J. W. Rosenquest, manager).—"Nancy Brown," with Mary Marble in the title role, opened Oct. 16. Miss Marble infused the role with her pleasing personality, and her contaglous laugh and chuckle made a favorable impression at once. Her musical numbers were well done, The supporting company is thoroughly capable, especially Wm. C. Mandeville, as Musicapla; Othorne Chemen, as Mara; Pavid Audrach, as Lard Worcestershire; Robert E. Hardy, as Noah Little, and Florrie Clements, as Muriel. Others in the cast were; Socrates Finis, Ben Lodge; Count Fromage de Brie, Frank Craven; Baron Sauerbraten; Johnny Johnson; Grand Duke Drinkamutchsky, E. W. Lewis; Hullybaloo, Ton Hodgman; Princess Barboo, Rose Barnet; Polly, Veva Belmon; Saily, B. Fisher; Mcily, Catherine Meinon; Alice, Estelle Rodgers; Nelle, Goidie Stover; Dolly, Myrtle Packer. The chorus was showy and well drilled. "Fishing," "A Little Bird Told Me So." "The Polar Star, "Come Fill Your Glasses and Drink with Me." "Making Eyes," "Any Old Tree" and "What Is Sauce," were ers: Nell'e, Goldie Stover; Dolly, Myrfle Packer. The chorus was showy and well drilled. "Fishing," "A Little Bird Told Me 8e," "The Polar Star," "Come Fill Your Glasses and Drink with Me," "Making Eyes," "Any Old Tree" and "What Is Sauce," were among the successful showy numbers. John W, Danne is manager; Harry Greenway, bushess manager; Whitney Hennington, mu-sical director. Next week, "The Curse of Drink"

sical director. Next week, "The Curse of Drink"

Colonial Theatre (Percy G. Williams, manager) — The bill here this week is strong in point of excellence, and so varied in its composition that it will, no doubt, serve to piease the tastes and likings of the Colonial patrons. At teast this was the case on Monday, Oct. 16, when the two biggest andiences of the present season scened to particularly enjoy the three new acts which Manager Williams had provided for their entertainment. These consisted of Eph Thompson's coplants, in their remarkable feats in animal training, which electred loud applause; Miss M. Soga, a dainty Japanese Ita Jitsu expert; and Carmeneits, the supple dancer. These were augmented by Mr. and Mrs. Sidney Irew, in their drammic playlet, "The Yellow Pragon!" Ed. Bondell and company, in a broad comedy farce, entitled "The Lost Boy," in which Mr. Blondell's work as a "silly kid," predominates; Frank Bush, who ranks is one of our best known and well liked story tellers; the Musical Avolos, xylophone experts. Bros. Lloyd, in their deiver hoop rolling feats: Ita Grannon, a dainty singing comedienne, and the vitasgraph.

Lew Fields' Theatre (Hamiliu, Mitchell

graph.

Lew Fields' Theatre (Hamlin, Mitchell & Fields managers)—"It Happened in Nordland" opened its eighth week Oct. 16, Blanche Ring was out of the cast on that date, her place being taken in "Nordland" by Paulina Frederick, and in the burlesque of "The Music Master" by Georgis Lawrence.

Majestic Theatre (John T. Flaherty, manager)—Chauncey Olcott, in "Edmund Burke," began his third and last week Oct. 16. "Wonderland" follows 24.

Proctor's Fifty-eighth Street Phentre (J. Austin Fynes, general manager).—
A strong vandeville bill is the offering here this week, and should attract paying houses. On Monday, Oct. 18, a confortably filled audicirium seemed to thoroughly enjoy the performance. Kennedy and Quatrelli, in their clown ingging, amused. Mills and Morris, in their heat, colored comedy turn, kept the audicince in good humor. Coin's pantomimic dogs evidenced the degree to which chaims intelligence can be educated. Lew Hawkins, in his refined minstrel monologue, created many a laugh. Herbert Kelcey and Effe Shannon, supported by David Landan, Frank Davis and A. Curtis, presented 'The String of Pearls' in a manner that served to win hearty approval, Miss Shannon and Mr. Kelcey being recognized on their first entrance, and came in for quite an dvation. The Trans-Atlantic Four discoursed some very sweet music, their voices blending pleasingly. James F. Dolan and Ida Lenaarr, assisted by Lew Emery, in "A lift of Travesty." scored their cus omary success. Delmore and Lee, in their nerve racking swinging ladder act, caught the house in great shape. As an extra attraction, Katia Barry scored a hit in her character singing. Pastels of travel and the motion pictures were continued. Sunday's concerts, 8, attracted the usual crowds.

Acceptable
Dundy managers**).—Two important addi-Proctor's Fifty-eighth Street Phe-tre (J. Austin Fynes, general manager).

singing. Pastels of travel and the motion pictures were continued. Sunday's concerts, 8. attracted the usual crowds.

New York Hippodrome (Thompson & Dundy, managers).—Two important additions were made to the "Yankee Circus on Mars" on Saturday, 0ct. 14. They were Claire Heloit and her twelve lions, decidedly the most pretentious of all the lion acts seen here, when it is considered that they are handled solely by a woman. They are beautiful beasts, and, in company with a groupe of snotted boarhounds, they do globe rolling, walk a light rope, and feats of leaping. Miss Heliot closes her act by carrying one of the huge beasts from the arena upon her shoulders. The other new feature is M'lle, Marquis, introducing six blooded horses, in a series of training exercises, some of which were entirely new here. These acts, like everything else down at the Hippodrome, are on a grand scale. Holdover acts are: Louise and Robert Cottfell, harback riders: M'lle, Therese Renz, menage riding: Chinko, inggler: Kaufmann Bleyele Troupe: Barlow-Powers-Lockhart elephants, Dan O'Brien, Joe Artressi and the leapers. Four Milans, Three Castrillons, Three Carrollos, and, of course, Marceline, the droll. The two hundred and liftleth performance at the Hippodrome will be given at the maximee of Oct. 21. The souvenirs will be terra-cotta elephants. On account of the rehearsals in progress for "The Romance of a Hindoo Princess," which replaces "The Raiders," matinces will not be given the first three days of this week.

American Theatre (Wm. T. Keogh, general manager).—Lotie Williams opened a week's engagement at this house on Monday evening, Oct. 16, and continues to please, in Charles E. Blaney's musical comedy drama, "My Tom-Boy Girl." General Manager Wm. T. Keogh has recently engaged J. M. Ward as manager of this fleatre. Next attraction, Eva Tanguay, in "The Sambo Girl."

Murray Hill Theatre (Wm. T. Keogh, Murray Hill Theatre (Wm. T. Keogh, manager).—P. Aug, Anderson, in "The Curse of Drink." Is the attraction here this week. The supporting company is adequate. The east: Bill Sanford, P. Aug. Anderson; Wilson Rand, Geo, W. Kerr; Sam Handy, Neil Florence; Harry Rand, Hansy Winniefd; Peyton Peyton, Wm. Clifton? Pat kelly, Ogden Wight; Muggins, Carl Gath; Huggins, Tommy Merrick; Juggins, Com McKenna; Ruggins, Jas. H. Kerr; Ikey Nicklescooper, Henry P. Nelson; Old Hoss, Herman H. Gross; Joe Ashead. Roy L. Baker; Nellie Sanford, Ranche Shfeley; Margaret Sanford, Esther Cornwall; Laura Sanford, Bay Minerva; Peggy Edwards, Adelaide Goundre, Next week, the Russel Bros., in "The Great Jewel Robbery."

bety."

Circle Theatre (Lew Parker, manager).

Weber & Rush's Dainty Duchess Co. made its metropolitan bow for the first time this season, at the regular matinee of Oct. 18, when the patrons of the cozy Circle turned out in force, and gave the company a most cordilal welcome. Managers Weber & Rush have never presented a better company of entertainers in their long experience as amusement caterers. Edgar Bixley is featured in a two act musical concede, entitlemave never presented a better company of entertainers in their long experience as amusement caterers. Edgar Bixley is featured in a two act musical comedy, entitled "The Well! Well! Man," which title is also the character he enacts in the comedy. The hook is by Dave Marlen and Mr. Bixley, with music by Fred W. Brooks. It abounds with excellent connedy, capitally well portrayed by Mr. Bixley and a capable cast of assistants, while the female consingent, led by Clara Wieland, as the Dainty Duchess, serve to bring a sparkle and brightness to the capitar bill, both musically and otherwise. The audience liberally applauded the wit and humor, and clever dancing and singing to the accompaniment of carchy music, as it was sent across the footlights by the following company; Edgar Bixley, James Leonard, T. K. Smith, Sadic Leonard, Clara Wieland, Bonnie Arado, Alice Porter, Fred Nolan, T. K. Smith, and the following, as the guests of Reuben Glue; Louise Harris, Sasie Layton, Edith Booth, Irene Raymond, Inez George, Irene White, Nellie Dean, Ella Happ, Katherine Frazer, Beile Carlin, Alice Gunuison, Blanche Morey, May Armond and Clara Lewis, Executive staff for Weber & Rush; Manager, Charles Lillian; stage director, Edgar Bixley; musical director, Fred w. Brooks; carpenter, Dave Patterson; electrician, Lewis Johnson; ward-robe mistress, Madame Lenora. Next week, Clark's Runaway Girls Co.

Third Avenue Theatre (A. H. Woods, manager).—"Fighting Fate," with Anne

Patterson; electrician, Lewis Johnson; wardrobe mistress, Madame Lenora, Next week,
Clark's Runaway Girls Co.

Third Avenue Theatre (A. H. Woods,
manager).—'Fighting: Fate," with Anne
Blancke, the clever little actress, as Larry
Stewart, opened to good business, 16. The
play is in four acts, by Edward Locke. The
supporting company was cast as follows:
Harry Langdon, J. Angus Gustam: Francis
Clark, Wm. A. Tuley; Pincus Myer, Thos.
Aiken: Henry, John K. Mackay; Bill Brady,
Thos. H. Cullen; Frances Du Boise, Walter
Cooke; Judge Hone, Basil Buck; Reddie
Rooney, Dan Healy; Micky Dugan, Harry
Smith; Inspector of Police, Geo. Dear; Detective Smith, Louis Wolf; Officer Grouch,
H. Speers: Detective Williams, Wm. Oviatt;
Stable boy, H. Stont; Freddy Smith, Frank
Thornley; Geo. Edson, Wm. Cronin; Sentry,
Jos. Kellogg; Policeman No. 259, Walter
Hardy; Walter at Pabst, Frank Leonard;
Policeman No. 368, Edward Schram; Wniter
at Pabst, M. Kelly; Aggie Cline, Irene Meara,
Rose Doraton, Antolnette Smart; Mrs. Stew
arf, Nully Culten; Old Rebecca, Florence Bell,
Mrs. Cronin, Mary Fleming; Grace Stewart,
Ida Ellis, W. H. Ryno is manager. Next
week, Jessie Mae Hall, in "The Street Singer,
Huber's Museum (John H. Anderson,
manager).—Mine, Laurent's performing fions
is the feature attraction in the curio talls
here this week, Others are; Leah May,
gläntess, and Capt, Witt, glant; In the theatre, which is doing an excellent business, the
following are seen to good advantage: Alabana Troubadours and the Brit; Nelson tight
pictures, which have made a good impression
here.

Norkville Theatre (Meyer R. Bimber manager).—The sensational metodrama, "The Sign of the Four," with Eugene Moore; Sherlock Holmes, and Mabel Montgomer in the female leading role, is the bill he this week. The Yorkville Stock Co. is su to render capital support to these sterfit paavers. Next week, "The Two Orphans Miner's Bowery Theatre (Edwin B. Miner's Bowery Theatre (Edwin B. Miner, manager). The Bohemians are playing a return date here this week. The programme includes: "A Bohemian Beauty," Will H. Ward, King and Tremont, All, Hunter and All, the Brownings, and Ida Micolai and the Orpheum Trie, Next week, the Yankee Doodle (Girls)

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Lillian Russell began her third week at this house on Oct. 16, her singing having thus far aroused decided cuthysiasm, and her engagement having been a big success up to date. An accompanist now plays a plano on the stage. Edwin Stevens, in his high class and entertaining monologue, had no difficulty in winning praise from the opening audience, and Scarl and Violet Allen presented "The New Reporter" to unmistakable evidences of favor. The act is sprightly in its treatment, and as given by these excellent players it proved a veritable cure for the blues. Watson, Hurchings and Edwards offered their bright and cleverly played act, "The Vaudeville Exchange;" Charles F. Semon proved as funny as ever, and Gillett's dog circus held close attention and was greatly to the liking of both young and old. Cooper and Robinson, colored singers and dancers, gave an effective act; Hathaway and Walton introduced their clever wooden shoe dancing, and Rawson and June, in their novel and taking offering, boomerang throwing, were great favorites. The motion pictures continue.

Grand Opera House (John H. Springer, manager).—The Truit Tellers," a comedy, in four acts, by Martha Morton, received its

in four acts, by Martha Morton, received its first metropolitan presentation here oct. 16, having been originally given under this title at the Columbia Theatre, Washington, D. C., Sept. 25. It was acted several seasons ago. however, under the file of "The seasons ago." There is little in the file of "The member of the file of "The member of the lightest form of enter timent. Miss Morton has been verbose not only in treating of society gossips but in the dalinty comedy touches made by the children. The story concerns the five Mortimer children, orphans, and their servant, a Scotch piper, who descends upon their maiden aunt at her London home. These five, the "Truth Tellers," cause much confusion by their blunt, homely manner in telling the truth, which obviously is much out of place among searedd mongers and in tea table gossip. Kildare, an Irish fugitive, is shielded by the children, and the slight plot concerns his efforts to escape justice and his linal concuest of Ernestine Mortimer's heart. Mande Feniy was an exquisitely dainty Ernestine, and dighted the audience with her ingent outsies and girlish simplicity. The part is supposed and girlish simplicity. The part is supposed and file audience with her ingent outsies and girlish simplicity, caused rounds of laughter and applause, his every speech being distinct and all his actions belong the very acnie of cutieness and childish pleasure. The little one was given every curiain call with Miss Fealy but one, and seemed totally unconscious of his power over the audience. A large bunch of roses presented to him, almost simolihered him. A more manly young-ster it would be hard to find. Sidney Carleic, Cora Quinton and Leanor Powers were pleasing as the other children. Alfred Hudson, as the downger, Lady Candentown, did all possible with the vulgar character. Orme Caldara gave an excellent performance of Kildare the dashing, devil-may-care Irishman. George P. Parker made the most of the disagrepable character of Dalston. The others did all possible with the materi

Pastor's Theatre (Tony Pastor, mana-Pastor's Theatre (Tony Pastor, manager).—Gracie Emmett and company presented "Mrs. Murphy's Second Husband" Oct. 16, and caused plenty of hearty laughter, with ridiculous' situations and business, James B. Donovan, who may lay claim to being one of the greatest favorites of this house, had a fine welcome, and got away with so much enthusiasm it seemed impossible for any to be left. Smith and Kessnershile for any to be left. Smith and Kessnershile for any to be left. Smith and Kessnershile for any to be left. with so much eurliusiasm it seemed impossible for any to be left. Smirl and Kessner made their usual hir in "The Bell Boy and the Maid," and the little dog came in for a full share of applause. J. K. Hutchinson and company, in "The Idol Smasher." have a sensational sketch, which wins much applause. Dudley and Cheslyn did some good singing, and met with favor. Kane, the ventriloquist, pleased, as his work was of a good order. Cook and Sylvia gave their usual excellent exhibition of buck dancing, and figuratively brought down the house. Fitzgibbon, Morse and Drislane made their appearance in a round of applause, and for their allotted time kept up a steady fire of fun, song, dance and business. Among others were: The Siddon Brothers, Sheppard and Ward, Gordon and Chacon, Orville Pitcher, and Hope and Waite. The vitagraph rounded out the bill nicely.

"Thaila Theatre (Sulliyan & Woods man."

Thalla Theatre (Sullivan & Woods, mangers).—"Shadows of a Great City" opened are Monday, Oct. 16, with a company headed y Sadle Connelly, which included Harry Deere, Frederick Armond, Harry Mantell, E. Walters, Albert Lang, R. B. Smith, Dudley leCaun, Thomas Manning, Augusta Gil, lice Brophy and Baby Maud, Wm. L. Lacley is manager; M. L. Phillips, business anager. Next week, "For His Brother's rime."

Atlantic Garden (Wm. Kramer's Sons, the Atlanticscope moving pictures, and the

Savoy Theatre (Frank McKee, mana-ri, —James K. Hackett and Mary Manner-g in "The Walls of Jericho," began their urth week Oct. 16. New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath began their eighth week Oct. 16, in "The Ham

Herald Square Theatre (Clas. Feeb man. manager).—Joseph Cawthorn made his New York debut us a star evening of Oct 16, in John J. McNally's three act musice play, "Fitz in Tammany Hall," which work which has been provided the lyrics by Wm. Jerome, and music by Jean Schwartz, was originally produced as "In Tammany Hall," at the Lyceum Theatre. Bochester, N. Y., on Sept. 21, and a synopsis of its father microscopic plot has appeared in these columns. In it. Mr. McNally has outdone himself, and has risen superior to the antiquated jokes usually provided in music property with some bright in the property of the synopsis of its father microscopic plot has appeared in these columns. While it is true that he slips back into the rut at rare intervals, and is guilty of writing a poor first act, the fun in the second and third acts atone for all the faults disclosed in the earlier scenes, and the entertainment in its entirety is uncommonly good. Mr. Jerome's lyrics are excellent, and Mr. Schwartz has composed a number of capital pleese of music, and popularity. Herbert Gresham and Ned Wayburn have handled the chorus well, and Kaw & Erlanger have sparted no expense in equipping the company with costumes of beauty and taste. Mr. Cawthorft has never done any better work as a German comedian since he went into legitimate work, and was keen'y enjoyable in everything she attempted. She can sing a descriptive song as few conceliennes have ever done, and was keen'y enjoyable in everything she attempted. She can sing a descriptive song as few conceliennes have ever done, and her powers of milinicry are exceptional. Ida Lewis, fumous a decade ago in support of Edward Harrigan, gave a performance of a tough girl that was a goin in character studies, and that received its tribute in heavy laukter, and was given a special mark of favor for his clever work. Neva Aymar, as a souhrette, and was given a special mark of favor for his clever work. Neva Aymar, as a souhrette, and was given a special mark of favor for his clever work. Neva Aymar, as a souhrette, act well and

were: Kenyon and De Garmo, Al. Coleman. Loa and Fay Durbyelle, Robin Heath, and Kilmer and Daly. The kinetograph showed some interesting pictures.

Dewey Theatre (Sullivan & Kraus, managers).—J. Herbert Mack's World Beaters Burlesque Co. began its first New York engagement this season at this house, beginning with a matinee Oct. 16. The new company was greeted with a crowded house, which was also the case at night. The show is a big success, everything being bright and up-to-date. The costumes are showy and of pretiy design, and excellent comedians and singers find ample opportunity to display their entertaining talent in two lively burlesques. The curtain rises upon a breezy farce comedy, "Jolly Old Sports," which is full of wit and humor, and was received with shouts of approval. During the action of the comedy several novel musical numbers are introduced. Then follows the olio, in which the following appear in up-to-date specialties. Sisters De Forest, singing and dancing: McFarland and McDonald. comedians: Bohannon and Carey, song illustrators: Quigg. Edwards and Nickerson, comedy musical trio: Niblo and Spencer, dancing specialty, and the Mackerscope, in scenes from life. A spectacular extravaganza, called "All at Sea," concludes the show, in which there is not a dull moment Mike McDonald, as Mike Flanigan, and Phil McFarland, as August Pumpernickel, were excellent. Special mention should be made of May Gebhardt, a beautiful and talented young lady, who made quite a hit as. Clarence Marconi. The show is one of the best seen here so far this season, the company being an excellent one. The company includes: Mike McDonald. Phil. McFarland. Major Casper Nowak, John Niblo, May Gebhardt, May Corey, Irene De Forest, Cortnue De Forest, Next week, Wine, Women and Song

Women and Song.

Londou Thentre (James H. Curtin, manger).—The Miss New York Jr. Co. opened Oct. 16, presenting "King of Kokomo." a two act burlesque, which gave satisfaction. Billy Allen, Harry Hayward, George W. Bandy, Joseph Rose, Wm. Clark, George H. Irwin, Fred George, Harry Holman, Ed. Gagnoux and Jessie Hayward took good care of their respective roles, The chorus included: Lottie Wilson, Jose Bright, Manife Lee, Lillian Franklin, Grace Proctor, Belle Gagnoux, Bette Wilson, Jose Bright, Manife Lee, Lillian Franklin, Grace Proctor, Belle Gagnoux, Bette Wilson, Jose Bright, Manife Lee, Lillian Franklin, Aranka Wilsea, Gertrude Plerce, Mae Du Veau, Berike Wilson, Aranka Wilsea, Gertrude Plerce, Mae Du Veau, Berike Wilsea, Gertrude Plerce, Mae July Guartette, the Wilsea Trio of Hungarian singers and dancers: the Gagnoux, equilibrists and jugglers; Allen and Bright, comedians: Bandy and Wilson, in expert dancing, and Holman, Hayward and Hayward, whose sketch, "Marriage Is Subline," has a laugh in every line and made a hit. Mort Singer is proprietor Harrie R. Flerce, manager: Wm. Fennessy, general manager: S. Stranss, representative; F. W. Krafft, masical director; John F. Vincent, stage carpenter. Next week, the Empire Burlesquers. London Theatre (James H. Curtin, man-

tre Burlesquers.

Lyceum Theatre (Daniel Frohman, man-rert.—Joseph Wheelock Jr., in "Just Out College," started his fourth week Oct. 16.

Princesa Theatre (Henry Miller, man-rert.—Margaret Anglin, in "Zira," began er fifth week Oct. 16.

n vixen vicious d master v respect a into Peti warrant for, whi in real with quand emp when P Sothern characte tame a s der feeli truly se his wife terminat in her p her mast defiance eyes see appears ence of slow prowell ex she star, hood, power of these with the star of the star o truchio.
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(Alex. son," w role, op Next w WEST - Eva engagen ing "Ti book by kerker, musical musical tientarly sition of taken c ta

Knickerbocker Theatre (Al. Hayman & Co., managers).—Before an audience that filled the theatre E. R. Sothern and Julia Marlowe and company presented "The Taming of the Shrew" Monday night, Oct. 16. If was the first New York appearance of these stars in this play, and the friends of each were on the tiptoe of expectancy to see what account of themselves they would render. The roles of Katherine and Petruchio are among the best known of Shakespeare, and the many interpreters of them who have gone before have given portravals. of each were on the tiptoe of expectancy to see what account of themselves they would render. The roles of Katherine and Petruchio are among the best known of Shakes-peare, and the many interpreters of them peare, and the many interpreters of them who have gone before have given portrayals along set ines, with little divergence for the lover of the drama to draw comparisons, the merits of emerits of the players' performances being the only guidance to criticism. Not so in the present instance. Both Mr. Sothern and Miss Marlowe give us new conceptions of these roles. The former is more bolisterous and the latter more strenuous, and each innovation seems well warranted by the text. Petruchio is a gentleman born and bred, and Mr. Sothern from the very first lets the audience understand that he is assuming a mad and almost inexcusable role to accomplish the end of subduing a termagant. In fashloning Katherine, the immortal bard drew the antidual character of Petruchio. He knew that a vixen needed the same treatment as a vicious dog—that each would only love the master who by harshness, commanded their respect and love. Hence the words he puts into Petruchio's mouth, words which seem to warrant Mr. Sothern gives an insight into the inner character of him who has undertaken to tame a shrewish woman. He shows that he is truly sentimental, and that he really loves his wife. But he made the word and the tent more strenuous than the Katherines we are familiar with, makes her final subjugation her master. Miss Marlowe, by making Katherine more strenuous than the Katherines we are familiar with, makes her final subjugation her master. Miss Marlowe, by making Katherine more strenuous than the Katherines we are familiar with, makes her final subjugation her master. Miss Marlowe, by making Katherine more strenuous than the Katherines we are familiar with, makes her final subjugation her to be will like exception to the will she way to sentiment in her prosence on the shade of the final subjugation of the will she well express

Grumo, Rowiand Buckstone; Katherine, Julia Marlowe; Bianca, Alice Harrington; Widow, Millicent McLaughlin; Curtis, Mrs. Woodward.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter revived. "Du Barry" at this Monday night. Oct. 16, before a large and enthusiastic audience, a proof that this sterling play, with Mrs. Carter in the title role, has lost none of its drawing power. The star gave her usual excellent performance of the unfortunate heroine, and her support was adequate. The cast in full: Louis XV., Chas. A. Stevenson; Comte Jean Du Barry, Francis Powers; Comte Guillaume, Fred Bamford; Due De Brissac, Herbert Millward; Cosse-Brissac, Charles A. Millward; the Papal Nuncio, Tefft Johuson; Due De Richelleu, Harold Howard; Maupeou, H. G. Carlton; Terray, Marshall Welch; Due D'Alguillon, Leonard Cooper; Denys, Frank Westerlon; Lebel, Geo. Harcourt; M. Labille, Gilinore Scott; Vaubernier, Jas. Linhardt; Scalo, J. D. Jones; Zamore, Frankie De Gez; Flute Player, A. Joly; Valroy, Wm. Shay; D'Altaire, Edw. Brown; De Croucel, H. F. Koser; La Garde, W. T. Bune; Fontenelle, T. H. Evans; Renard, Charles Wright; Citizen Greive, J. W. Carroll; Marac, Ernest Daie; Denisot, H. G. Carlton; Tavernier, Lydian Durrett; Gomard, J. A. Butler; Hortense, Maria Davis; Manon, Belle De Gez; Julie, Grace Noble; Leonie, Hazel, Nenson; Nichette, Zara Delaro; Juliette, Marian, Seeley; Marquis de Quesnoy, Lizzle Conway; Sophie Arnauld; Calla Roberts; the Gypsy Hag, Miss Pavis; Mile, Le Grand, Bertha, Carlile; Mile, Guimard, Eleanor Stuart; Mme, La Dauphine, Edna Griffin; Marquise de Crenay, Corah Adams; Duchesse d'Alguillon, Amie White; Princess Alixe, Miss Leonard; Duchesse de Langers, Florence Neason; Comtesse de Marsen, Lillian Sanborn; Sophie, Laura Osborn; Rosalle, Miss Adams; Cerlette, Estelle Potter; Jeanette Vaubernier, afterward La du Barry, Mrs. Leslie Carter, New Amsterdam Theatre (Klaw & Frianger, managers).—Lulu Glaser, in "Miss Dolly Dollars," opened at this house night of Monday, Oct. 16, having moved here from

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Easy Dawson," with Raymond Hitchcock in the title pole opened to a well filled house Oct. 16. Next week, "The Prodigal Son."
WEST END (G. A. Blumenthal, manager).—Eva Tanguay began her first metropolitan engagement as a star evening of 16, presenting "The Sambo Girl," a musical comedy, book by Harry B. Smith, music by Gustave Kerker, for the first time in this city. The musical numbers are bright and catchy, particularly a "Drinking Song," and a composition called "I Don't Care," which were especially favored by the opening audience. In costuming and staging the piece is well taken care of, and-as the lack of piot is made up for by some funny lines, good singing numbers, praiseworthy chorus work and the presence of the animated Eva Tanguay, the result was most satisfactory to all concerned. Miss Tanguay literally carried everything before her, and when she was on the stage there was no lack of entertainment. Her singing and dancing won her recognition from the start, and the distinctive methods which have made her celebrated were very much to the liking of her audience, if applause counts for anything. A speech which she was compelled to make proved a gem. Next week, "In New York Town."

METHOPOLIS (Henry Rosenberg, manager).—"Marching Through Georgia" is the attraction for this week, and a packed house was en hand 16. Prospects look bright for big returns on the week. Next week, "A Rocky Road to Dublin."

Stak (Wm. T. Keogh, manager).—"Queen of the Highbinders" opened to a crowded house. It is a mjelodrama of striking climase, opened not a like again was above the average, and the entire production pleased. Next week, "The Way of the Transgressor."

PROCEOUS ONE HENDRED AND TWENTYFIFTH STREET THEATER 1.4 Anoth First,
general manager).—The Still Alarm' evidently retains its hold upon the theatregoing
public, as a crowded house turned out 16,
and a well selected cast, headed by Wm.
J. Kelley, Beatrice Morgan, James E. Wilson
Robert Hill, Agnes Scott, Charles Arthur,
Sol Alken and Mathilde Deshon. The vaudewilling of the Morgan
J. Kelley, Beatrice Morgan, James E. Wilson
Robert Hill, Agnes Scott, Charles Arthur,
Sol Alken and Mathilde Deshon. The vaudederiling and antisolve J. Williams
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Heinrich Conried has issued his prospectus of grand opera for the ensuing season, which will open Nov. 20, with Goldmark's "Queen of Sheba," which has not been heard here in many years. The season will cover seventeen weeks, during which sixty-eight regular subscription performances will be given, fifty-one on Monday, Wednesday and Friday nights, and seventeen on Saturday afternoons. The performances Saturday nights will be by popular subscription. Two matinee performances of "Parsifal" will be given at popular prices, Other operas mentioned are: Pruccini's "Manon Lescaut." Humperdinck's "Hausel und Gretel," Floow's "Marta," Wagner's "Fliegender Hollander" ("The Flying Dutchman"), Strauss' "Zigeuner-Baron" ("The Gypsy Baron"), Donizetti's "La Favorita," Beilini's "La Somnambula," Verdi's "Il Trovatore," and Mozart's "Don Glovauni." Engelbert Humper-dinck, composer of "Hansel und Gretel," has promised to come to its performance. The singers Include: Sopranos—Mmes, Lina Abarbanell, Bella Alten, Mathide Bauermeister, Emma Eames, Jeanne Jomeid, Bertha Morena, Lillian Nordica, Paula Raiph, Marcella Sembrich, Luisa Tetrazzini and Marion Weed. Mezzo sopranos and contralios—Mmes, Olive Fremstad, Louise Homer, Josephine Jacoby, Helen Mapleson, Florence Mulford, Johanna Poehlmann and Edyth Walker. Tenors—Messis, Jacques Bars, Alois Burgstaller, Eurico Caruso, Andrens Dippel, Heinrich Knote, Govanni Paroli and Albert Reiss. Barltones—Messrs. Revnard Begue, Gustave Beil-Resky, Eugene Duffiche, Tony Franke, Otto Goritz, Adolph Muhmann, Taurino Farvis, Antonio Scotti and Anton Van Rooy. Basses—Messrs. Robert Blass, Marcel Journet, Pol Plancon and Arcangelo Rossi, Messrs, Hertz, Vigna and Franko will again be the conductors. Several improvements have been made in the stage mechanism.

JAS. R. Adams recently took Marceline's place in the circus scene at the Hippodrome for several days, owing to the latter's having been injured by a trolley car, and being laid up in consequence.

By A DECISION hauded down in the Appellate Divis Homperdincks "Hansel und Gretch," Flot tow's "Marta," Wagner's "Fliegender Hottows," Marta, "Wagner's "Fliegender," Marta, "Wagner," Mar

secretary: William II. Wood, Claude Robinson and George B. Dunlevie, board of governors.

Viola Aldan, in "The Tong of the Town," will succeed Edna May, at Duly's Theatre, Oct. 27.

In the company which will present "Veronique," at the Broadway, Oct. 20, are: Ruth Vincent, Lenn Maitland, Valti Vatti, John Le Hay, Lawrence, Rea and Aubrey Fitzgerald.

Arota Dally has purchased the interest of the Liebbers in Bernard Shaw's plays, and will heneforth manage himself.

WM. A. Brady has secured time at the Garden Theatre, and, beginning Oct. 23, will present Robert B. Mantell there, in "Richard HII." to be followed by other plays in Mr. Mantell's repertory. Wilton Lackaye will succeed him at the conclusion of his engagement, to be followed by other plays in Mr. Mantel's repertory. Wilton Lackaye will succeed him at the conclusion of his engagement, to be followed in turn by "As Ye Sow.".

At a Meeting of the Theatrical Managers' Association, held Oct. 12, at the Hotel Astor, it was decided to hold the benefit for the widow and family of the late A. M. Palmer, the veteran manager, on Dec. 8, at the Broadway 'Theatre. Daniel Frohman was elected to take charge of the arrangements.

Thomas J. Bill, chief usher, and for twenty years an employe of the Metropolitan Opera House, was struck by a locomotive near Scarboro, A. Y. Sunday afternoon, Oct. 8, and seriously injured. He had gone on a lishing trip with a friend. J. J. Kelly, and was cressing the railroad track on his return. His chest was crushed in and his scalp badly cut. It will be aeveral weeks before he is able to leave his room.

MINNESOTA.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, manager) the Kilties Band in concert, Sunday afternoon; Oct. 8, and those who attended were well paid. "San Toy" and fair to good business 9-15. Frank Daniels, in "Sergeant Brue," came to capacity 12-14. Francis, Wilson, in "Cousin Billy," 16-18; "Mrs. Wiggs of the Cabbage Patch 19-21, Ethel Barrymore, in "Sunday," 23-25; "The Sho-Gun" 26-28.

Gaand (T. L. Hays, manager).—Joe Welch, in "The Peddier," had fair to good business week of 8. "A Race for Life" week of 15, "Texas" week of 22.

Star (J. C. Van Roo, manager).—The Parislan Belles Co. had very good business, with daily matlinees, week of 8. For week of 15, the London Galety Girls; week of 22, the Merry Burles (A. Weinholzer, manager).—Business week of 9 was fair. The only new faces for week of 16 will be the Melvilles. Those holding over: May Brunswick, Lucile Blake, Grace Matthews, Florence Whiting, Frankle Evans, Bertie Vonhauk, Groves and Baker and Bessle Le Bar.

Orrhitam (Charles Frerck, manager).—Business ruled good week of 9. The same bill will be presented week of 16.

NENTION.—The Auditorium is to be erected in the middle of the block bounded by West Fourth and Flifth Streets and Washington and Franklin Streets. This has been definitely settled by the Auditorium committee and the City Council. The committee is at present visiting Kansas City. Denvey, Cibicago and other cities, getting their idea as to the best kind of a building to be creeded. They have over \$300,000 at their disposal. ... The site selected for the new Orpheum Theatre is on West Fifth Street.

The Enviores have just finished fifteen weeks physical parks on the Churchill circuit. in Pennsylvania and New Jersey, and report success.

Jaudeville and Minstrei.

ALF. MEERS, of the Meers Trio, arrived in New York Oct. 12, from Europe. The trio lays off a week and will begin work Oct. 23, playing the Keith and Proctor circuits, Percy Williams' houses and the Western circuits. THROUGH A TYPOGRAPHICAL ERROR, Fox and Ward were credited with playing at Bradenburgh's Museum, Philade.phia, last week, when, as a matter of fact, the team was playing at the Eleventh Street Opera House.

House.
THE WARTENAERG BROS. arrived in New York Oct. 14. They open 23 at the Olympic, Chicago, for a tour of the Orpheum circuit. They will remain in this country until next

White Cafe at the New Amsterdam, Oct. 30. William T. Hodge will be seen as Jonah XIII. King of Malaria.

King I La Shielle left an estate valued at about \$155,026. He had an equity of \$69,552 in renity and a gross personal estate of \$75,734. His debts of \$59,724 with charge for administration the estate total \$64,896, leaving \$90,130, of which his widow will receive the major portion.

Frederic Rankin is seriously ill at his home, 311 West 99th 81, with nervous collapse.

The Theatric Troascuers Class of America, Oct. 7, elected the following officers for the ensuing year: Max Hirsch, president: Jeff P. Shaw, frensurer; Louis A. Morganstarn, financial secretary; William II. Wood, Claude Robinson and George B. Dunlevie, board of governors.

Viola Allen, in The Toast of the Town, will succeed Edna May, at Daly's Theatre, Oct. 27.

Is the company which will present "Veronique," at the Broadway, Oct. 30, are fitted, in the best cities will succeed Edna May, at Daly's Theatre, Oct. 27.

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Aknob Daly's has purchased the interest of the Liebbers in Bernard Shaw's plays, and will henceforth manage himself.

Will As Balary has secured lime at the Garden Theatre, and, beginning Oct. 23, will present Robert B. Mantell there, in "Richards Aby Status And Brillian", which has been p

carries his own special scenery and parapher-nalia.

THE INFANT SON of Mr. and Mrs. Sully, of the Sully Family (Vincent Clark Sully), was presented recently with a beautiful dia-mond ring. The gift was from Cameron and Toledo, while they were playing an engage-ment at St. Thomas, Can. This is the sec-ond gift of its klad for Baby Sully, having been presented with a ring at its baptismat, by its godfather, John F. Clark, the come-dian.

by its godfather, John F. Clark, the come dian.

The Barlelmay, Louis and Bessie, acrobats, head to head balancers and upside down dancers, opened at the Casho, Cincinnation, O. Oct 9, for two weeks, with Davis & Churchill's circuit to follow, opening at Grand Rapids, Mich., Ort. 22.

RICE AND KEMP, acrobatic grotesques, report meeting with success over the Kohl & Castle circuit. They have the Hopkins circuit and the interstate circuit to follow. FLOMA ALLTHORIC created a deal of interest, coupled with liberal applause, by her novel spade dance at the Mohawk Theatre, Schenectady, N. Y. week of Oct. 9-14. Miss Allthorpe accomplishes her dance in conjunction with Adele Purks Unit.

Allthorpe accomplishes her dance in conjunction with Adele Purvis Onri's strpentine dance on the rolling globe.

JOSEPH A. JENNY, manager of the Laupire Comedy Four, received a cablegram in London, Eng. Oct. 3. that his father died in New York City Thursday, Sept. 28. Thimakes the lifth death in his family in a year.

year.
THE HOLMEN BROS. comedy bar performers, have arrived from a four through Earope, and are playing the Keith circuit with eight weeks to follow at the Taetro Payret, Havana, Cuba, starting the last week in November.

November.

SLATER AND FINCH are in their eighth week as a vandeville feature with the Lockes Co., and are receiving flattering notices from

the press. Hardeville feather notices from the press.

Howard and Peissner report making a hit in their new comedy jugging act, in which Miss Piessner does hoop rolling and chib swinging. They are booked solid until February, 1906.

Mrs. Fred Waldmann left for Kansas-City, Mo., to join her husband. Fred Waldmann, who is managing the Majestic Theatre there for the Eastern burlesque managers.

tre there for the Eastern burlesque manu-gers.

Walt. M. Lestie, business manager of Al.
G. Field's Miostrels, writes that he was the first of the advance men to enter the elle of New Orienns this season. His attraction will open the Klaw & Erlanger season in the Crescent City. Yellow fever and quaran times will not stop this organization, and Mr. Leslie wired Mr. Field that he would go in if the show would follow. Mr. Field wired back. "Go ahead, we will be there O. K." The minstrels will use a special train from New Orleans to Clacingati to avoid the quarantmers.

This Daverton Merroir. Leanuedy and Wilksha, salied for Harana, fulls, Thurstry, Oct. 12. where they will appear at the Na tional Theatre for three weeks. They repor-ngeting with great success, and claim to be the first wooden shoe dancers to go to Cubs.

the first wooden shoe dancers to go to Cubs.

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PETER CONK LIN SR., one of the most famous clowns of the old school, and who is now living at Coney Island and is Manager of the "Loop-the-Loop," furnishes two very pleasing stories, accompanied by a half-tone cut of his pleasant countenance.

MR. HARRY CLARENS, the Announcer with the BARNUM & BAILEY SHOW, contributes a very able article on the ANCIENT AND MODERN CIRCUS, in which he has been greatly assisted by MR. CHARLES MCLEAN, MR. FRANK HYATT and several publications of authentic history. This, in conjunction with the Day by Day Happenings in each city visited, the mileage traveled over each railway, and a condensed route of the past three years for convenient reference, with many beautiful illustrations, make up a book that at once commends itself to every one. Price, including postage to all parts of the world:

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Franklin, Pa., Oct. 19.

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Jambert, F. L.
Laws, Fred
Lindsay, G. A
Lawsen, James
Long, N. J.
Lawrence, Edw.
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SEE NOTICE AT HEAD OF LIST.

PRITER DON will close a twenty weeks' coessful engagement at Frederick Add, Oct., with the Arnold Stock Co., as principal

OHIO. Cincinnati.—The startling event of the week was the unexpected visit of Jacob Shubegt, and the official announcement through Rabkin D. Jones that the Hencks would hard a theatre, on Vine Street, simest opposite the new Hotel Haviin—that would be dedicated to the Shubert Belasco interests. On the heels of that came the hint that Congressman Joseph L. Rhimock, of Kentacky, would be interested in the venture, and that James Murray Alliosn correspondent of The Times-Star, would hold an important executive position with the Shuberts Ingle at the Majestic, are being pushed. With two new theatres in 1906 Cincinnation with the tremendously well fixed for show shops.

Grand Opena House (Harry Rainforth & Rosaire, Rob Richardson Edw Reidy & Currie Roso, Jack Raintsoft, F. J. Rio, Otto Riser & Walters Röld, Jack

Mith two new theatres in 1906 Chreinnatt will two new theatres in 1906 Chreinnatt will be tremendously well fixed for show shops.

Grand Opera House (Harry Rainforth & John H. Havtin, managers; —W. A. Brady will present "Way Down East" Oct. 16. Last week George Ade's 'The College Widow,' as staged by Henry W. Savage's forces, played to overwhelming business. Dorothy Tennant and Frederick Truesdell, in the leading roles, were decidedly clever. Henry W. Savage's Co., in "Woodland," 23.

Walnet Struett Theatre (M. C. Anderson, manager).—George Sidney will come 15. in "Busy Izzy's Vacation." Melville B. Raymond's musical comedy, "The Seminary Girl." with Knute Erickson and May Walsh featured, did a splendid business last week, George Gorman, as Schultz, was very funny, Hantons. "Fantassma" 22.

Helick's Opera House (Heuck, Fennessy & Stair, managers).—Harry Clay Blaney is due 15. in "The Boy Behind the Gun," a Charles E. Blaney creation. Al. H. Woods production of Owen Davis melodrama. "The Confessions of a Wife," played to good business. Evelyn Faher, Adelyn Estee, Grace Covert and George H. Sinclair were principal members of the cast. "How Hearts Are Broken" 22.

Coll Mula Theatre (M. C. Anderson, manager).—The Hengler Sisters, Brothers Wilson, Dowell, George B. Alexander, Hines and Remington, Lindsay's dogs and monkeys, Stinson and Merton and Lew Wells were contributors to the oilo 15. Mignonette Kokin, Felix and Barry, the Four Rianos and Mosher, Houghton and Mosher were among the stars of lass week's constellation.

Robinson's Opera House (George F. Fish & Laella Forepaugh Fish, managers).—The Forepaugh Fish, managers.—The Forepaugh Fish, managers.—The Forepaugh Stock Co. is to stage "The Little Minister" 15. Last week "The Crisis" was presented, with Lavinia Shannon in the role of Virginia Cavvel, and Harry Burkhardt as Stephen Brice. The play was splendidly staged and drew big audiences. "Twelfth Kight" 22.

LYCHA THEATRE (Heuck, Stair & Fennessy, managers).—Joseph Le Brandt's melodrama, "Her First False Ste

belie Moore and Jessie Stevens were cast in roles that were popular. "At Piney Ridge" 22.

Profle's Therthe (Hubert Heuck, manager).—The Colonial Belles will be presented 15, by the Drew Amusement Co. The Mascottes cut down their show to give the Nelson Britt motion pictures room, and the old gold mine was jammed all week with a higher tariff than asomal in operation. The Callfornia Giris 22.

Standard Theather (C. B. Arnold, manager).—Hyde's Blue Ribbon Giris are due 15. Last week the Rentz-Santley Company, in "Lady, Teaser" and "A Night's Frolic," did a good husiness. Georgie Putnam and Nina Rectilini were the hits of the burlesques. Irwin's Majestics 22.

Gossip of the Lorry—Will Hull was here in command of "The College Widow". Charles McCault came in advance of "Way Down East. ... Manager James E. Fennessy made a flying trip to Chicago during the week. ... James J. Barrett and George Powell, of the Forepaugh Stock Co., in Philadelphia, arrived to Join the Forepaughs here, for work in "The Little Minister. Barrett, who is cast for Lord Rentoul, will remain with the local company. ... Sarah West, formerly a member of the Pike Stock Co. has been given a decree of divorce from Frederick W. Hill, an actor, whom she wedded in New York. Reisenauer will be the soloist for the first symphony concert. Others engaged are, Kirkby Lunn, Hugo Olk, Raoul Pugno, Marie Hall, Henri Marteau and Witherspoon. ... Frank Van der Stucken Ghorus at the first rehearsal. ... Marcus B. Kellerman will give a song recital at the Auditorium, 20, when Adda R. Young will make her first public appearance since her connection with the Flowers Academy of Speech and Dramatic Arts.

Collambus.—Al the Great Southern (O. M. Heffner, manager) "The Squaw Man" pleased a large house Oct. 9 Sousa and his band entertained a fair house 12. "The Genius and the Model" 17, 18, "The Crussing" 20, 21. "Way Down East" 25, "The Land of Nod" 27, 28.

FWITHER (Fred Neddermyer, manager).— "Are You a Mason?" was presented week of 9, to large and enthusiastic andlences. "The Altar of Friendship" 16-21, "Alice of Old Vincennes" 23-28.

GRAND OPERA HOUSE (W. W. Prosser, manager).— "The Clay Baker" was presented to fair sized houses 9-11. "The Parson's Daughter" 16-21.

HIGH STREET (C. W. Harper, manager).— Bole Fitzsimmons, in "A Fight for Love," and Harry Clay Blaney, in "The Boy Behind the Gun," drew capacity business during week of 9, "The Eye Witness" 16-18. "One of the Many" 19-21, "Her First False Step" 23-25, "Notes.— J. J. Shubert was a business visitor here 8... Lee R. Hennick, formerly the assistant treasurer of the Great Southern Theatre, is now treasurer of the Box Behind the Charlet firm of Burt, Weber & Ward, was here during the past week and closed a deal with Lincoln Fritter for the new concrete theatre which is to be built on West Broad Street. The theatre is to be used for burlesque exclusively, and will be part of the Eastern wheel. The house is to be ready for use by Sept. 1, and will be booked by Weber & Rush.

Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) bill week of Oct. 16; Della Fox. Whittle, ventriloquist; Four Rianos, Huper, Desmond and Bailey, James R. Gleuroy, Arlington and Helston, Gorman and West, and the Gertograph. Patronage is increasing.

Paus: Theyram Clule Delmar, manager).—The Serio-Comic Governess, headed by Nellie Beaumont, played to fair business 11. the work of Miss Beaumont being a clever feature. "Why Women Sin," 12, 13, drew well. "Rudolph and Adoph" played to good returns 14. "To Die at Dawn" 16, "The Powils Auction" 17, "The Flaming Arrow" 18, "Big Hearted Jim" 19, Kellar 20, the Huntings 21.

Notes,—Managers John L. Kerr and Paul Keith, of New York, were in the city last week, on business connected with the local boutess. Thomas Conway, of this city, ichned "Finnigan's Bail" Co. Reimon's big anatomical exhibition showed at No. 11

Central Square, Oct. 7-21. Mr. Belmont is well pleased with his visit here, it being his first in about seventeen years... Wormwood, suffered the loss of one of his performing bears during his engagement at the Grand... Manager Albaugh made a business trip to New York last week.

Cleveland. At the Opera House (Harry D. Kline, manager) Marie Cahill, in "Moonshine," week of Oct. 16. "Way Down East" had good houses week of 9. Robert Edeson, in "Strongheart," week of 25.
Colonial, Obrew & Campbell, managers). "The Climbers" is the offering by the Vanghan Glaser Stock Co. week of 16. "The Royal Box," week of 9. drew capacity houses. Lyceru (J. K. Cookson, manager). "Pretiv Peggy" week of 16. Kellar had good houses week of 9. "The Seminary Girl" 23-28.

houses week of 9. "The Seminary Girl" 23-28.

**CLEVELAND (J. K. Cookson, manager).—"A

Girl of the Streets" week of 16. "The Flaming Arrow" drew well week of 9. "More to
be Piried than Scorned" 23-28.

KEPTH'S (H. A. Daniels, manager).—Bill
week of 16. Bert Coote, Eddie Leonard and
Sharp Bros. Troupe of Arabs, Williams and
Walker Glee Clab, Taylor and Holmes, Dixon
and Anger, Belle Hathaway, and Silvano.

Lyric (E. R. Lang, manager).—Bill week
of 16. Zutka, Charles Camerom and Harry
Toledo, Albrene and La Brant, Patsy Doyle,
Harris and Deloss, and Barry Scanlon.

Stag (Drew & Campbell, managers).—The
Mascofts week of 16. New Century Girls
drew well week of 9. Colonial Belles 23-28.

EMPIRE (C. W. Denzinger, manager).—

Clark's Jersey Lilles week of 16. Trocadero
Burlesquers had fine houses week of 9.
Parisian Wildows 23-28.

NOTE.—Max Faetkenheuer has been succoded as manager of the Empire by Charles
W. Densinger, of Mr. Shea's Buffalo forces,
Mr. Faetkenheuer found the work of his new
theatre, soon to be commenced on the old
Union Club site, too engrossing.

VERMONT.

Harlington.—At the Strong (Cahn & Grant, managers) "Cousin Kate," Oct. 9, drew a good house. Stetson's "Uncle Tom's Cahin," 10, pleased. Gotton's Minstrels, 11, did well. "David Harum," 12, pleased a good house. "Faust" 16, Harvey & Gage Co. 17-21.

To Employees of McCaddon Circus. A committee (composed of Carl Mayo, Walfer Brister, Princess Soltanki, J. W. Carney and Kolmen Bros.) has sent us a communication requesting us to announce that their claims against the McCaddon Circus have been placed in the hands of an attorney for collection, and that they desire all other members of the company to join with them in an effort to collect their claims. The address of their attorney is Tobias A. Keppler. 280 Broadway, Room 204, New York City.

"PUBLIC OPINION," a comedy, by R. C. Carton, was presented for the first time at Windham's Theatre, London, Eng., Oct. 11, and made a pronounced hit.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Otis Skinner, in "His Grace de Grammont," appears det 16-18 in "The Education of Mr. Pipp. 17-19. Maude Adams, in "Peter Pan." next week. Edna Ang., in "A Four Leaf Clover, appeared inst week. "The Heir to the Hourah" made a pronounced hit.

Shift's.—The current list includes: While Eckstein, Eight Allisons, Polk and Kolins, Mignon, Mr. and Mrs. Gardner Crane. Jewell's manikins, Matthews and Ashiey, Jack Gardner, and Ellis Nowlin Trio. Business continues at the top notch.

Liver M. (J. Laughlin, manager)—the new Baidwin-Meiville Stock Co. is giving this week "Robert Emmet," with "Quo Vadis to follow, "Woman Against Woman" did nicely.

Teck (P. C. Cornell, manager)—The Rays this week, in "Down the Pike." Next week, Mabel McKinley, in "The Parson's Wite."

Lafatyette (C. M. Ragk, manager).—The barlesque production this week is inucent and Burlesquers week of 23. The Jolly Girls proved such, and drew well.

Garden.—Manager McMahon offers this week the Trocaderos and the Great Brinn. The Jersey Lilles follow. The Riew & Barton Show did its usual fine business, and pleased.

Academy (F. C. Cornell, manager)—"No Mother to Guide Her" is this week's melodrama, "The Fiaming Arrow" next week. "The Millionaire Detective" proved most interesting.

Musecute, work of 10. West of 10. The control felles 21.28. Extrarge Cel. W. 10. The colonial felles 21.28. The colonial fell felles 21.28. The colonial felles 21.28. The colonial

16-18, "The Shadow Behind the Throne" 19-21.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 9 proved to be the banner week, so far, of the present season, capacity being the rule. Marshall P. Wilder, Eight Allisons and Jewell's Manikins were the feature acts. Bill 16 and week: Truly Shattuck and the Citry Girls, Nichols Sisters, Billy Van, De Witt, Burns and Torrance, Wood and Ray, Le Roy and La Vanlon, Mirzl Von Wenzl, and the kinetograph.

Eaker (J. H. Moore, manager).—Large audiences rewarded the efforts of the Moore Stock Co., in "Young Mrs. Winthrop," 9 and week. This company has caught the public fancy. "Are You a Mason?" 16-21.

COMMENTAL (H. C. Jacobs, manager).—The Gay Masqueraders played to big returns the past week, giving a first class show. Prominent in the offo were: Edith Mooney. Haverly and McRae, and James Show. Prominent in the offo were: Edith Mooney. Haverly and McRae, and James Cooper. Haverly and McRae, and James Redfern, Moson, in local mode, and it is well.

Norr.—At Cook Opera House, 15, James Redfern Mason (a local music critic) will give an explanatory lecture on the music of flueland, assisted by Barney Cahill, on the

Albany. At the Empire Theatre (Frank illiams, resident manager) Edna Aug ap-

THE TWO MORMONS.

LAVENDER AND VIDOCQ

A White Face Comedy, Singing and Talking Speciaity. The Firm of Thompson and Vidocq Dissolved Partnership. What Was the Cause? Wilson Whiskey; That's All.

Regards to Baxter.

18 Minutes in One of Solid Laughter.

Ol lahoma City, -At the Overholser (Ed. vernoiser, manager) Benton a Comedians

Syracuse.—At Weiting Opera House (John L. Kerr, manager) Otis Skinner. in "His Grace de Grammont," Oct. 13. "The Maid and the Mummy" 14, "In the Bishop's Carriage" 18.

BASTABLE (Harry A. Hurtig, manager).—Charles Grapewin, in "It's Up to You, John Henry," had big business 12-14. "The Shadow Bebind the Throne" 16-18.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Vaudeville week of 16 had the following bill: Long and Cotton, Blocksom and Burns, Bertle Fowler, O. K. Sato, Borani and Nevarro, Yackley and Bunnell and Kit Karson.

Overnoiser, manager) Benton's Comedians Oct 5-8. Notes—Ringling Bros. packed the tents both performances, 4, and pleased....The Laskill Carnival Co. 16-21.

The Firm of Thompson and Vidocq Dissolved Partners

peared in "A Four East Clover," Oct. 10, become a fair sized audience. The Mammy and the Mafd" delighted a big house 11. Old provided as the control of the control

cylles Grace de Grammont, Oct. 33. minure, and the company of the State of Grammont, Oct. 34. minure of Carriage 10. We Minusey 11. "The Bishopt Carriage 10. We Minuse 12. In the Hishopt Carriage 10. We Minuse 12. In the Hishopt Carriage 10. We manager, —Vandeville week of 15 but the following bill Long and Cotton, Biockass of the Minuse 12. In the Hishopt Carriage 12. We will be supported to the Carriage 10. We will be supported to the Carria nere last week, could not do so, as she is still suffering from the effects of infuries received in a wreck.

received in a wreck.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) The Prince of Pilsen had a well filled house Oct 10. Dockstader's Minstrels are due 14. The Runaways 16, "Forbidden Land" 19. "Shadows on the Hearth 21, Walker Whiteside 23, Tim Murphy (return engagement) 27, 28.

Lyceum (C. U. Philley, manager),—Anna Eva Fay packed the house at every performance last week. "Sky Farm" comes 15, 16, "The Rajah of Bhong" 17, 18, Kentucky Belles 19-21, "A Wife's Secret" 22, 23, "Happy Hooligan Around the World" 24, 25, "A Race for Life" 29, 30.

Lyric (H. Walter Van Dyke, manager).—The Van Dyke Co., in "The Sleeping City," drew good houses last week. "A Dangerous Life' 15-21.

CRYSTAL (Fred Cosman, manager).—Busi-

Life" 15-21.

CRYSTAL (Fred Cosman, manager).—Business continues big. People for week of 15:
Jim Hennessey, W. G. Rogers, the Great
Wrest Family, the Whalons, Stanley and Le
Roy, and moving pictures.

Springfield.—At the Baldwin Theatre G. H. Olendorf, manager) "The Rajah of Bhong," Oct. 7. matinee and night, drew fair houses. "Happy Hooligan Around the World." S. had fair business. "An Aristocratic Tramp, 13, and "The Pumpkin Husker," 14. drew medium sized houses.

DIEMER 'Or, F. W. Diemer, manager).—This theatre and stock company are very popular, the latter filling the house nightly. Exceptionally large attendance last week, on account of proceeds going to city charities.

Star (G. H. Olendorf, manager).—Bust ness was good the past week with vandeville,

OREGON.

Portland.—The Lewis and Clark Fair admission Oct. 7 had passed 2,345,000. Inclement weather during the week ending 7 probably cost the exposition \$25,000. Nevertheless, Fresident II. W. Goode announced on that date that the surplus in cash at that time exceeded \$100,000, and will exceed that amount at the end of the fair, whatever the attendance may be during the last week. This will be equivalent to 25 to 40 per cent. profit on the original investments, instead of a defect, as is usual at expositions. The number of paid admissions is now in the vicinity of 1,500,000, far in excess of the advance estimates. Eibert Hubbard, otherwise known as "Fra Eiburtus," the Roycrofter, delivered a lecture 5, on "The Gospel of Work." He was greeted by a large and enthusiastic audience. Oct, 6 was Dr. John McLaughlin Day, in honor of the ploneer agent of the Hudson Bay Company. Mrs. Ablgail Scott Duniway was honored with a special day 6. Jefferson Day was celebrated 7. Free daily concerts are given by Ellery's Band. De Caprio's Band and the U. S. Artillery Band.

Marquam Grand (Calvin Heilig, manager).—The Girl from Kay's" did big business 2, 3. Eleanor Robson played to the capacity 4.7. "In Old Kentucky" 9-11, Florence Roberts 12-14, "The Tenderfoot" 16-18, "Ben Hur" 19.

Belasco Stock Co. did good business week of 2, in "The Charity Bail." White Whittlesey began a four weeks' engagement 9, supported by the company, opening in "The Fortunes of the King," Sheridan; or, the Maid of Bath, 16-21. Eilie Bond, a member of Mr. Whittlesey's company, of the Alcazar, San Francisco, joined the company as ingenue, taking the place of Virginia Brissae, who goes to Los Angeles, under the management of Belasco & Mayer. Miss Brissae has become a popular favorite.

EMPIRE (G. L. Baker, manager).—The May Howard Extravaganza Co. had (wo capacity houses 8, presenting the double bill, "Mile, Fiff" and "The Rounders," San Deverse Co. did fine business week of 1. The Star Show Girls 15-21, Ganno (J. H. Errickson, manager).—The Reavals Tri

Gambler's Daughter" 16 and week. Fair business ruled last week, with "Slaves of Opium."

Des Moines. At Foster's Opera House (Wm. Foster, manager) Robt. Mantell pre-sented "Richard III. Oct. 9, and "Richelieu," 10, to large and well pleased audieness, giv-ing excellent satisfaction. "The Prince of Pilseh," with Jess Dandy, showed to capacity 11. Dockstader's Minstrels 13, "Home Folks" 19-21.

11. Dockstader's Minstrels 13, "Home Folks" 19-21.
Grand Offera House (Wm. Foster, manager).—The Peddler," with Joe Welch, drew capacity houses 5-7. This was Mr. Welsh's first appearance here, and his work gained great praise for him. North Bros. Co., in repertory, did big business week of 8. "Young Buffalo" 15-18. "A Royal Slave" 19-21.

Bijot (Fred Buchanan, manager).—Dick's docs and ponies, Delmo, Coleman and Maxis, Powers and Theobald, Chris. Lane, and the kinodrome attracted full houses week of 8. Bill week of 15: Emma Cotrely, but and Dot, Renne Family, Sims, Antonio Van Gofre, and Walton and Jones.

Note.—Manning Karger has leased ground for a new vaudeville house, and is going to commence the building of a first class theatre at once. It is to be finished by Jan 15.

commence the building of a first class theatre at once. It is to be finished by Jan. 15.

Cedar Rapids. At Greene's Opera House (Will 8. Collier, business manager) "Cherry Valley." Oct. 6. 7. was well received. "The Banker's Child." 11, pleased everyone. "Under Southern Skies" 14. Robert B. Mantell 16, "Father and Sou" 18. Martin's "U. T. C." 20. Klities Band 21. "His Highness, the Bey." 23. "Human Hearts" 25, "The Girl and the Bandit" 26, "A Russian Spy" 28.

People's (Vie Hugo, manager). Hig business continues. Bill week of 16: Dick's dogs and ponies, Fabio, Bates and Ernest, Claudis and Searlet, Lottie Monroe, Ray W. Fay and the blograph.

Auditorium. This house closed 7. on account of unprofitable business. Ray W. Fay is now singing at the People's.

Dubaque. At the Grand Opera House (Wm. T. Roehl, manager). Oct. 4, "The Female Detectives" had a fair house. "A Jolly American Trainp" pleased a top heavy audience 5. "Under Southern Skies," 7, packed the house at the matiner, and did fairly wet at night. "Parsifal," dramatic version, was excellently presented, to fair audiences, 9, 10. "The Holy City" deserved much better business than it had. Coming: 12. "The Wayward Son." 13, "His Highness, the Bey." 14. Haverly's Minstels: 16 18, Wallack's Theatre Co. at popular prices.

Note. Mr. Rosenthal, manager of the Bijon, the vaudeville theatre, announces a delay in opening, owing to the severe Hiness of his father.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Paraders" pleased Oct. 4, "Holty Tolty" had a fair crowd 5, "The Holy City" pleased 6. Alice Fischer delighted a good house 7. "His Highness the Bey" was fairly well attended 10. Haverly's Minstrels 12, "The School Girl" 13, "Cherry Valley" 14, Jack Hoeffler Co. 16 and week, "The Wayward Son" 23, Killies Band 25, "Younger Brothers" 27.
Garrick (Vie Hugo, proprietor).—Excel-

GARRICK (Vie Hugo, proprietor).—Excel-lent business the past week.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) "At Puey Ridge" Oct. 4. "No Mother to Guide Her" 5. "The Runaways" 7. Lew Poekstader's Minstrels 11, "The Wayward Son" 14, Hayerly's Minstrels 15.

ORPHEAN (Oscar Raphael, director).—This house has been reprovated and repaired, and began the season to large crowds. A change of programme will occur weekly.

ELITE (direction H. H. Sodini).—Bustness is improving. Bill week of 9: Pape and Riiss, with their trained dogs. Lamont and Ranlette, and Anderson, impersonator.

Fort Dodge.—At the Midland (A. B. Beall, manager) "A Million a Minute" Oct. 9, did fair business. "A Burglar's Sweetheart," 7, had a good house. Lyman Brothers, in "The Rustlers," did moderate business 4. "The Female Detectives," 2, had a fair house. "A Royal Slave" 17, Haverly's Minstreis 19, "Under Southern Skies" 20, Union Amusement Co. 23, "The Rajah of Bhong" 25, "In Old Virginia" 28.

City Park.—The Fifty-sixth Regiment Band, Carl Quist, director, gave the last open air concert of the season 6, to large crowds.

Hoone. At Aries Opera House (Wiley & Kirby, managers).— Walker Whiteside, playing "David Garick's Love," drew a fair house Oct. 2, "You Youson" played to fair business 6, "A Million a Minute" had fair business 7.9. "Human Hearts" 12, Martin's "U. T. C." 13, "The Minister's Sou" 14, "A Knight of '18", '20, Million a Minute" Co. 23 28.

Note.—"A Million a Minute" Co. closed in this city and returned to Chicago.

VIRGINIA.

Norfolk.—At the Academy of Musle (Otto Wells, local manager) Effic Elsler, in "Hazel Kirke," Oct. 7, had very satisfactory returns, W. H. Crane 16, Florence Davis-17, "The Geisha" 20, 21, "The Woman Hatee" 23, "Miss Bob White" 28, Granst (Otto Wells, local manager).—Rusiness continues to the high water mark. "The Black Crook" 16-21.

BLIOU (Abb. Smith, manager).—People week of 16: Felton Bros., Wells and Sherley, Flore Sisters and the Melhourne Sisters. L. Seagar, musical director. Business is good.

Authoritum (J. M. Barton, manager).—Bookings week of 16: Morey and Lamont, Howard and Mack. Three Rentz, Lynn, Classen and Lynn, and Edith Duncan. Business is good.

MANHATTAN (Crimian Bros., managers).—People week of 16: Jack Stockton, Dorsett Sisters, Chas. Raynard, Collins and Hunter, Rice Bruthers, George Adams and Leo Florence, Business is good.

Richmond.—At the Academy of Musle.

DELAWARE.

The string Billy Cill
ford is the current week's attraction. The
revivas of "The Black Crook" last week
revivas of "The Black Crook" last week
resulted in packed houses. Yorke and
Adams, in "Bankers and Brokers" 23.

Maryland James L. Kernan. manager).

The bill for 16-21: Berzac's Animal Circus,
Jules and Ela Garrison. Eva Westcott, the
Five Piriscoffis. Snyder and Buckley, the
Halian Trio, and Tom Brown. Business was
big week ending 14, with an exceptionally
fine bill. Or Business and Brokers and Business was
big week ending 14, with an exceptionally
fine bill. Struct (George W. Rife, manaBLANEY'S (Charles E. Blaney, manager).

For His Brother's Crime" opens 16. "The Number of Davis. in "The Player Mail and Course of Drink" had big audiences 2-14.

Mont Mental (James L. Kernan. manager)
16, for one week, following the Empire Butlessue Co., which drew the usual crowds,
closing 14. The Merry Maidens come 23.

Bloot (Jones & Craft, managers).—"A

Bloot (Jones & Craft, managers).—"A

Petersbarg, At the Academy of Music

Feersbarg, At the Academy of Music

For His Brother's Crime" opens 16. "The Black Crook" 25-29.

Bloot (Jones & Craft, managers).—"A

Mont Merry Maidens come 23.

Petersbarg, At the Academy of Music

Feersbarg, At the Academy of Music

Feers

played to fair business Oct. 2. "Sowing the Wind" was well received by a fair sized house 4. "The Sign of the Four" pleased 5. "The Clausman" brought out the largest audiences of the week 7.

CANADA.

Toronto. At the Princess Theaire (O. R. Sheppard, manager), week of Oct. 9, Winston Churchill's "The Crossing" made a favorable impression here, and drew good houses. Digby Rell, in "The Education of Mr. Pipp," 16-18.

E. S. Willard will be here 23.
Grant Organ House (A. J. Small, manager).—Elsie Janis, in "The Little Duchess, put up a good show and drew a good business. Coming, week of 16, "Me. Itim and 1."
MAJESTIC THEATRE (A. J. Small, manager).—Week of 9 "Too Proud to Beg" did a fair business. Week of 16, "When the World Sleeps,"

fair business. Week of 16, "When the World Sleeps."

MASSEY MUSIC HALL (Stuart Houston, manager).—Emma Eames, assisted by Emilione Gogorza, Joseph Hollmann, A. Weber, and A. S. Vogt's choir, had a big advance sale for 13, Emma Calve is due 30.

SHEA'S THEATRE (T. J. Shea, manager). Week of 9, a good show drew big business. The eard for week of f6 is: Wilfred Clark and company, May Belfort, Six Musical Cuttys, Fantzer Trio, McMahon and Chappelle, the kluetograph.

STAB THEATRE (A. J. Stair, manager). Week of 9, the Innocent Maids drew to capacity. Coming week of 16: the Dreamland Burlesquers.

Hamilton. At the Grand Opera House (A. R. Loudon, manager) "Deserted at the Altar," Oct. 6, 7, had good business, "Gismonda" and "La Tooca," 11, 12, were admirable performances, "On the Bridge at Midnight" 13, 14, Pollard Juvenile Opera Co. 16-21, Elsie Janis 23, 24, "Kerry Gow" 26, 27,

STAR (J. G. Appleton, manager).—Business week of 9 was excellent. Bill for week of 16: Ottman and Andrus, the Lawrences, Ed. and Rolla White, Mr. and Mrs. Larry Shaw.

Winnipeg.—At the Winnipeg C. P. Walker, manager) "Mrs. Wiggs of the Catabage Patch" did fine business Oct. 9, 10. The Kittes Band 12-14.

Tootiston Tite.xtrie (David Douglas, manager).—Big business. Bill week of 9: Mr. and Mrs. Powers, Washer Hros., the Coltons, Green and Barton, the Misses Hectow and Wheeler, the De Aeos, Geo, and Libby Dupree, and the kinodrome.

I'vioye (Nash & Burrows, proprietors).
Full house every performance. Bill week of 9: Percy Marshall, Carl Raymond, Phil and Carrie Russell, Harry Logrema, Baby Irma Wickoff and company, and the moving pletures.

St. John. At the Opera House (A. O. Skinner, manager) "The Two Sisters" played to fair business Oct. 9-11. House dark 12-11. "The Gay Mathice Girl" 16-18, W. S. Harkin's Co. follows 19.

York (R. J. Armstrong, manager). The Pollard Australian Juvenile Opera Co. 16-19.

Vicronia Rink (R. J. Armstrong, manager). The Irish Guards Band, under the local management of John F. Gleason, in two concerts, 16. Concerts, 16.
NOTE. -W. S. Harkins is being warmly greeted by old friends.

St. Catherines.—At the Grand Opera House (Chas, 'H. Wilson, manager).—The Isle of Bong Bong,' 4. Melbourne McDowell came 7. The Stoddard Stock Co. had full houses week of 9. Blooked; Local Minstrels, under the management of Holly & Sheppard, of Bay City, Mich., are billed 16, 17; the plans for both nights were well sold out. "Described at the Altar" 18, "On the Bridge at Midnight" 20, "Kerry Gow" 27.

Berlin.—At the Berlin Opera House (Frank Ford, manager) "Florodora," Oct. 6, had the S. R. O. sign out. "On the Bridge at Midnight" played to a large house. "Described at the Altar," 12, had good besiess.

Woodstock.—At the Opera House, "On the Bridge at Midnight" played to a large house. "Othe Bridge at Midnight" played to a good house, Oct. 12. "The Serio-Comte Governess" 21.

COLORADO.

Denver. At the Broadway (F. F. McCourt, manager), week of Oct 9, Thin Murphy in "A Corner in Coffee," had good houses. Week of 16, May Irwin.

Takor Grand (F. F. McCourt, manager). Week of 8 "The Volunteer Organist" played to good houses. Week of 15, "Buster Brown." ORPHEUM (Martin Beck, general manager). Week of 9: "Ferry in Ferryland," O'Brinn and Buckley, Signorina Verena, Howard and North, Mr. and Mrs. Perkins Fisher, Avon Comedy Four, and Rossow Midgets. Houses packed.

CCRTIS (A. R. Pelfon, manager). Week of 8 "Only a Shop Girl" played to big houses. New Crystal Geo. Ira Adams, manager. Week of 9: Gene Le Roy, the Nortors, Hillery C. Sloan, Franzmathes and Lewis.

Hillery C. Sloan, Franzmathes and Lewis, Raymond Zell and Castellat and Hall, Good

New Empine (J. E. Clifford, manager) Week of 9 Whallen & Martell's Kentucky Belles and Jimmy Britt packed the house at every performance. Week of 15, the Merrys makers. Makers.

New Novelly (Henry Lubelski, manager).

Week of 9 Kretore, Charlotte Tompkins,
Harry La Rose, Seymour, Miss Burton, Mr.
Dervin, Heim Children, and Hamilton Bropatcked the house. Week of 16, John L. Sullivan.

DELAWARE.

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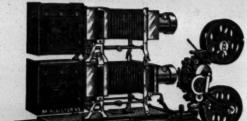
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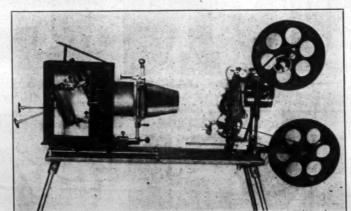
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